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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Saretт)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun } *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour } *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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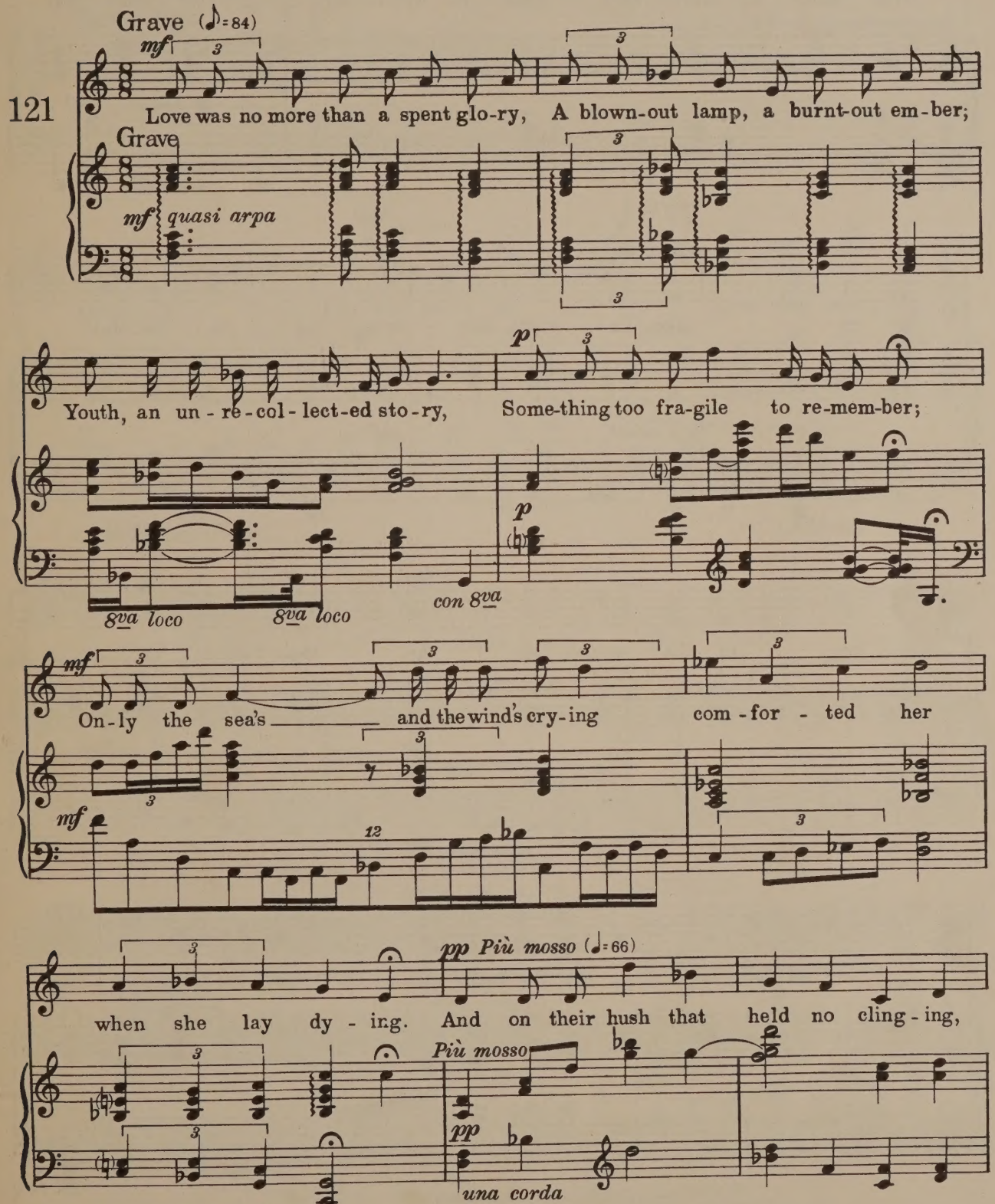
PASSAGE

Agnes G. HERBERTSON **Reginald C. ROBBINS**



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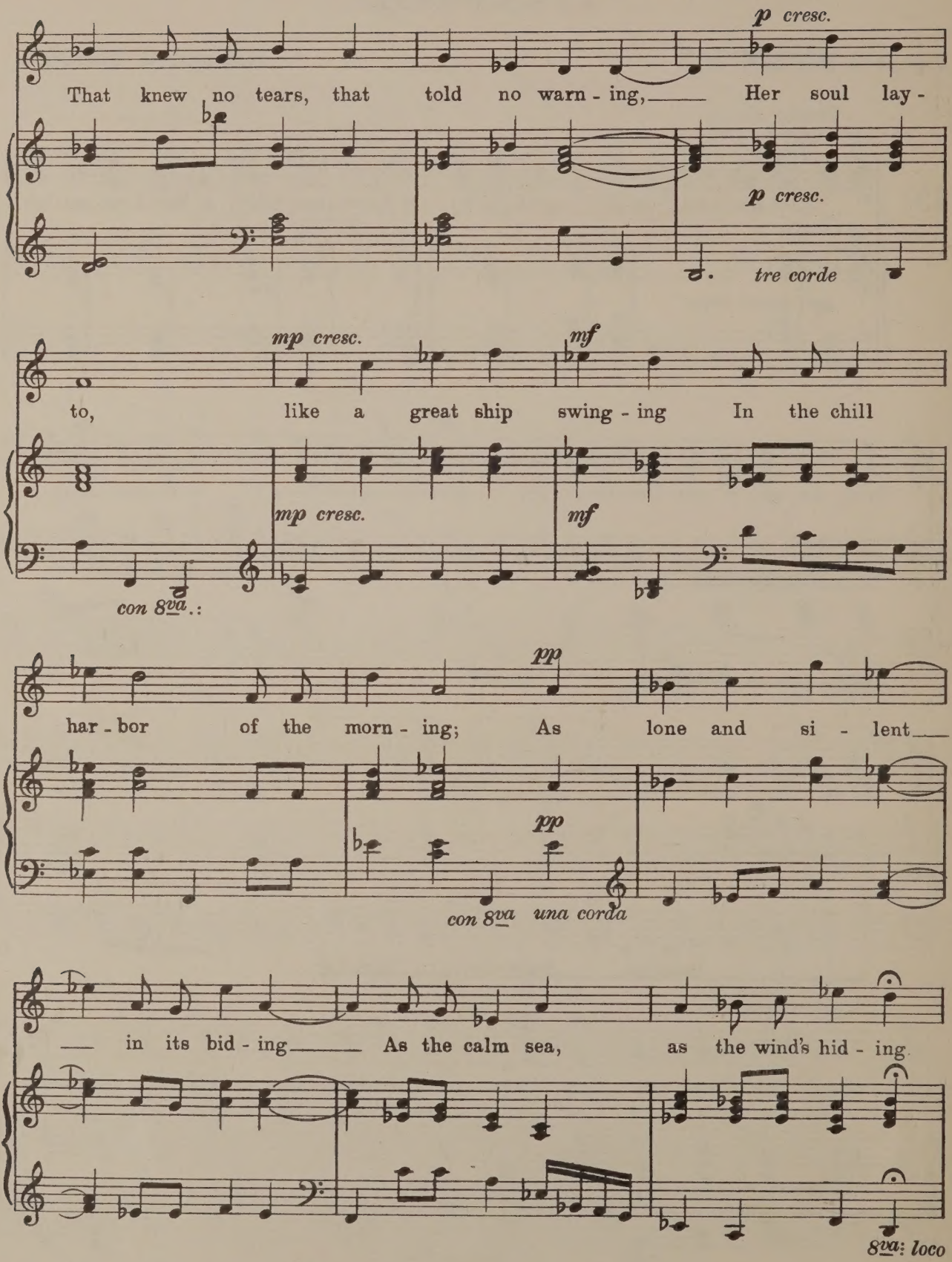
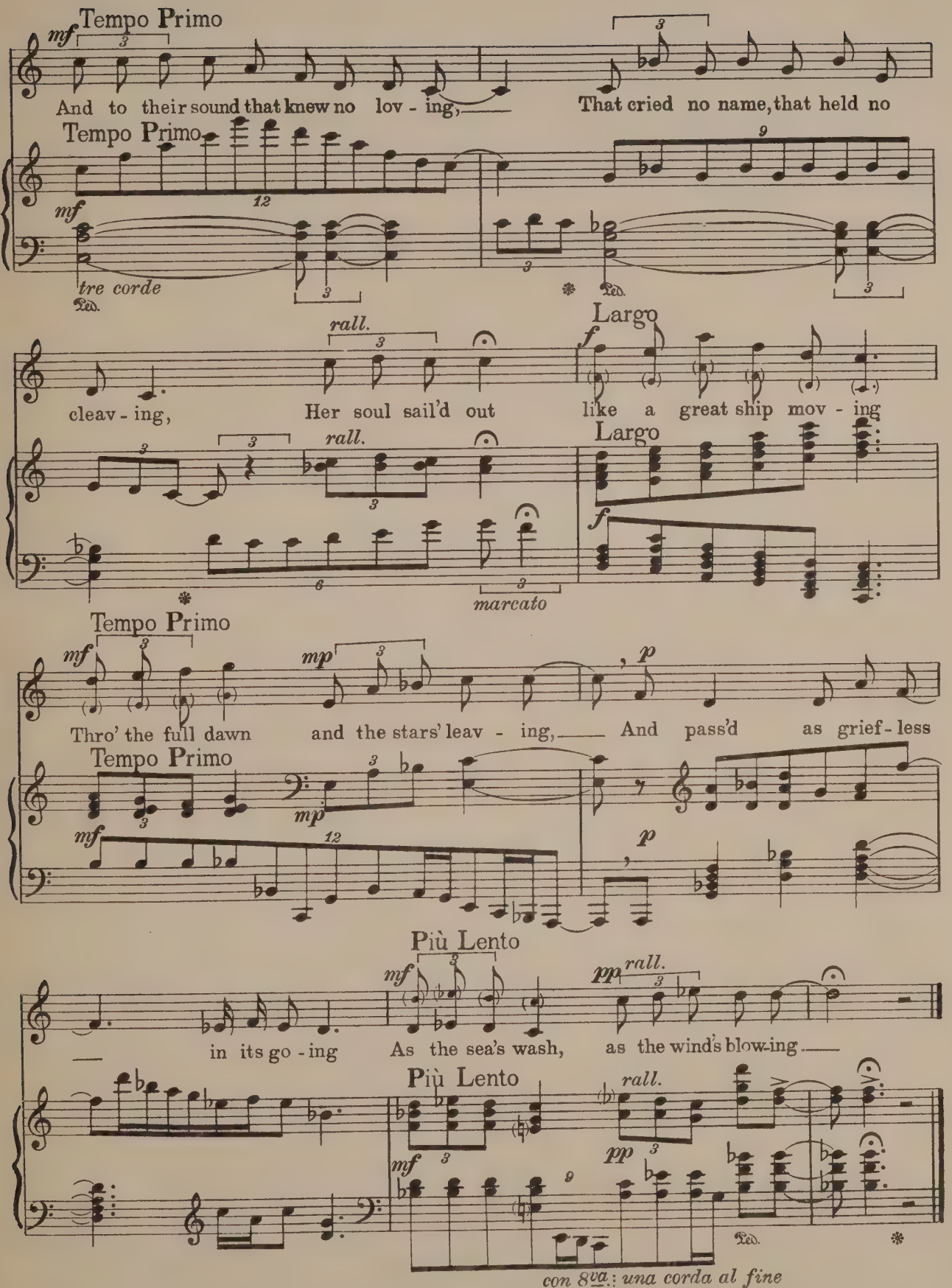

p cresc.
That knew no tears, that told no warn - ing, Her soul lay -
p cresc.
tre corde
mp cresc.
mf
to, like a great ship swing - ing In the chill
mp cresc.
mf
con 8va
pp
har - bor of the morn - ing; As lone and si - lent
pp
con 8va una corda
in its bid - ing As the calm sea, as the wind's hid - ing
8va: loco


Tempo Primo
mf
And to their sound that knew no lov - ing,
That cried no name, that held no
Tempo Primo
mf
tre corde
rall.
cleav - ing,
Her soul sail'd out
Largo
f
like a great ship mov - ing
rall.
marcato
Largo
f
Tempo Primo
mf
Thro' the full dawn
mp
and the stars' leav - ing,
p
And pass'd
as grief - less
Tempo Primo
mf
mp
p
Più Lento
mf
in its go - ing
As the sea's wash,
pp
rall.
as the wind's blow-ing
Più Lento
mf
pp
rall.
con 8va: una corda al fine

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
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52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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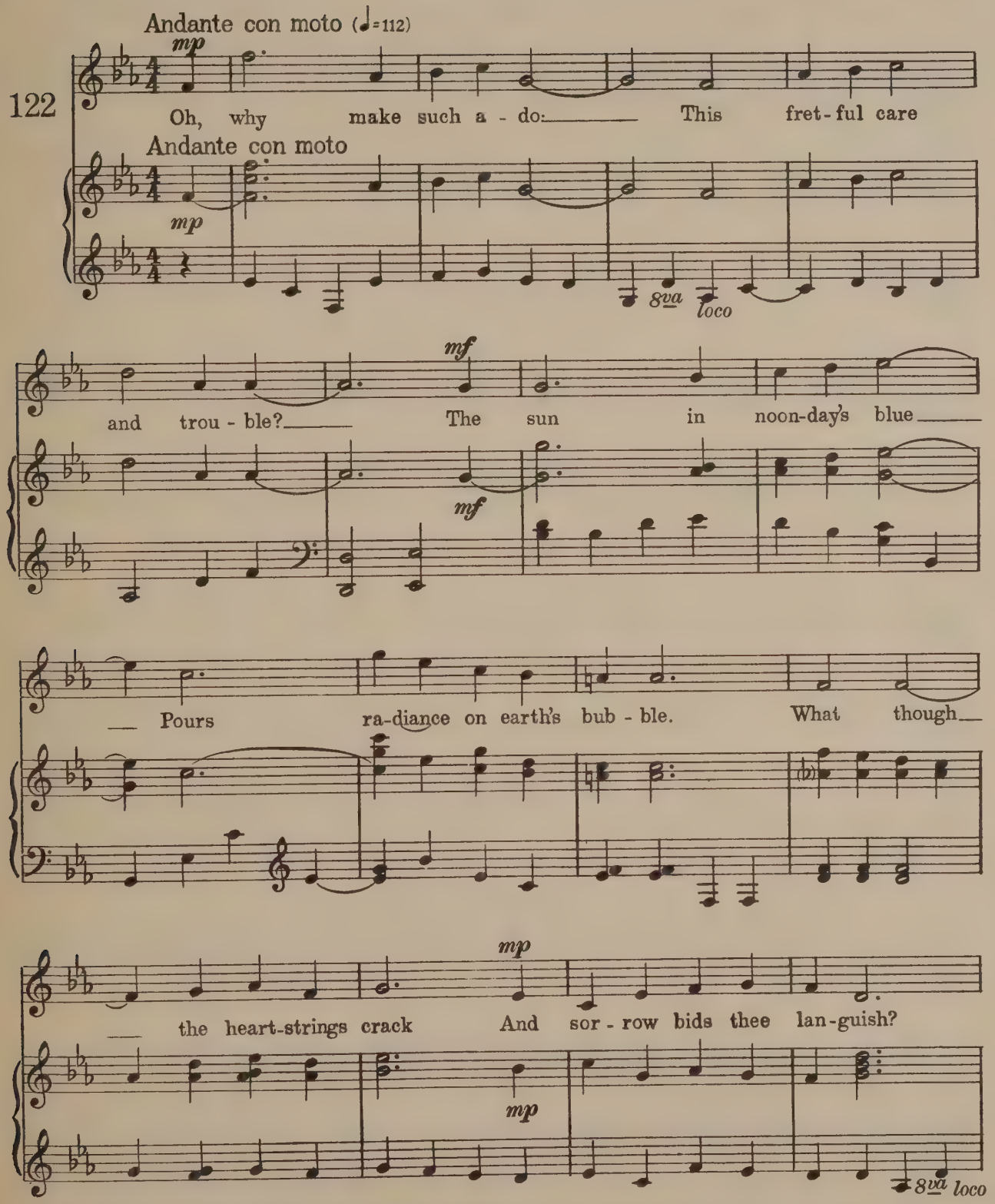
OH, WHY?

Walter de la MARE **Reginald C. ROBBINS**



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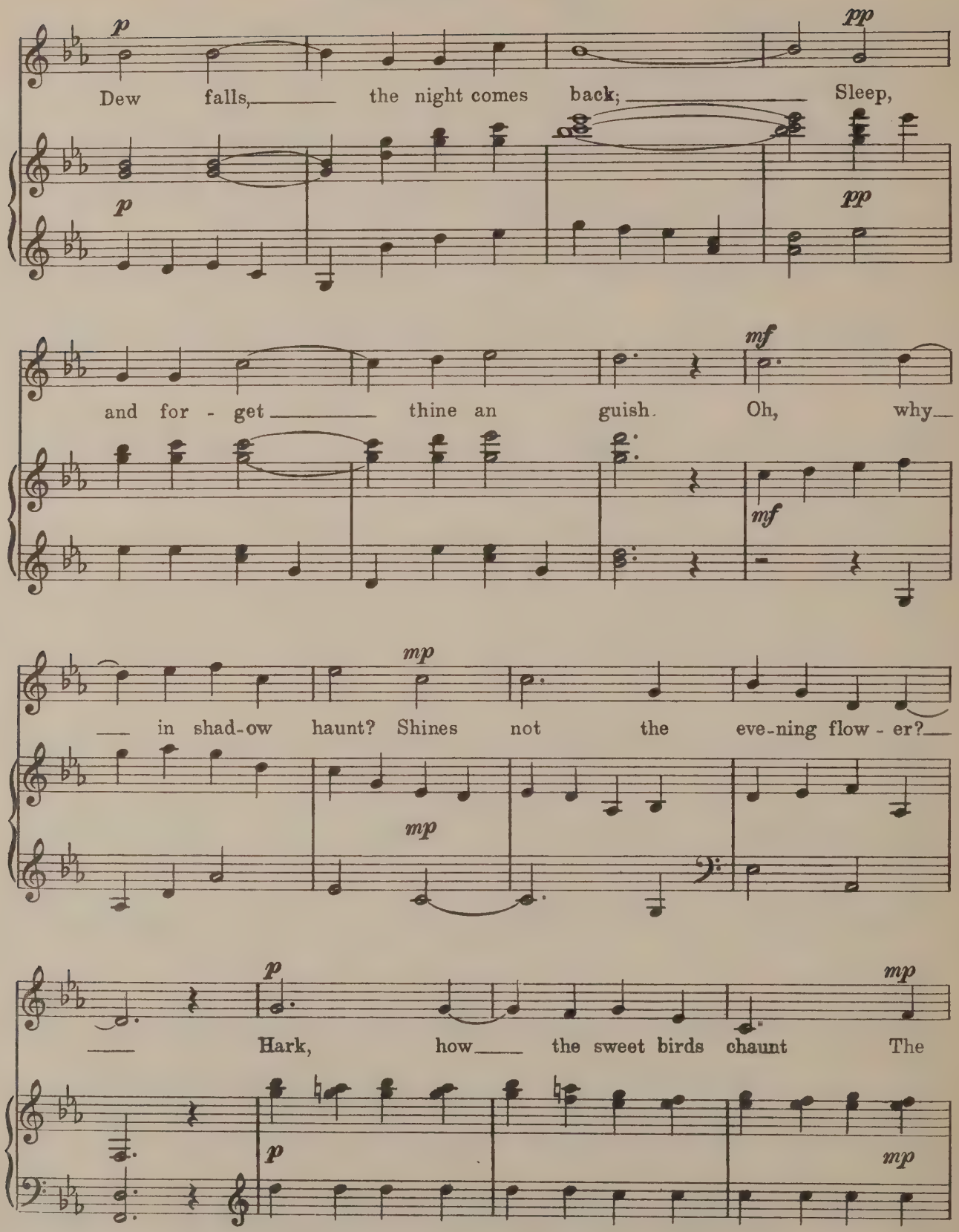
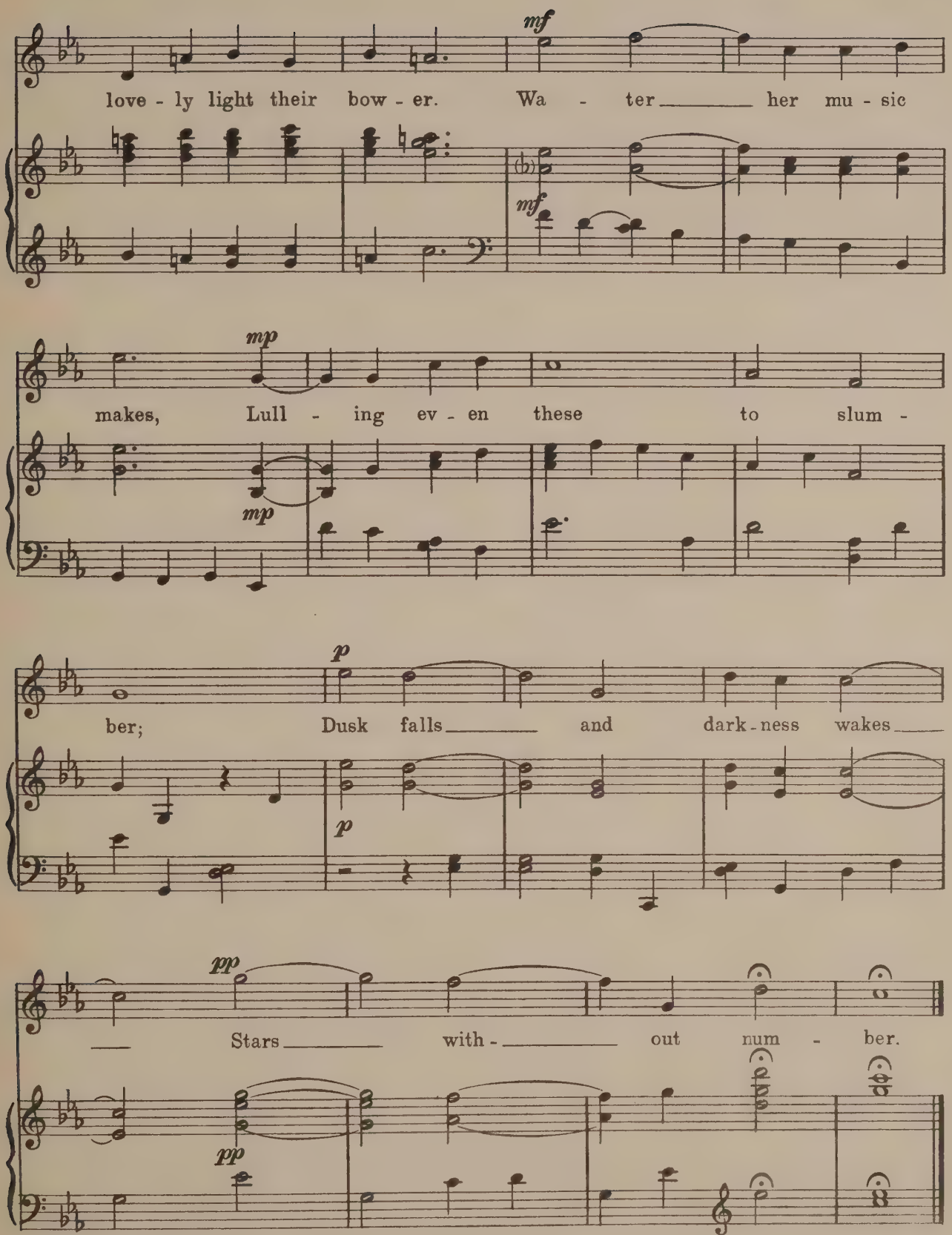

p
pp
Dew falls, the night comes back; Sleep,
p
pp
mf
and for - get thine an guish. Oh, why
mf
mp
in shad-ow haunt? Shines not the eve-ning flow - er?
mp
p
mp
Hark, how the sweet birds chaunt The
p
mp


mf
love - ly light their bow - er. Wa - ter her mu - sic
mf
mp
makes, Lull - ing ev - en these to slum -
mp
p
ber; Dusk falls and dark - ness wakes
p
pp
Stars with - out num - ber.
pp

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
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58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
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60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
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105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
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106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
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108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

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REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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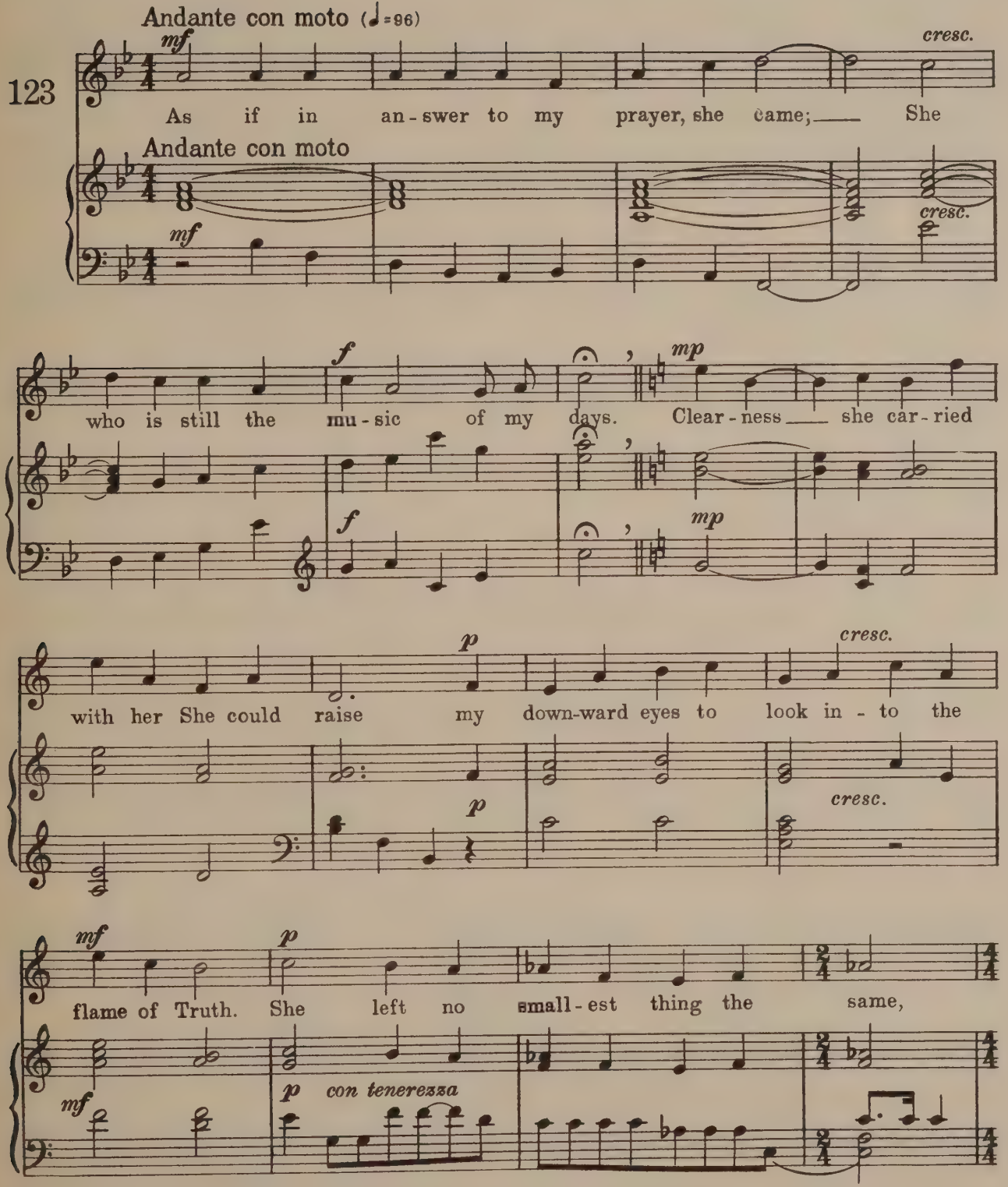
AVOWAL

Robert W. RIVERS **Reginald C. ROBBINS**



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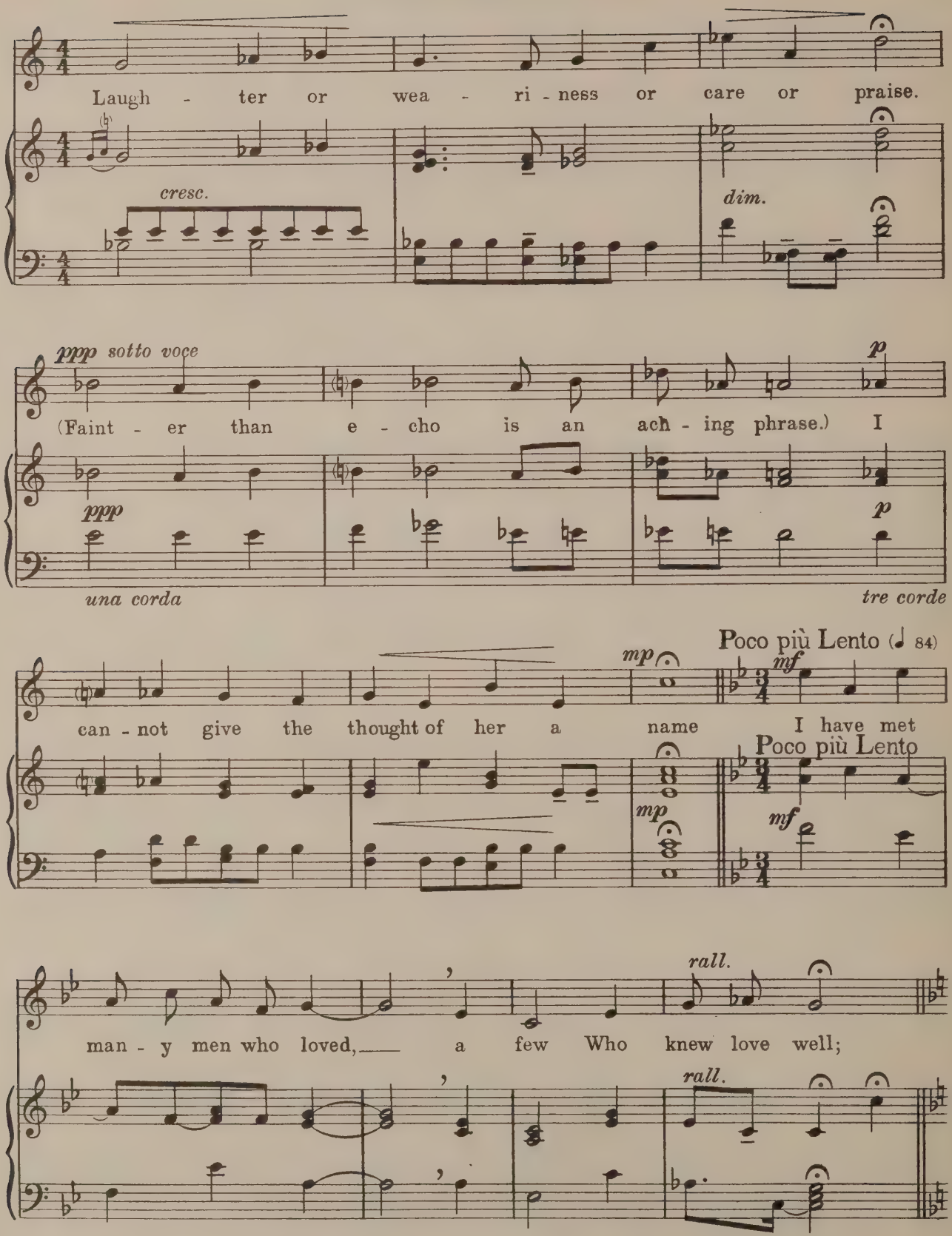
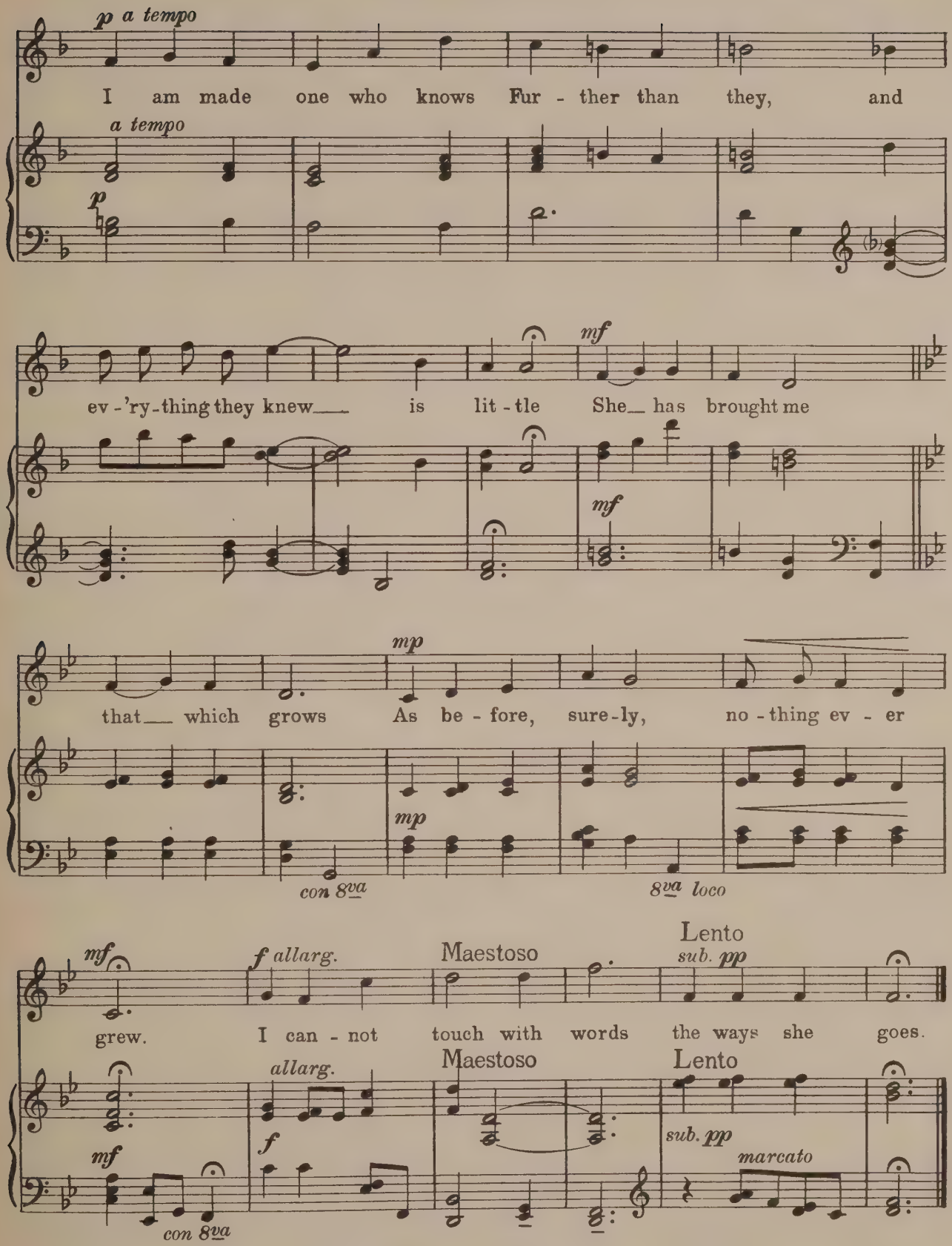

Laugh - ter or wea - ri - ness or care or praise.
cresc.
dim.
ppp sotto voce
(Faint - er than e - cho is an ach - ing phrase.) I
ppp
una corda
p
tre corde
Poco più Lento (♩ 84)
mp
mf
can - not give the thought of her a name I have met
Poco più Lento
mp
mf
rall.
man - y men who loved, a few Who knew love well;
rall.


p a tempo
I am made one who knows Fur - ther than they, and
a tempo
p
ev - 'ry - thing they knew is lit - tle She has brought me
mf
mf
that which grows As be - fore, sure - ly, no - thing ev - er
mp
mp
con 8va
8va loco
mf
f allarg.
Maestoso
Lento
sub. pp
grew. I can - not touch with words the ways she goes.
allarg.
Maestoso
Lento
mf
f
sub. pp
marcato
con 8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
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87. EMBRYO (Mary A. Townsend) *for High Voice*
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96.*a* CHORICOS (Richard Aldington) *for High Voice*
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1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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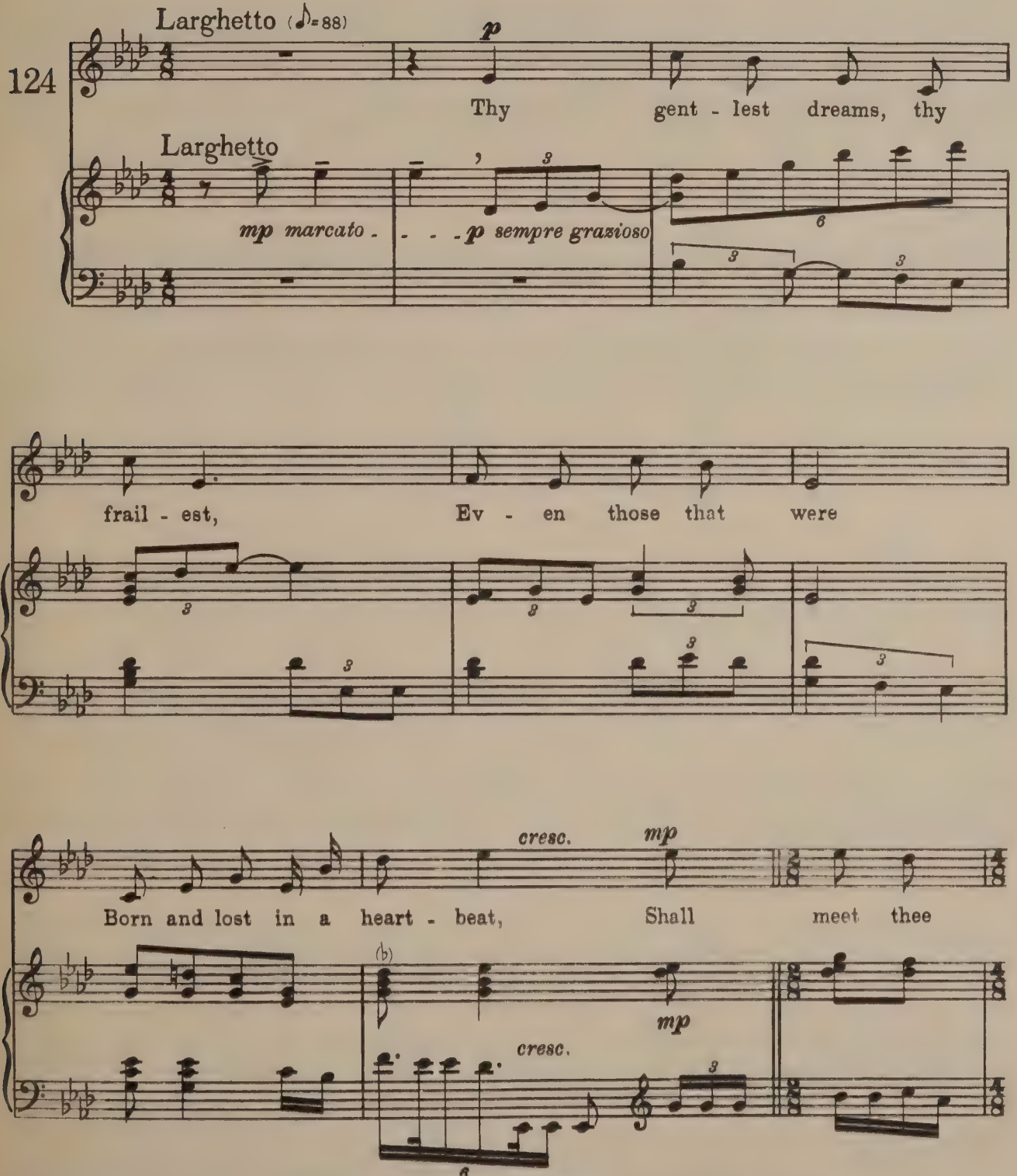
PROMISE

"A E"
(George W. RUSSELL)

Reginald C. ROBBINS



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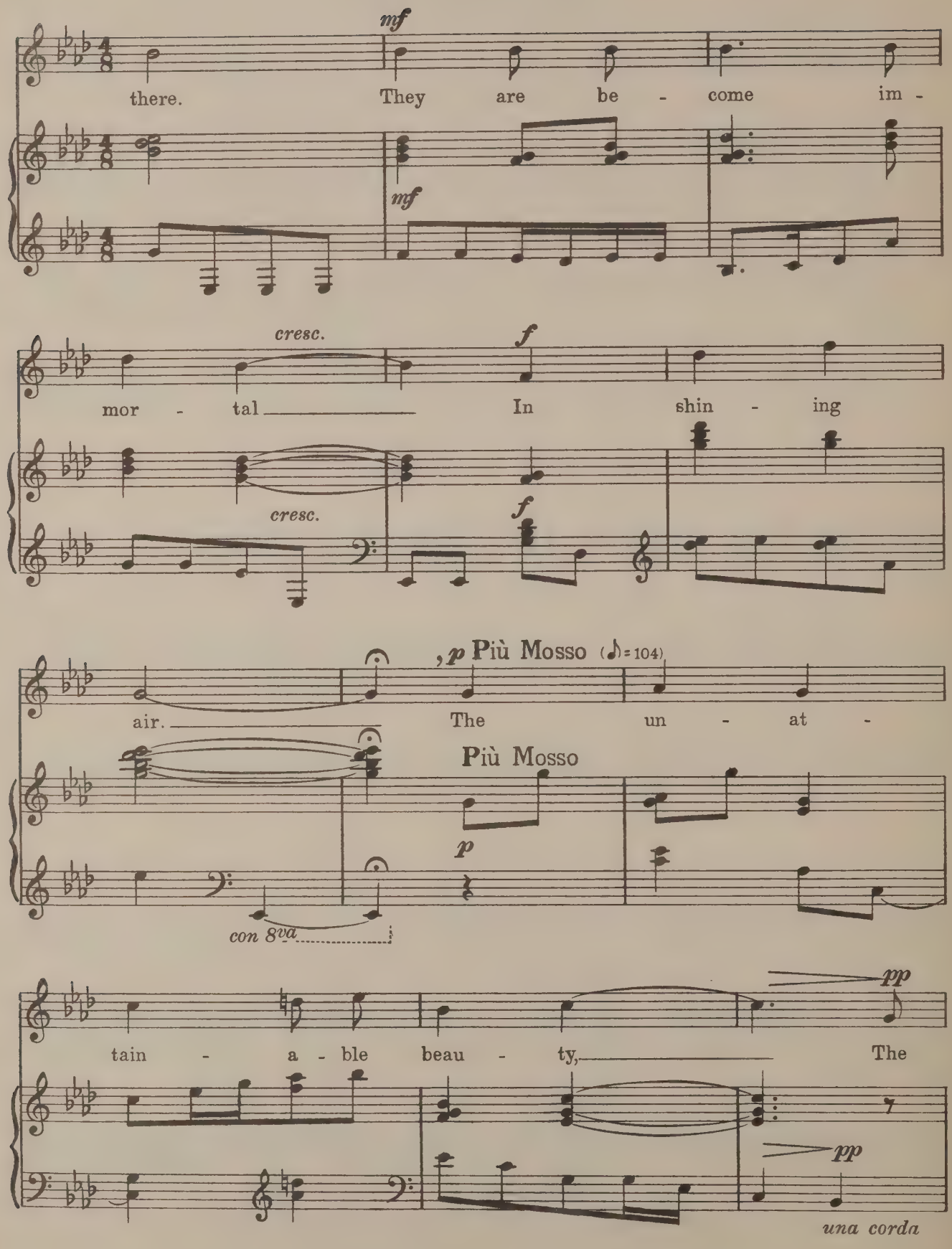
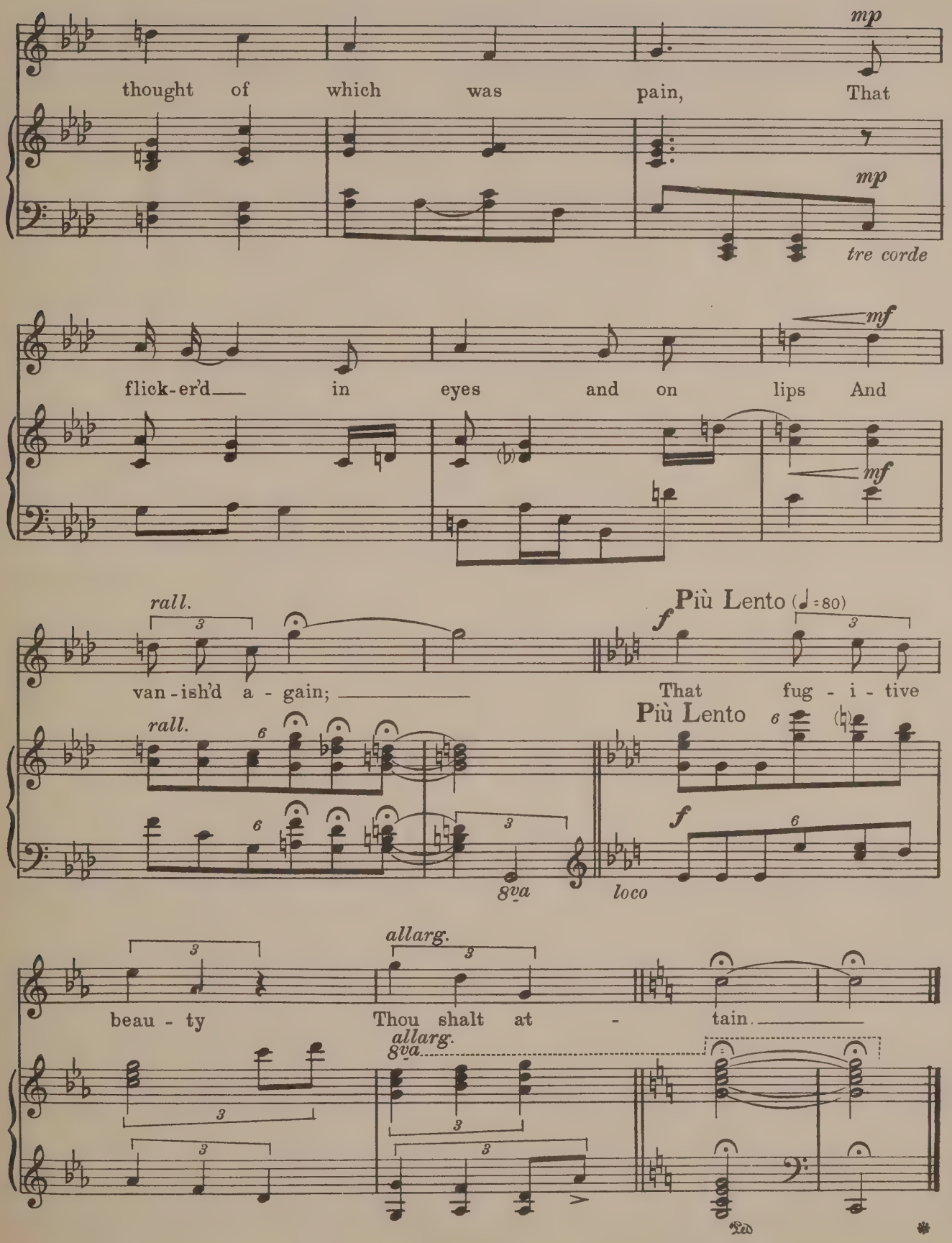
GREEN BAY, WIS.


mf
there. They are be - come im -
mf
cresc.
f
mor - tal In shin - ing
cresc.
f
air. The un - at -
,p Più Mosso (♪=104)
Più Mosso
p
con 8va
tain - a - ble beau - ty, The
pp
pp
una corda


mp
thought of which was pain, That
mp
tre corde
mf
flick-er'd in eyes and on lips And
mf
rall.
van-ish'd a-gain;
Più Lento (♩=80)
f
That fug-i-tive
rall.
Più Lento
8va
loco
f
allarg.
beau-ty
Thou shalt at-tain.
allarg.
8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jasper Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114 A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
— 125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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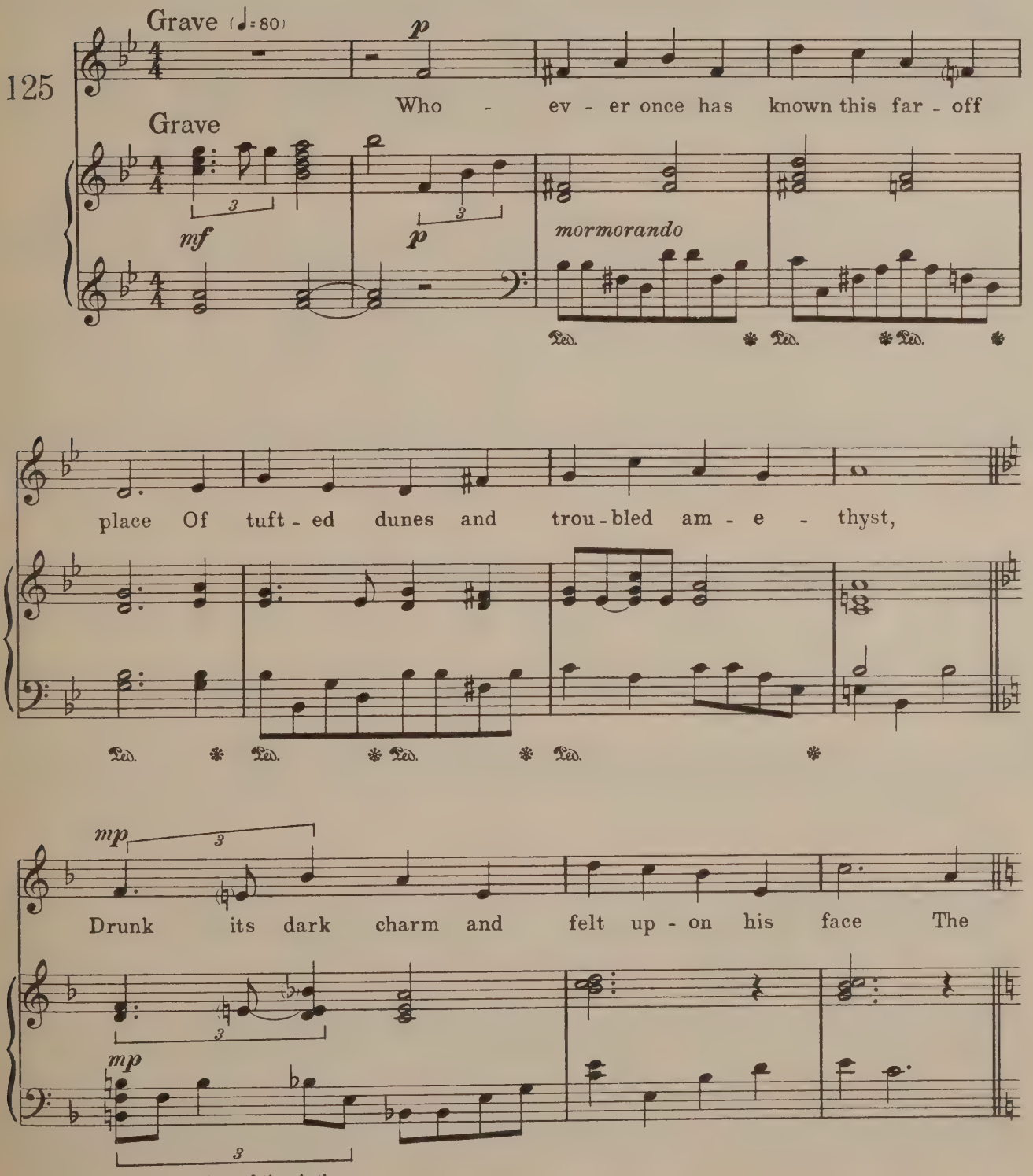
CAPTIVE

Oliver JENKINS — Reginald C. ROBBINS


125
Grave (♩=80)
Grave
p
mf
p
mormorando
Who - ev - er once has known this far - off
place Of tuft - ed dunes and trou - bled am - e - thyst,
mp
mp
Drunk its dark charm and felt up - on his face The

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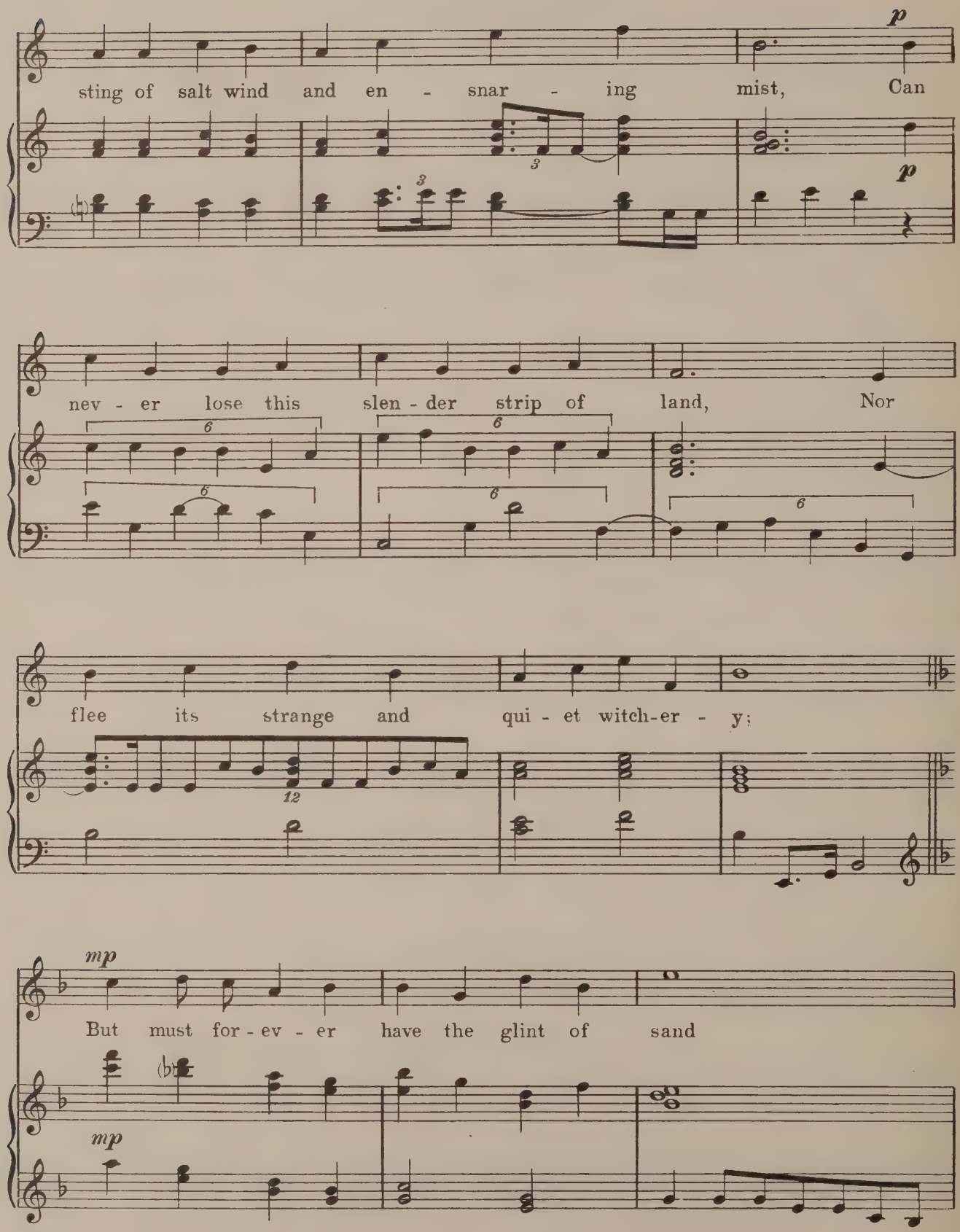
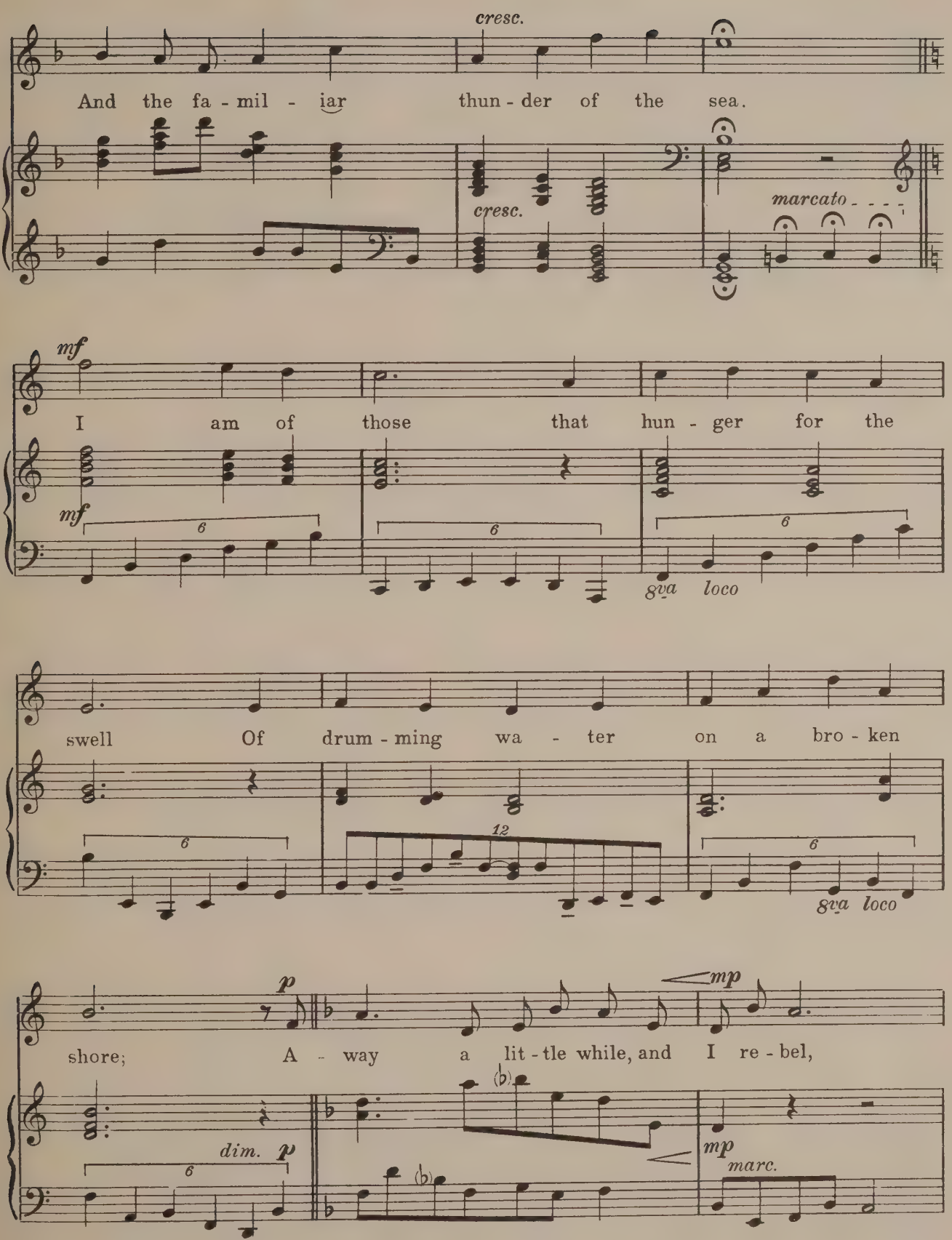
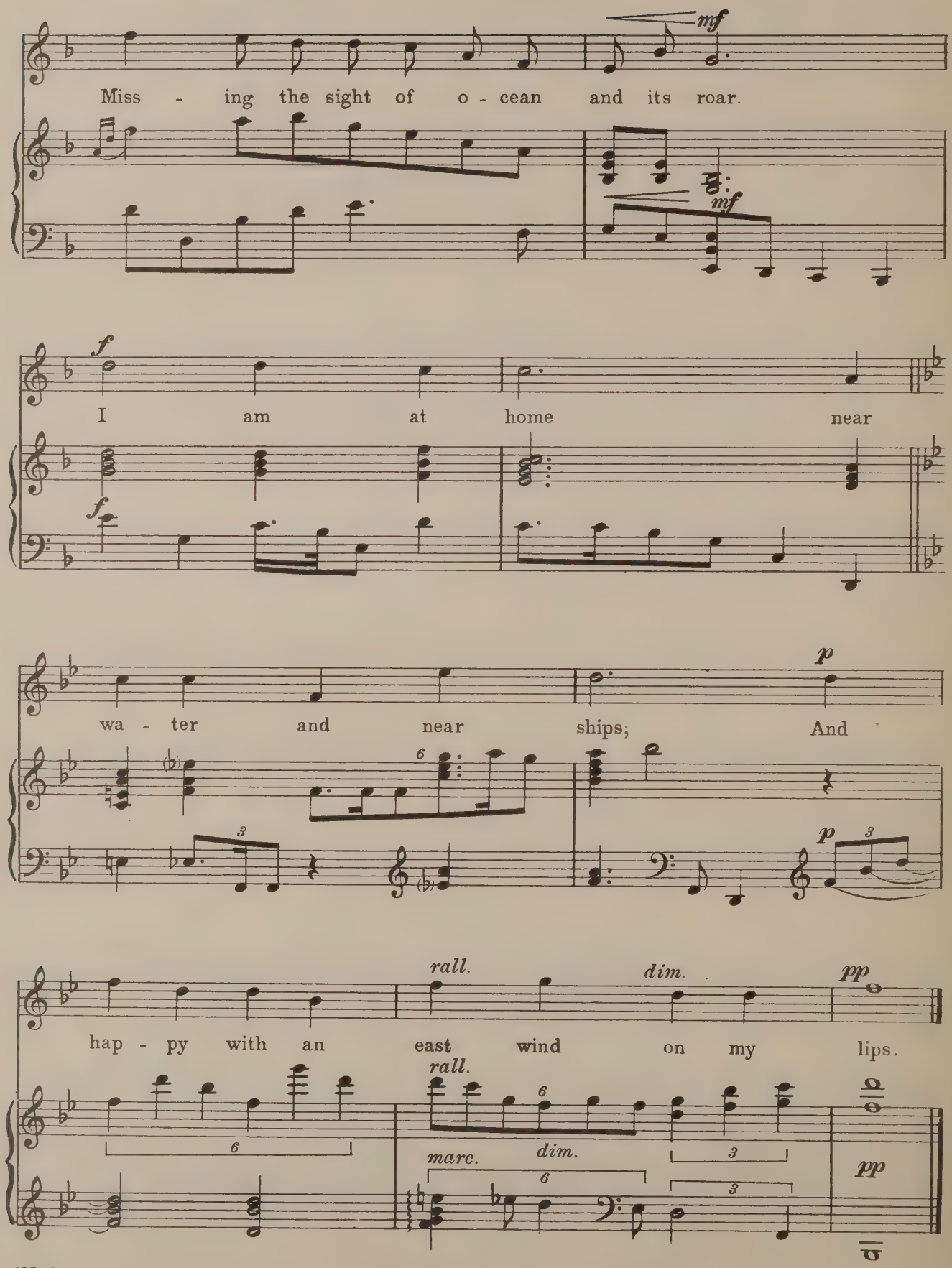

p
sting of salt wind and en - snar - ing mist, Can
p
nev - er lose this slen - der strip of land, Nor
flee its strange and qui - et witch-er - y;
mp
But must for - ev - er have the glint of sand
mp


cresc.
And the fa - mil - iar thun - der of the sea.
cresc.
marcato
mf
I am of those that hun - ger for the
mf
8va loco
swell Of drum - ming wa - ter on a bro - ken
12
8va loco
p
mp
shore; A - way a lit - tle while, and I re - bel,
dim. p
mp
marc.


mf
Miss - ing the sight of o - cean and its roar.
mf
f
I am at home near
f
p
wa - ter and near ships; And
6
3
p
3
rall.
dim.
pp
hap - py with an east wind on my lips.
rall.
6
6
marc.
dim.
6
3
3
pp

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
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94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
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101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
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103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
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108.*a* A TALISMAN (Marianne Moore) *for High Voice*
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112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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Hollywood, California

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FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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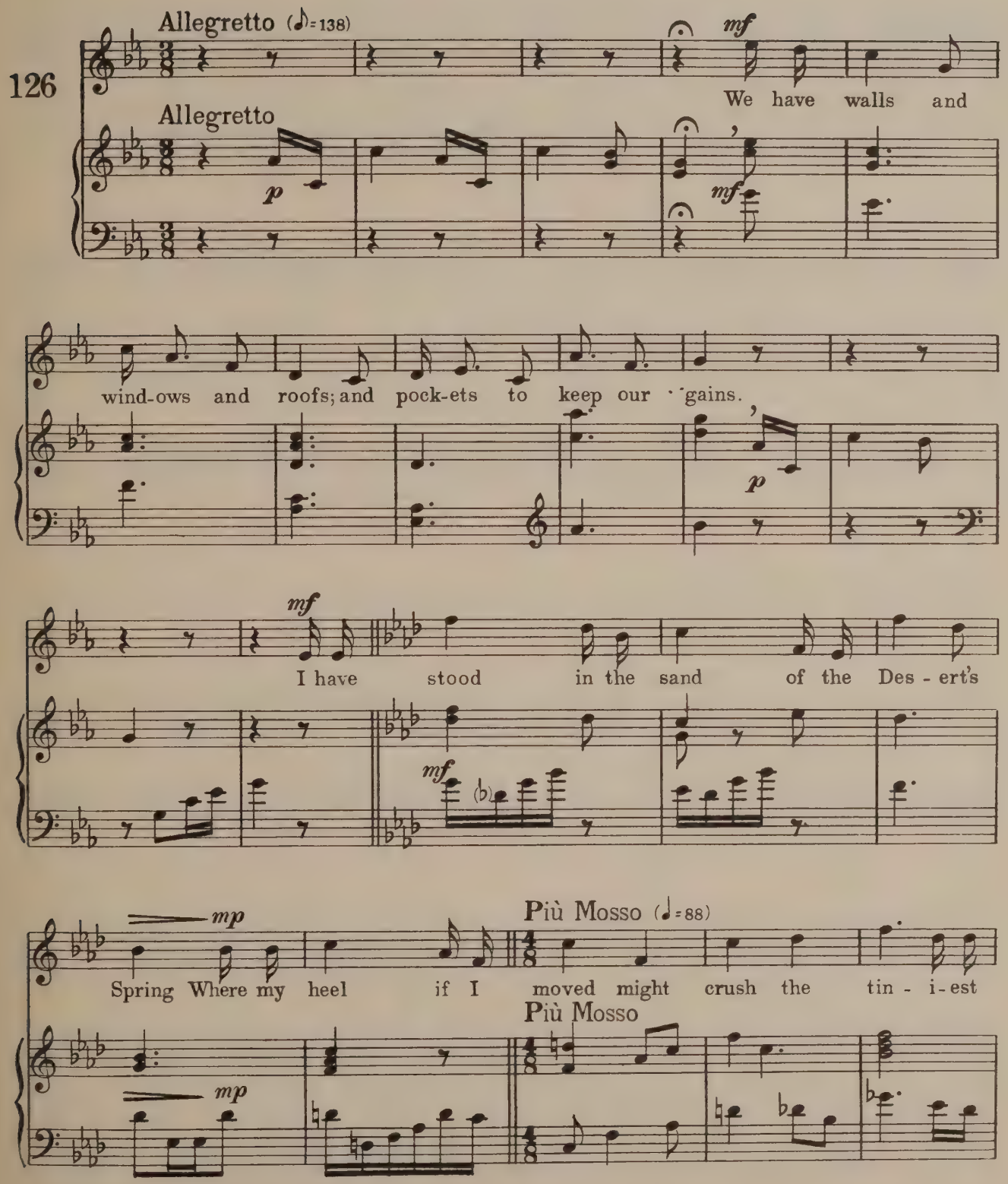
MOJAVE

Robert W. RIVERS — Reginald C. ROBBINS



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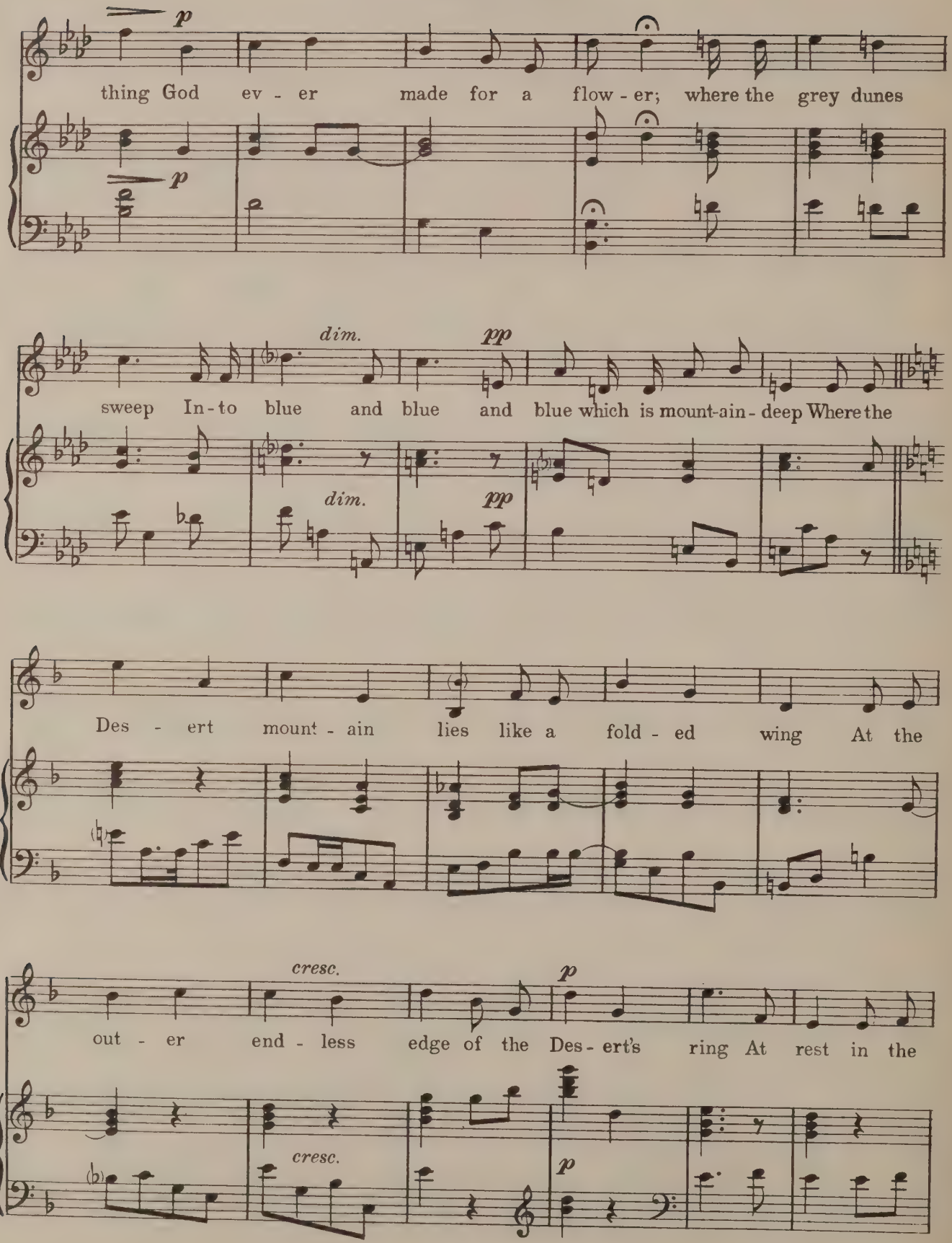
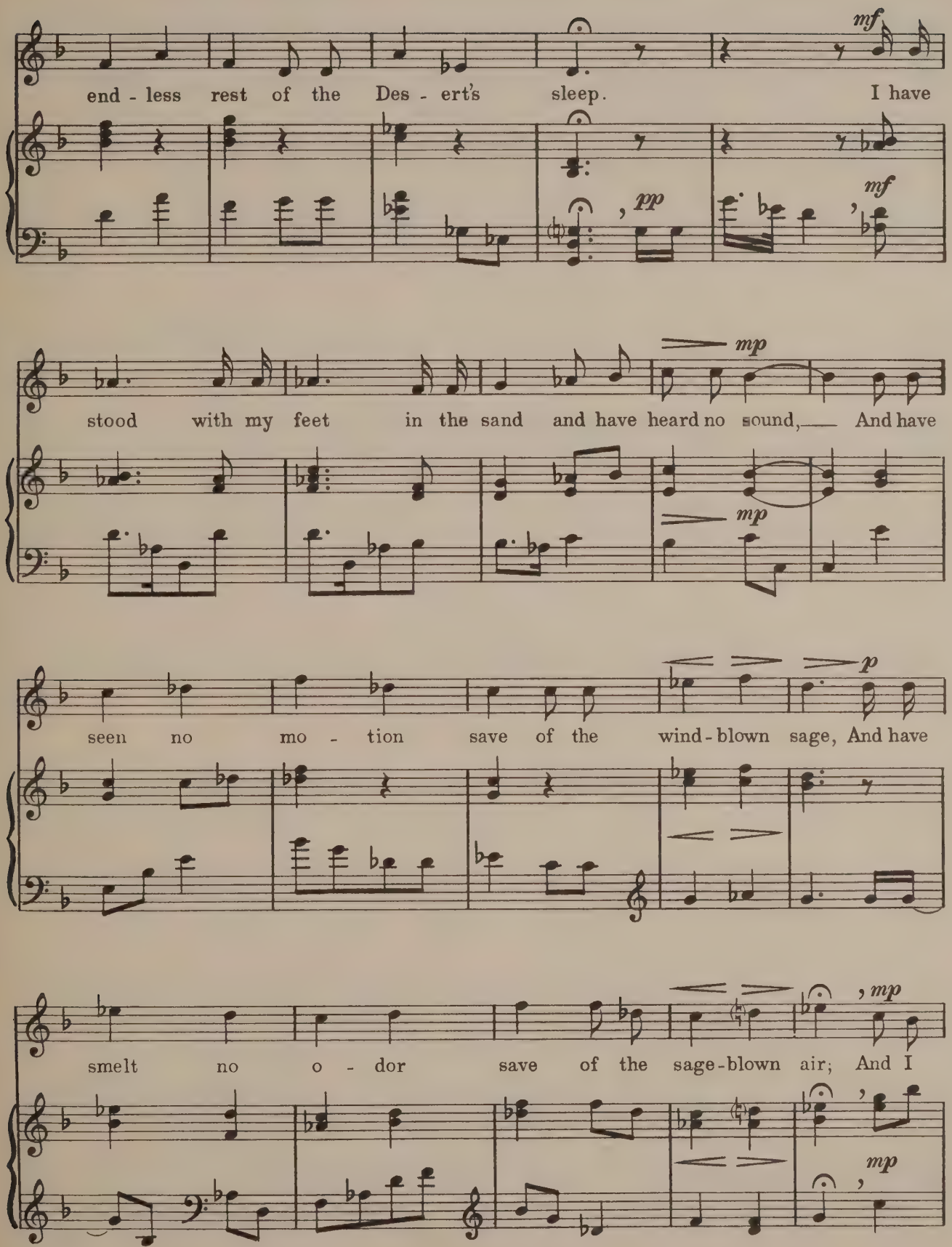
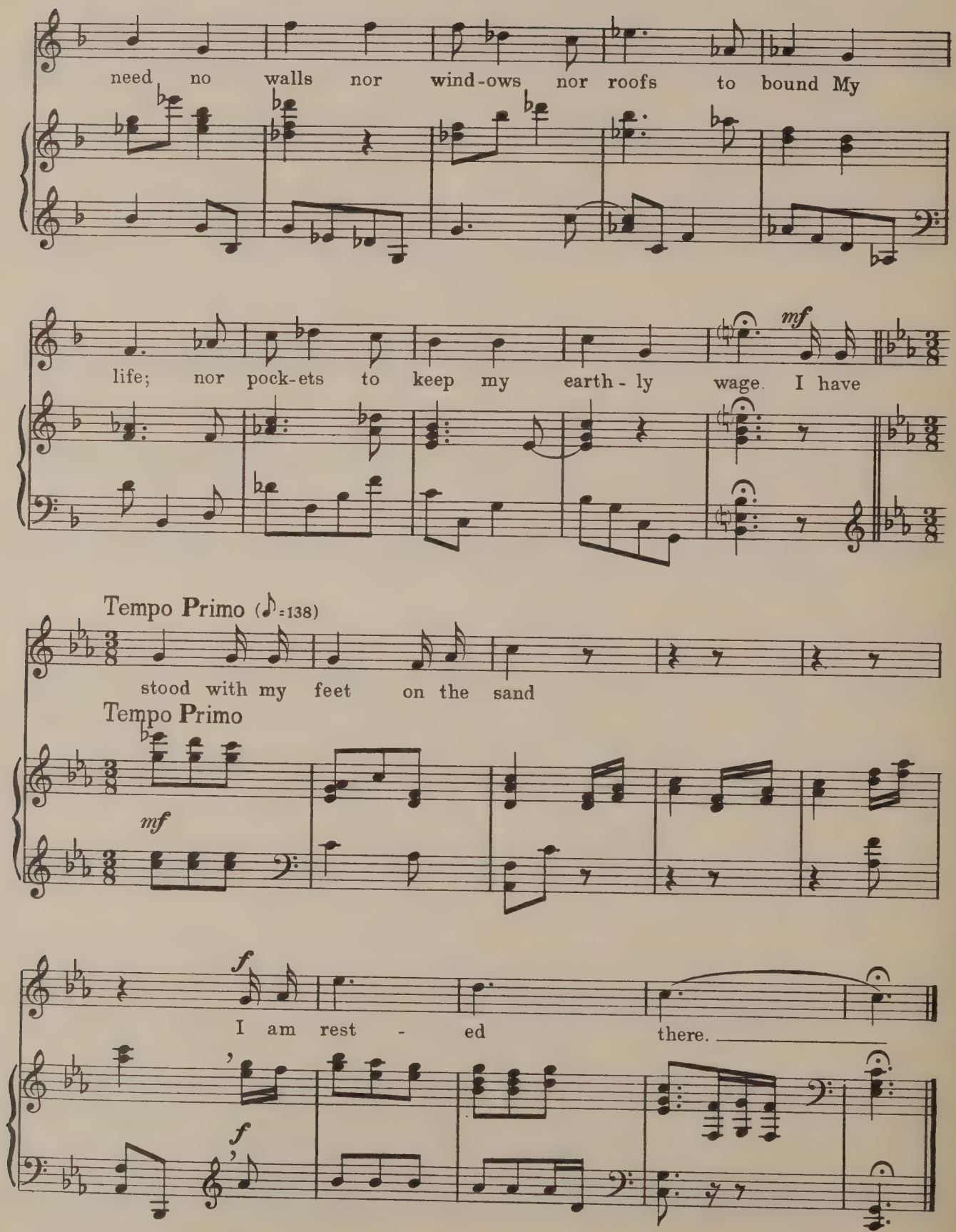

p
thing God ev - er made for a flow - er; where the grey dunes
p
dim.
pp
sweep In - to blue and blue and blue which is mount-ain - deep Where the
dim.
pp
Des - ert mount - ain lies like a fold - ed wing At the
cresc.
p
out - er end - less edge of the Des - ert's ring At rest in the
cresc.
p


end - less rest of the Des - ert's sleep. I have
mf
pp
mf
stood with my feet in the sand and have heard no sound, And have
mp
mp
seen no mo - tion save of the wind - blown sage, And have
p
smelt no o - dor save of the sage - blown air; And I
mp
mp


need no walls nor wind-ows nor roofs to bound My
life; nor pock-ets to keep my earth-ly wage. I have
mf
Tempo Primo (♪=138)
stood with my feet on the sand
Tempo Primo
mf
I am rest - ed there.
f
f

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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
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78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
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82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
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5. PSALM LXVIII — *B♭—C♯*
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10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
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16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭— F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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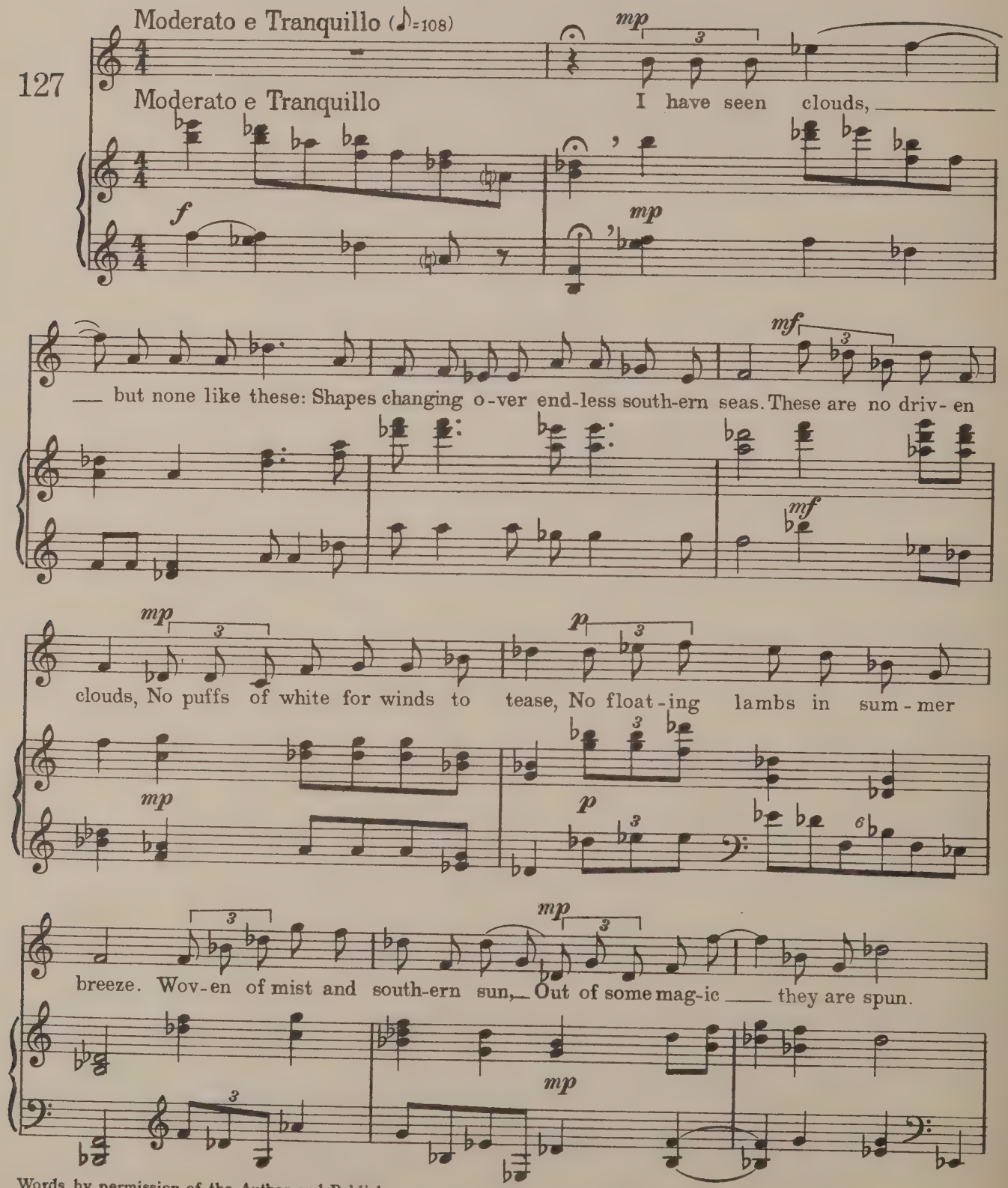
TROPIC CLOUDS

Sara Van A. ALLEN

Reginald C. ROBBINS


Moderato e Tranquillo (♪=108)
127
Moderato e Tranquillo
I have seen clouds,
but none like these: Shapes changing o-ver end-less south-ern seas. These are no driv- en
clouds, No puffs of white for winds to tease, No float-ing lambs in sum-mer
breeze. Wov-en of mist and south-ern sun, Out of some mag-ic they are spun.

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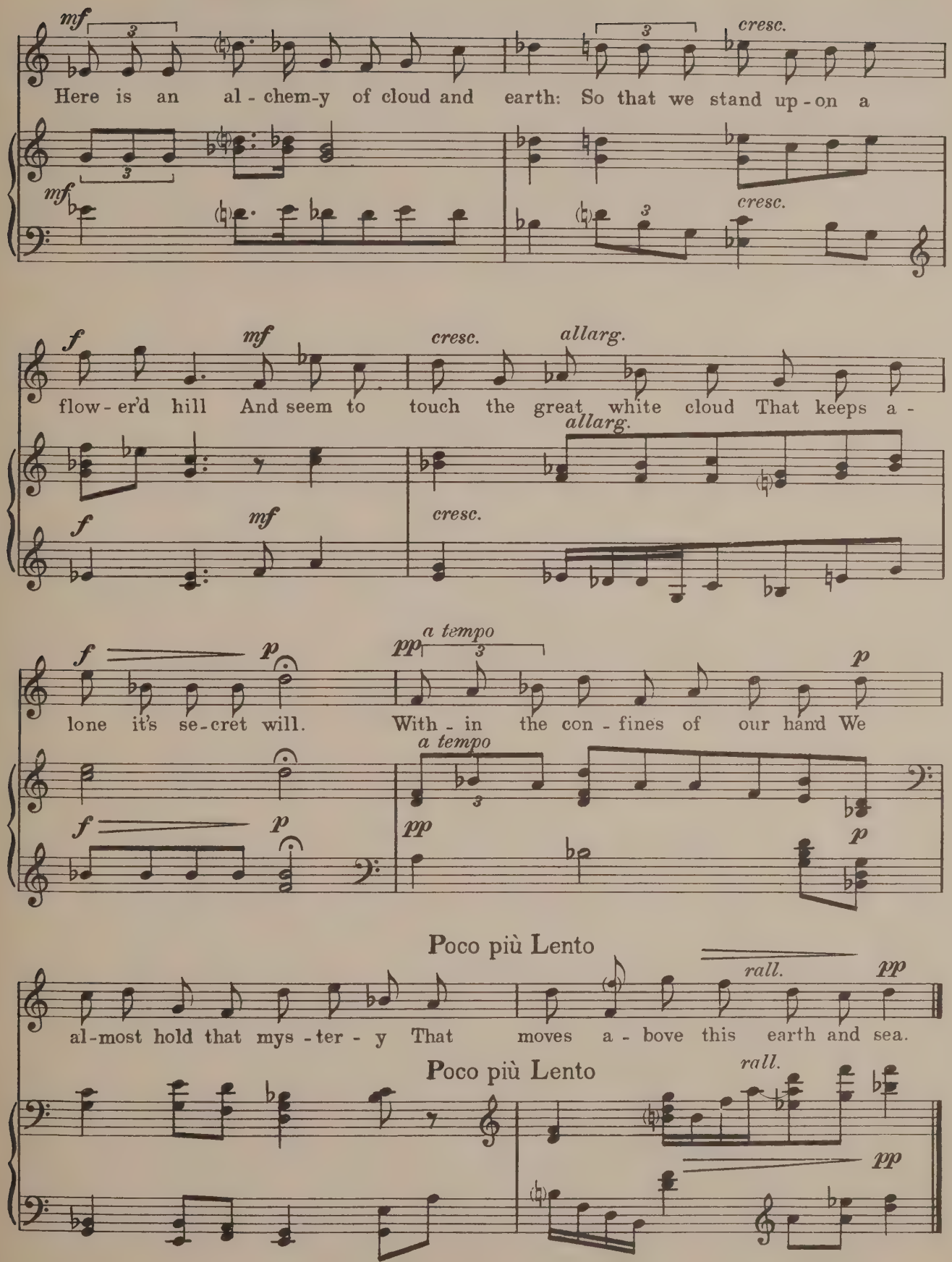
mf
cresc.
Here is an al - chem-y of cloud and earth: So that we stand up - on a
f
mf
cresc.
allarg.
flow - er'd hill And seem to touch the great white cloud That keeps a -
p
a tempo
pp
lone it's se-cret will. With - in the con - fines of our hand We
Poco più Lento
rall.
pp
al-most hold that mys - ter - y That moves a - bove this earth and sea.

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*
54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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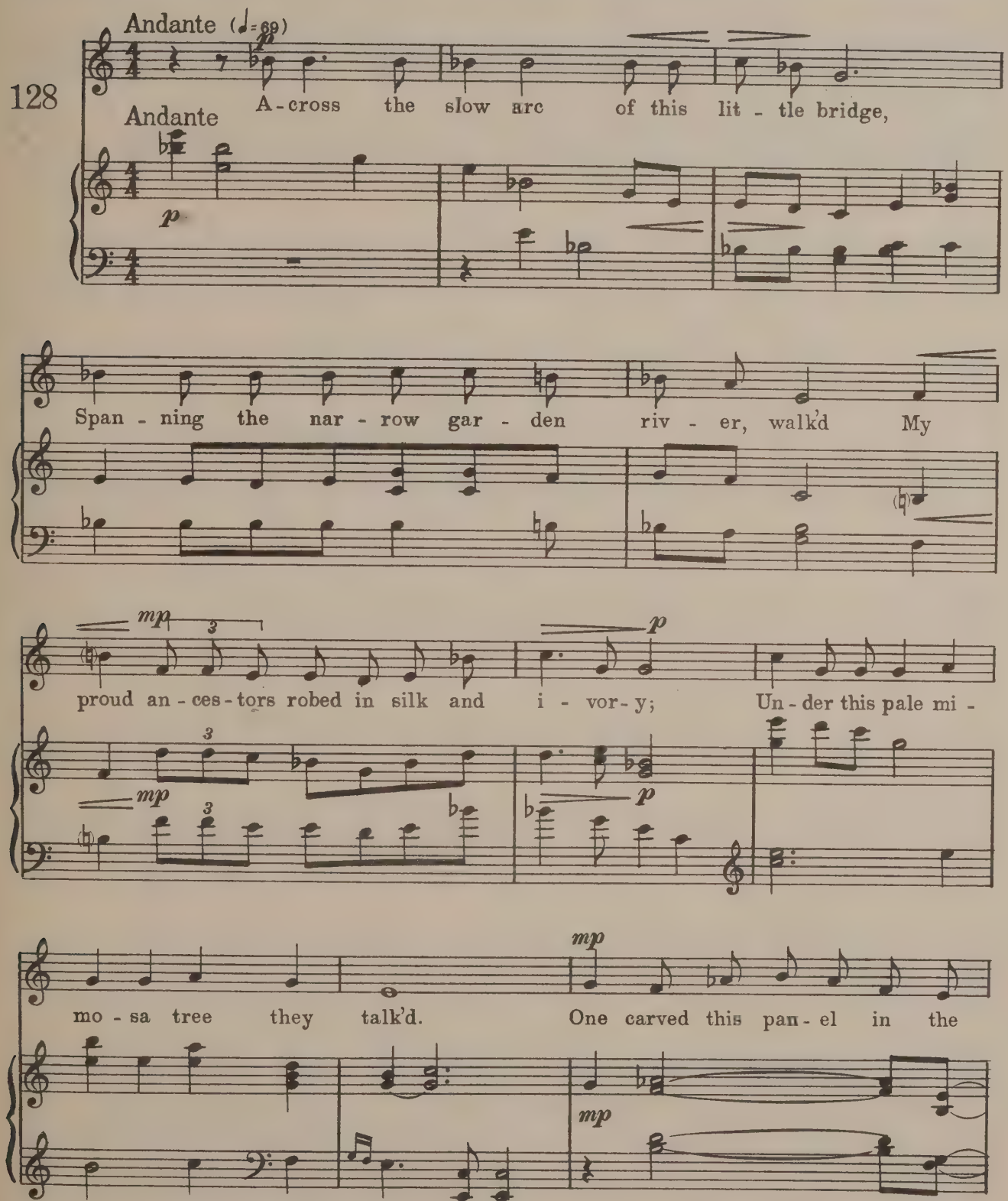
SLOW SUN AND MOON

Gerald Chan SIEG **Reginald C. ROBBINS**


Andante (♩=69)
128
Andante
A-cross the slow arc of this lit-tle bridge,
Span-ning the nar-row gar-den riv-er, walk'd My
proud an-ces-tors robed in silk and i-vor-y; Un-der this pale mi-
mo-sa tree they talk'd. One carved this pan-el in the

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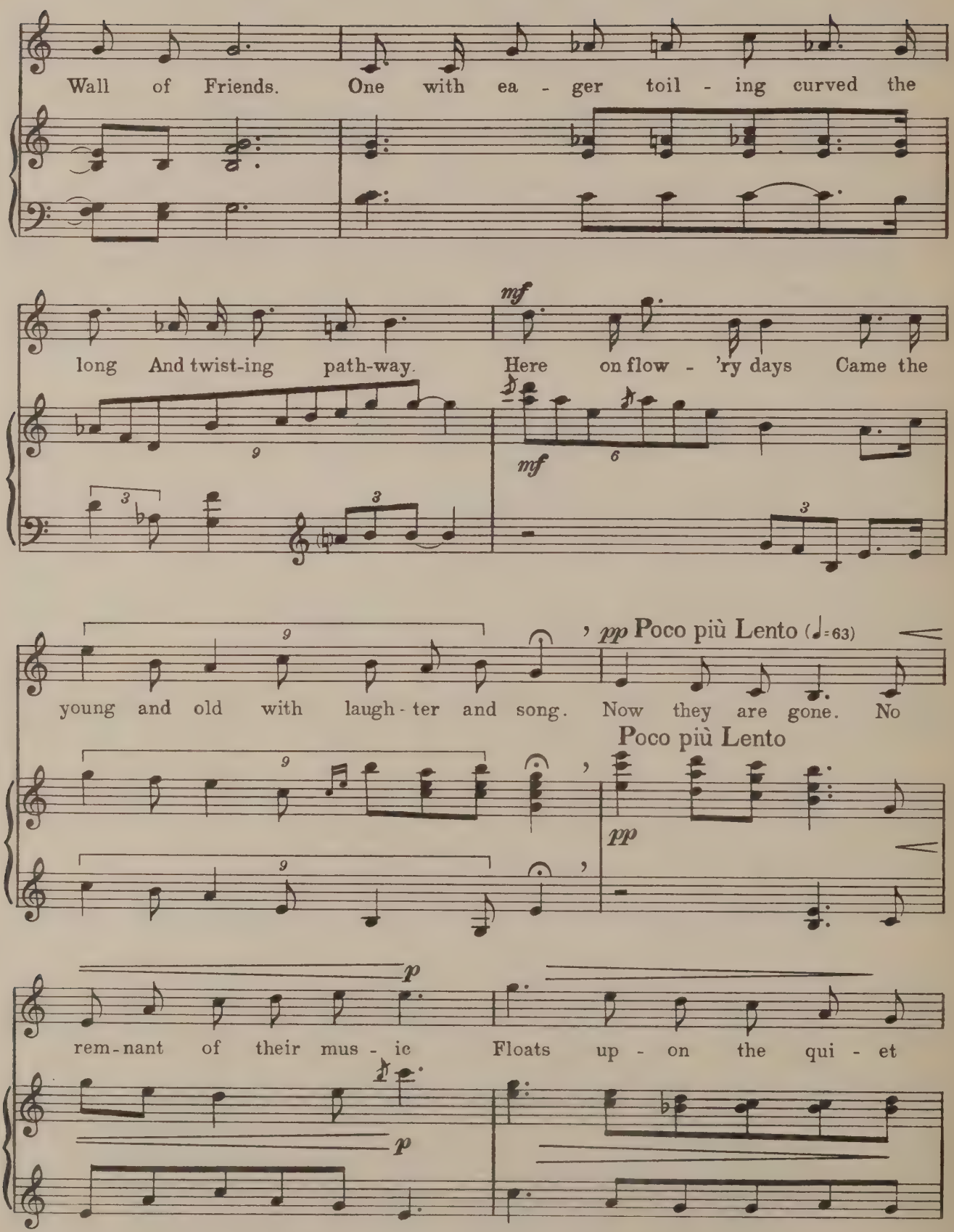
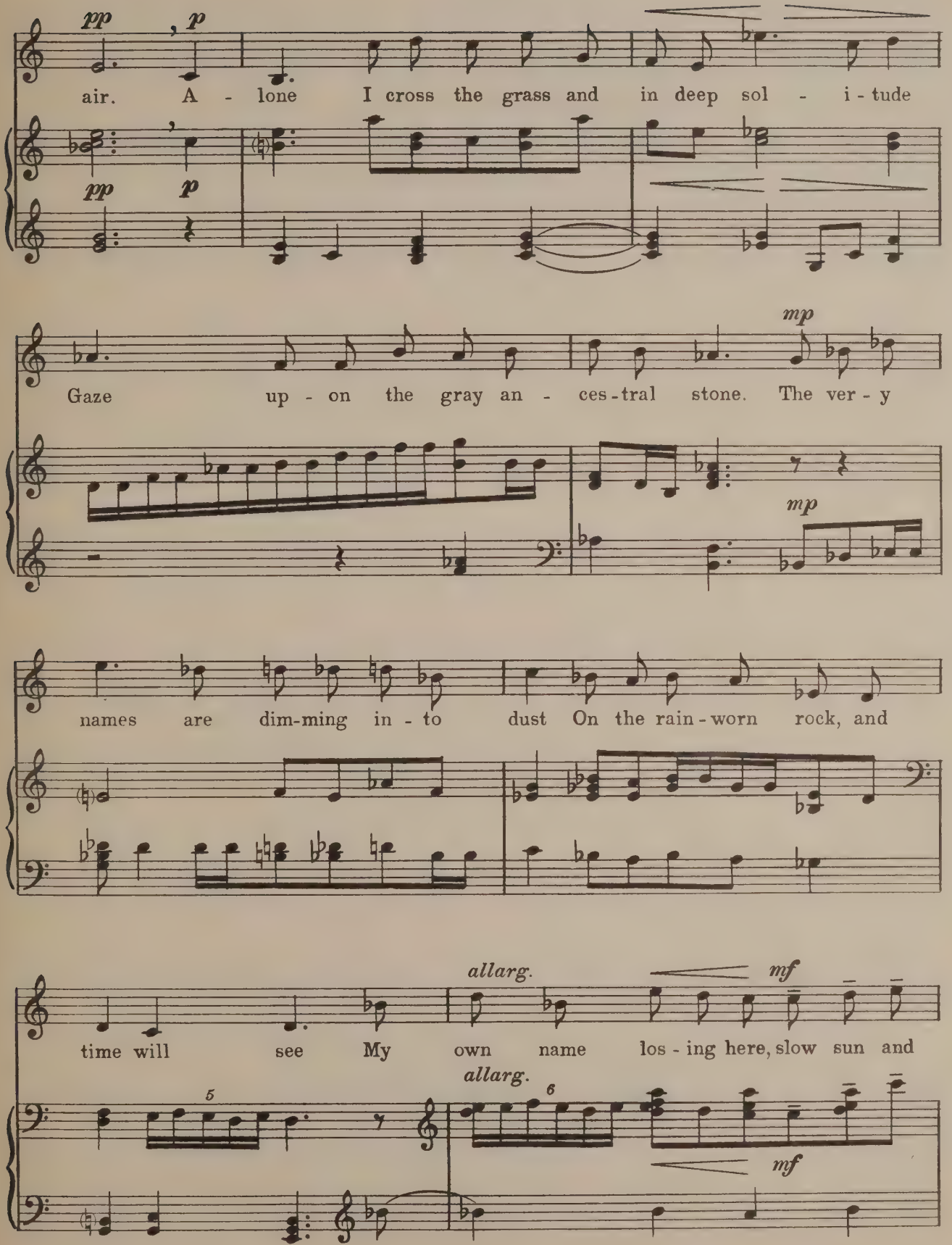
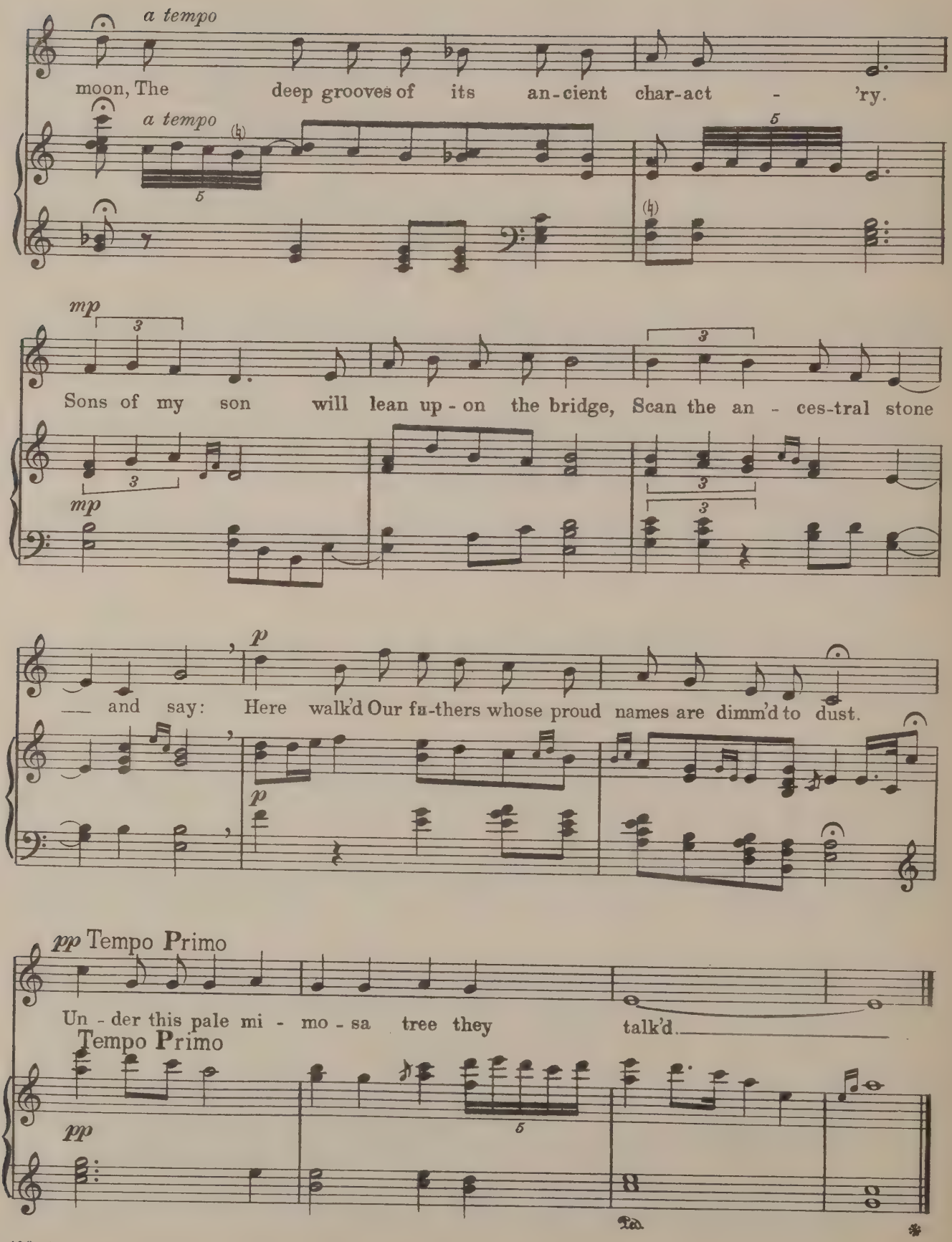

Wall of Friends. One with ea - ger toil - ing curved the
long And twist-ing path-way. Here on flow - 'ry days Came the
mf
young and old with laugh - ter and song. Now they are gone. No
pp Poco più Lento (♩=63)
Poco più Lento
pp
rem - nant of their mus - ic Floats up - on the qui - et
p


pp
p
air. A - lone I cross the grass and in deep sol - i - tude
pp
p
mp
Gaze up - on the gray an - ces - tral stone. The ver - y
mp
names are dim-ming in - to dust On the rain - worn rock, and
allarg.
mf
time will see My own name los - ing here, slow sun and
allarg.
5
6
mf


a tempo
moon, The deep grooves of its an-cient char-act - 'ry.
a tempo
mp
Sons of my son will lean up-on the bridge, Scan the an - ces-tral stone
mp
p
— and say: Here walk'd Our fa-thers whose proud names are dimm'd to dust.
p
pp Tempo Primo
Un - der this pale mi - mo - sa tree they talk'd.
Tempo Primo
pp

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

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89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
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93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
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94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
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95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
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101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
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112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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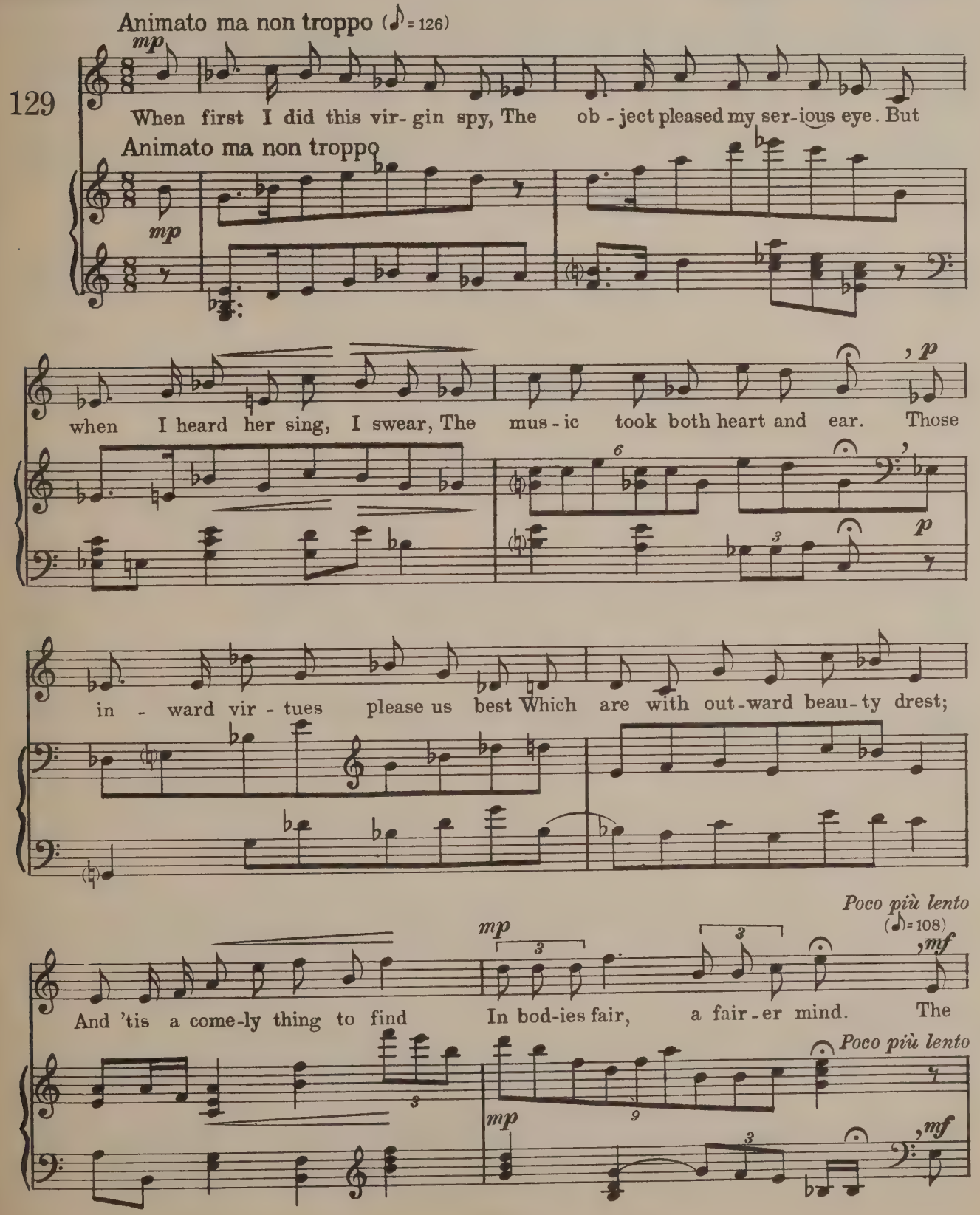
Upon a Fair and Virtuous Gentlewoman

THAT CAN SING EXCELLENTLY

Rowland WATKYNS Reginald C. ROBBINS


Animato ma non troppo (♪ = 126)
129
When first I did this vir- gin spy, The ob - ject pleased my ser-ious eye. But
Animato ma non troppo
when I heard her sing, I swear, The mus - ic took both heart and ear. Those
in - ward vir - tues please us best Which are with out-ward beau - ty drest;
Poco più lento
(♪ = 108)
And 'tis a come-ly thing to find In bod-ies fair, a fair - er mind. The
Poco più lento

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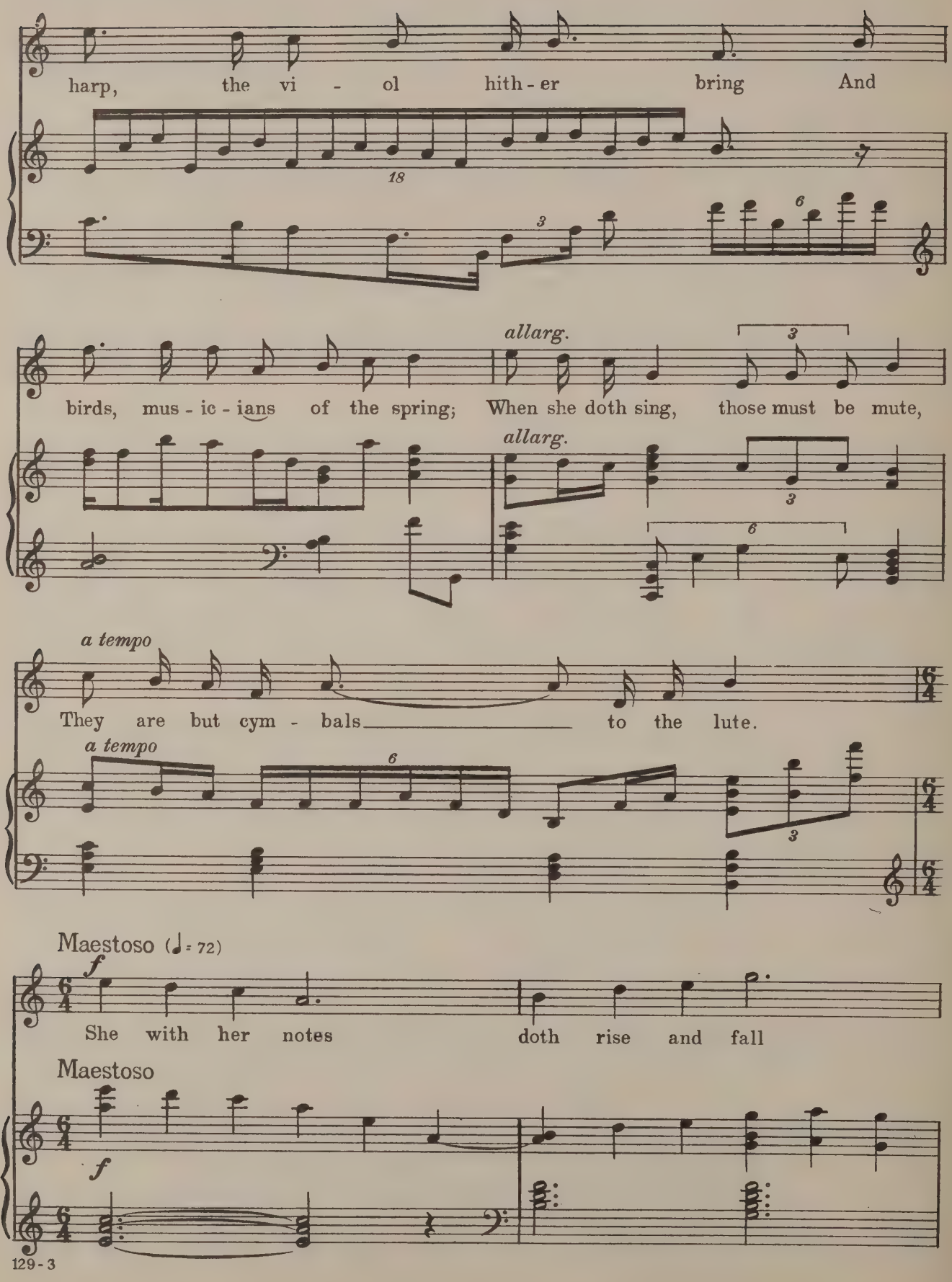
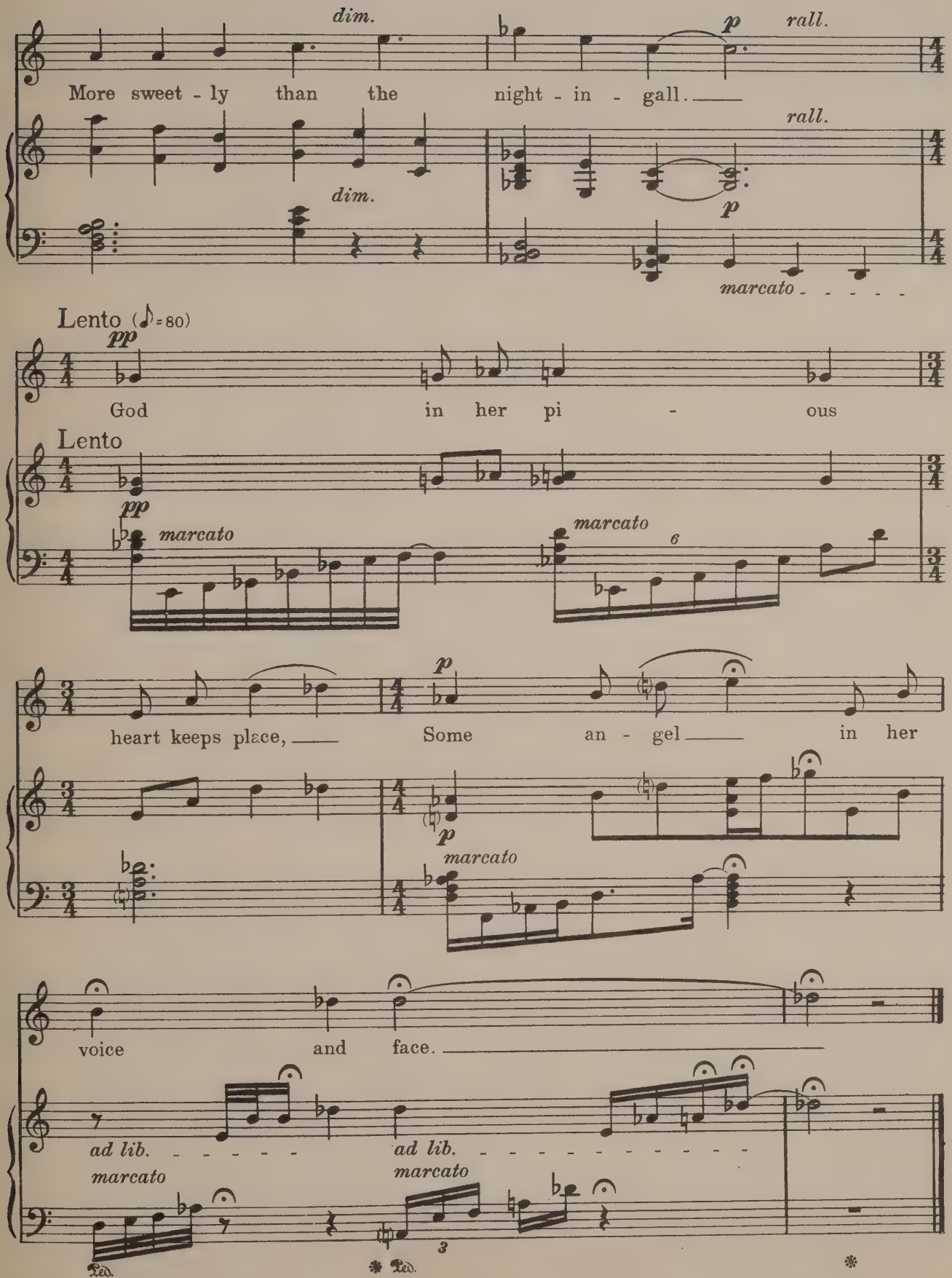

harp, the vi - ol hith - er bring And
18
allarg.
birds, mus - ic - ians of the spring; When she doth sing, those must be mute,
allarg.
a tempo
They are but cym - bals to the lute.
a tempo
Maestoso (♩= 72)
f
She with her notes doth rise and fall
Maestoso
f


dim.
p
rall.
More sweet - ly than the night - in - gall.
rall.
dim.
p
marcato
Lento (♪=80)
pp
God in her pi - ous
Lento
pp
marcato
marcato
6
p
heart keeps place, Some an - gel in her
p
marcato
voice and face.
ad lib.
marcato
ad lib.
marcato
3
Ped.
Ped.

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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
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34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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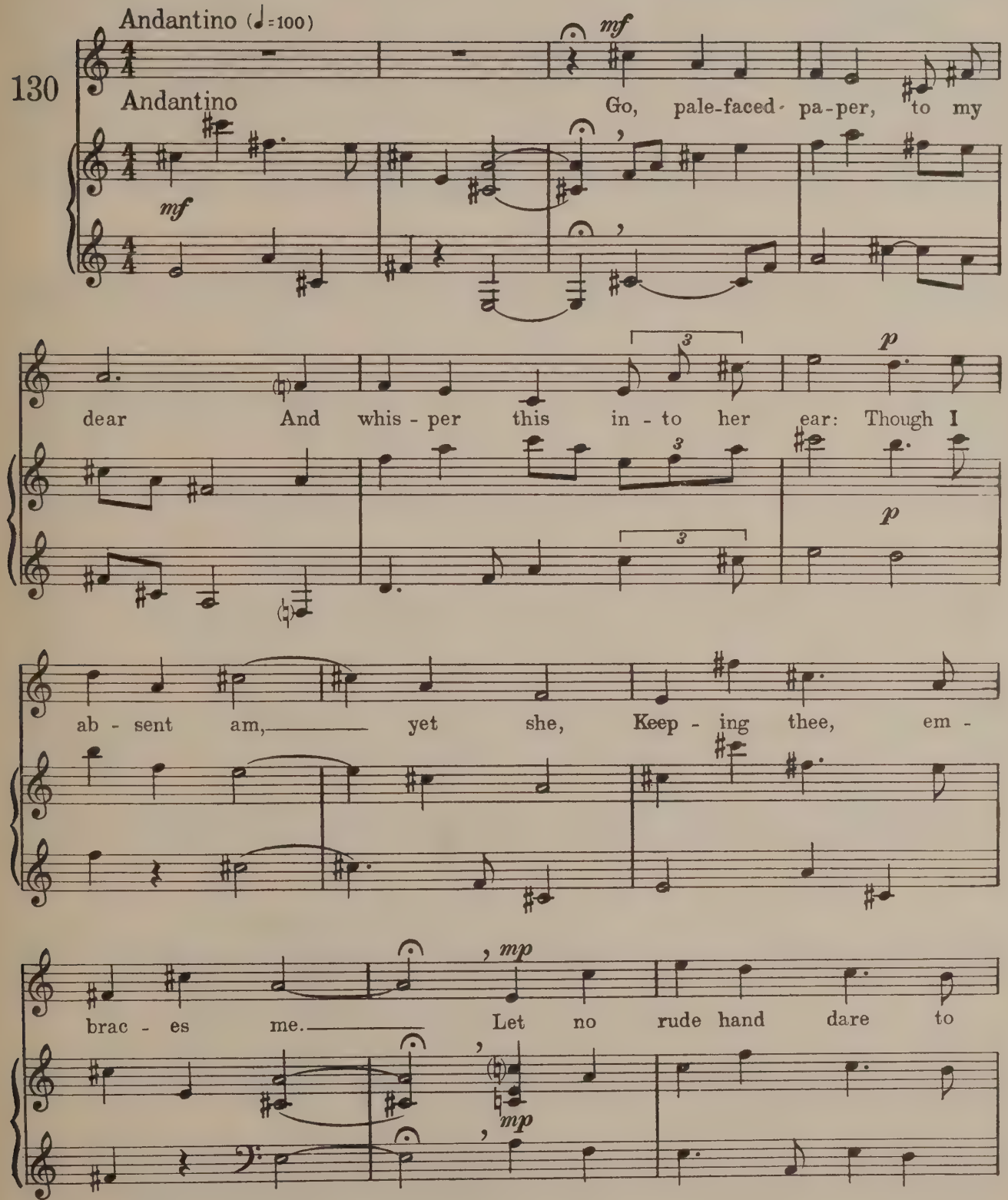
THE LETTER

John TATHAM

Reginald C. ROBBINS


Andantino (♩=100)
130
Andantino
mf
Go, pale-faced pa-per, to my
dear And whis - per this in - to her ear: Though I
p
ab - sent am, yet she, Keep - ing thee, em -
brac - es me. Let no rude hand dare to
mp

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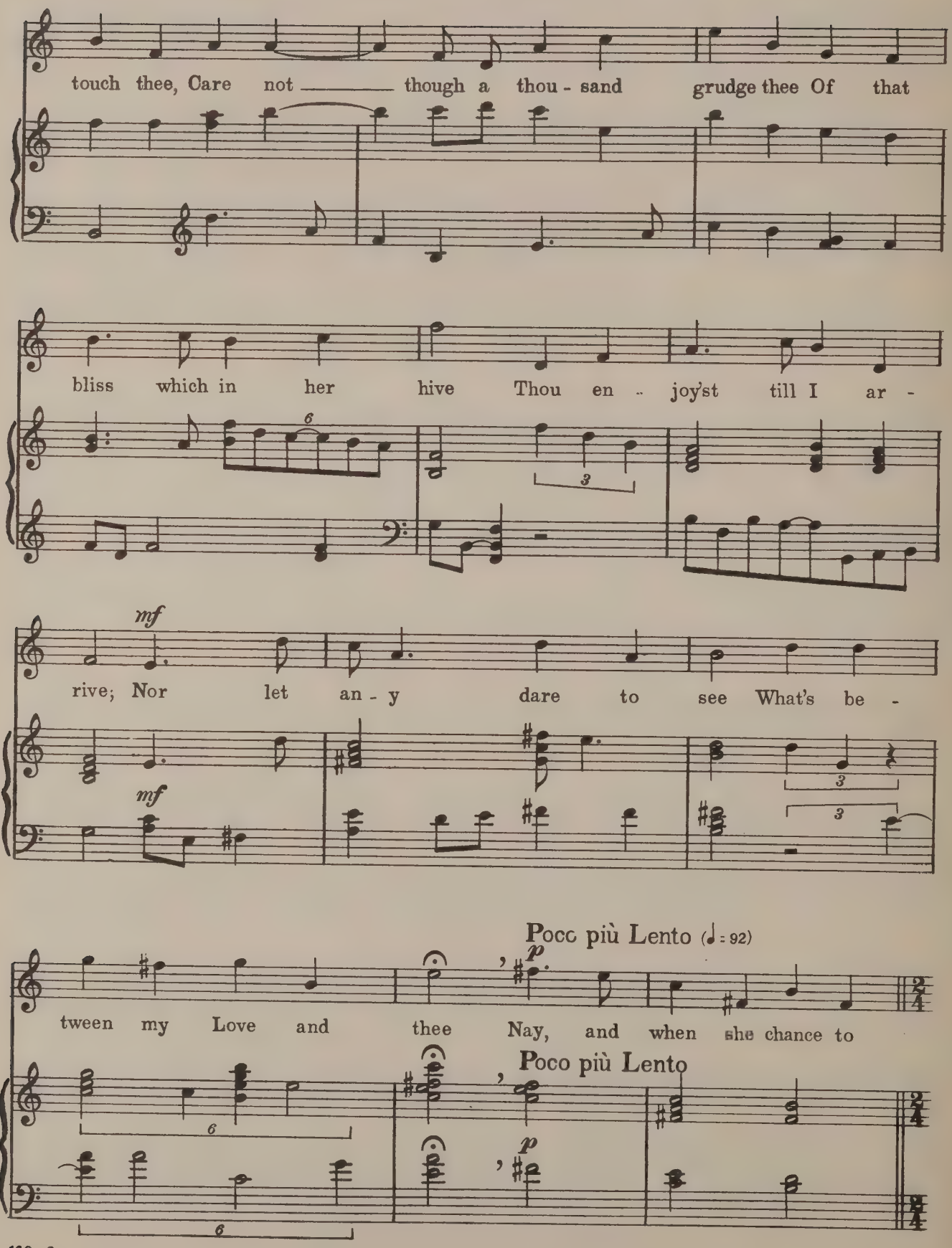
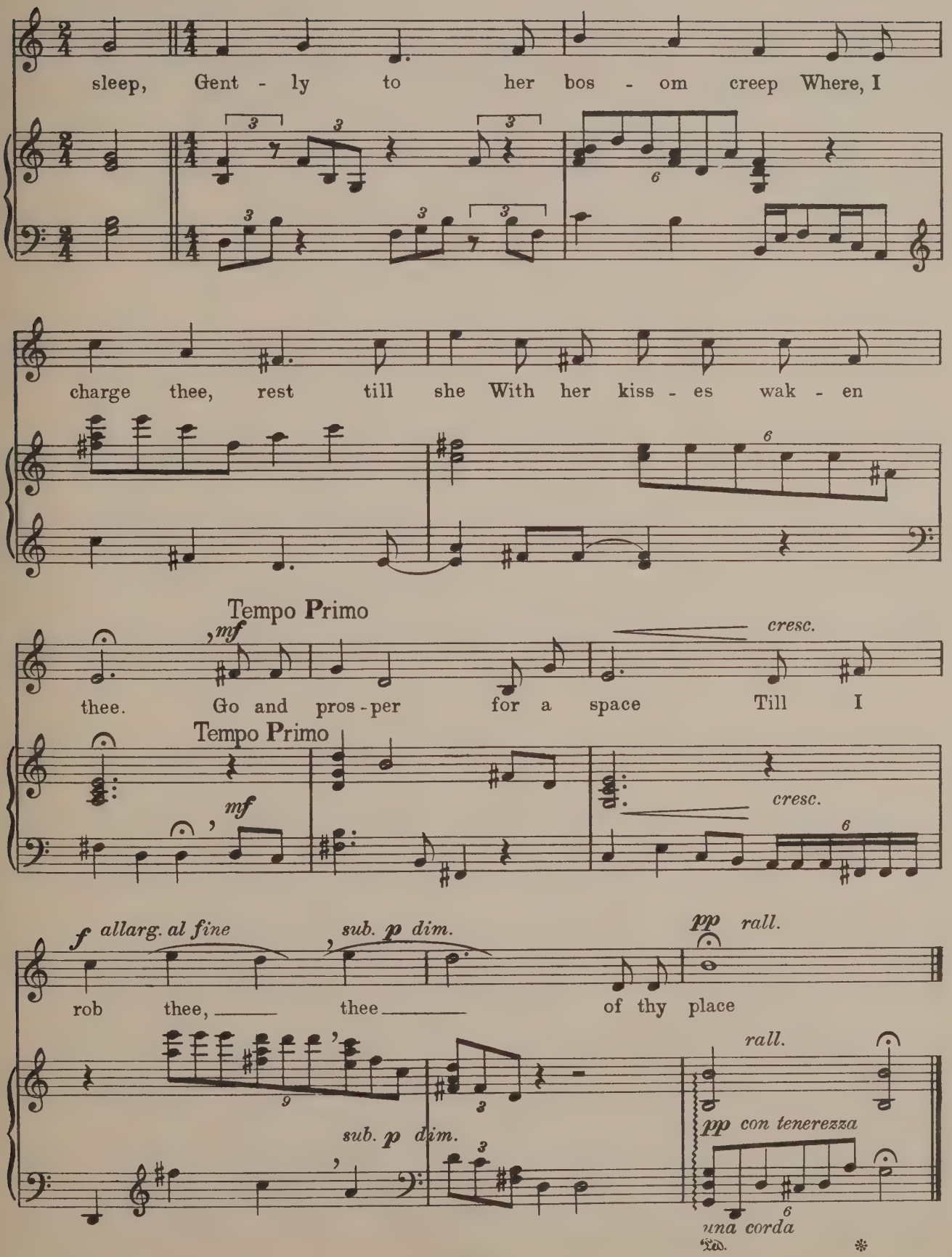

touch thee, Care not ____ though a thou - sand grudge thee Of that
bliss which in her hive Thou en - joy'st till I ar -
mf
rive; Nor let an - y dare to see What's be -
mf
Poco più Lento (♩= 92)
p
tween my Love and thee Nay, and when she chance to
Poco più Lento
p


sleep, Gent - ly to her bos - om creep Where, I
charge thee, rest till she With her kiss - es wak - en
Tempo Primo
mf
cresc.
thee. Go and pros - per for a space Till I
Tempo Primo
mf
cresc.
f allarg. al fine
sub. p dim.
pp rall.
rob thee, thee of thy place
rall.
sub. p dim.
pp con tenerezza
una corda

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114 A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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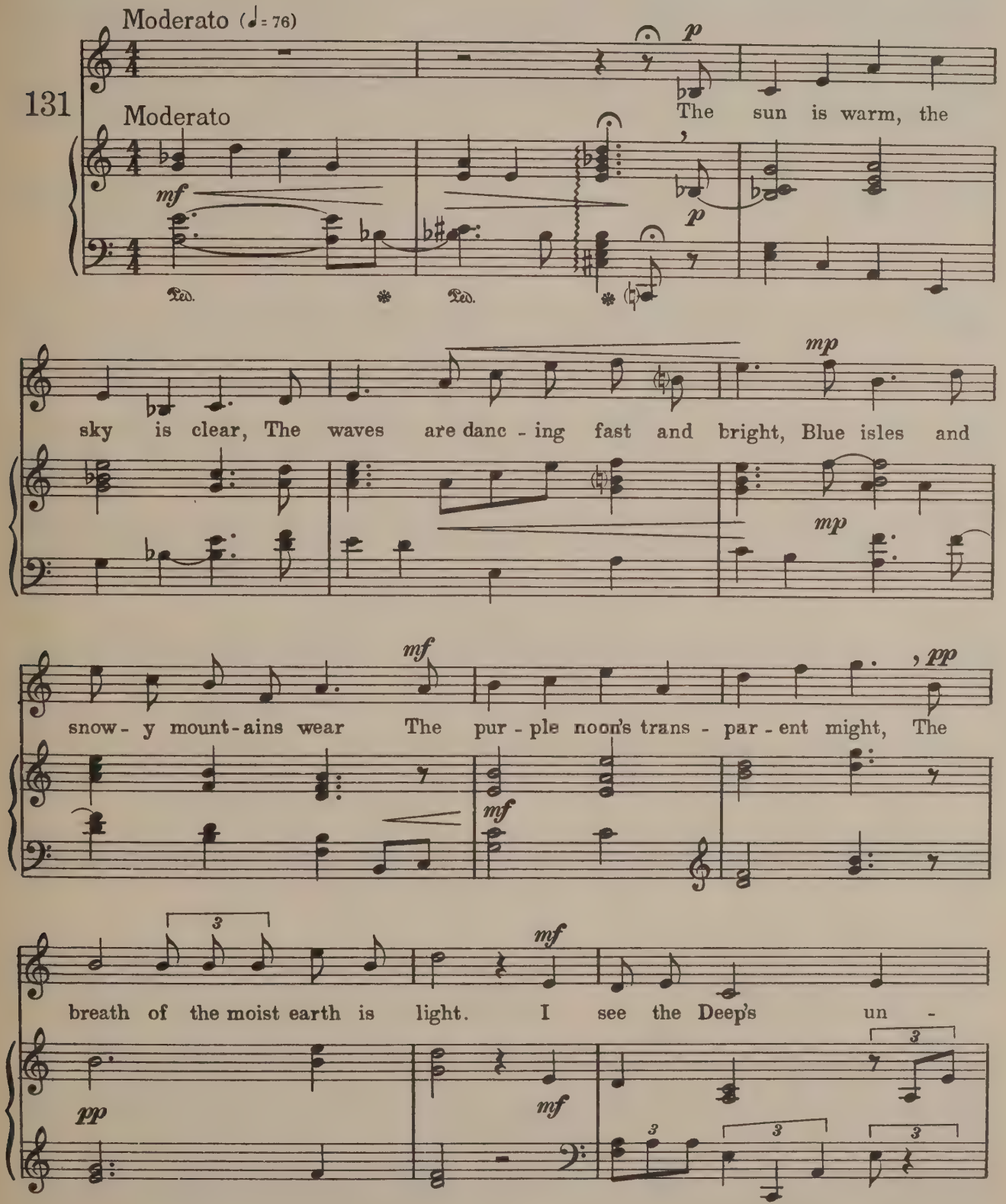
FRAGMENT : SOLITUDE

P. B. SHELLEY

Reginald C. ROBBINS


Moderato (♩= 76)
131
Moderato
The sun is warm, the
sky is clear, The waves are danc - ing fast and bright, Blue isles and
snow - y mount - ains wear The pur - ple noon's trans - par - ent might, The
breath of the moist earth is light. I see the Deep's un -

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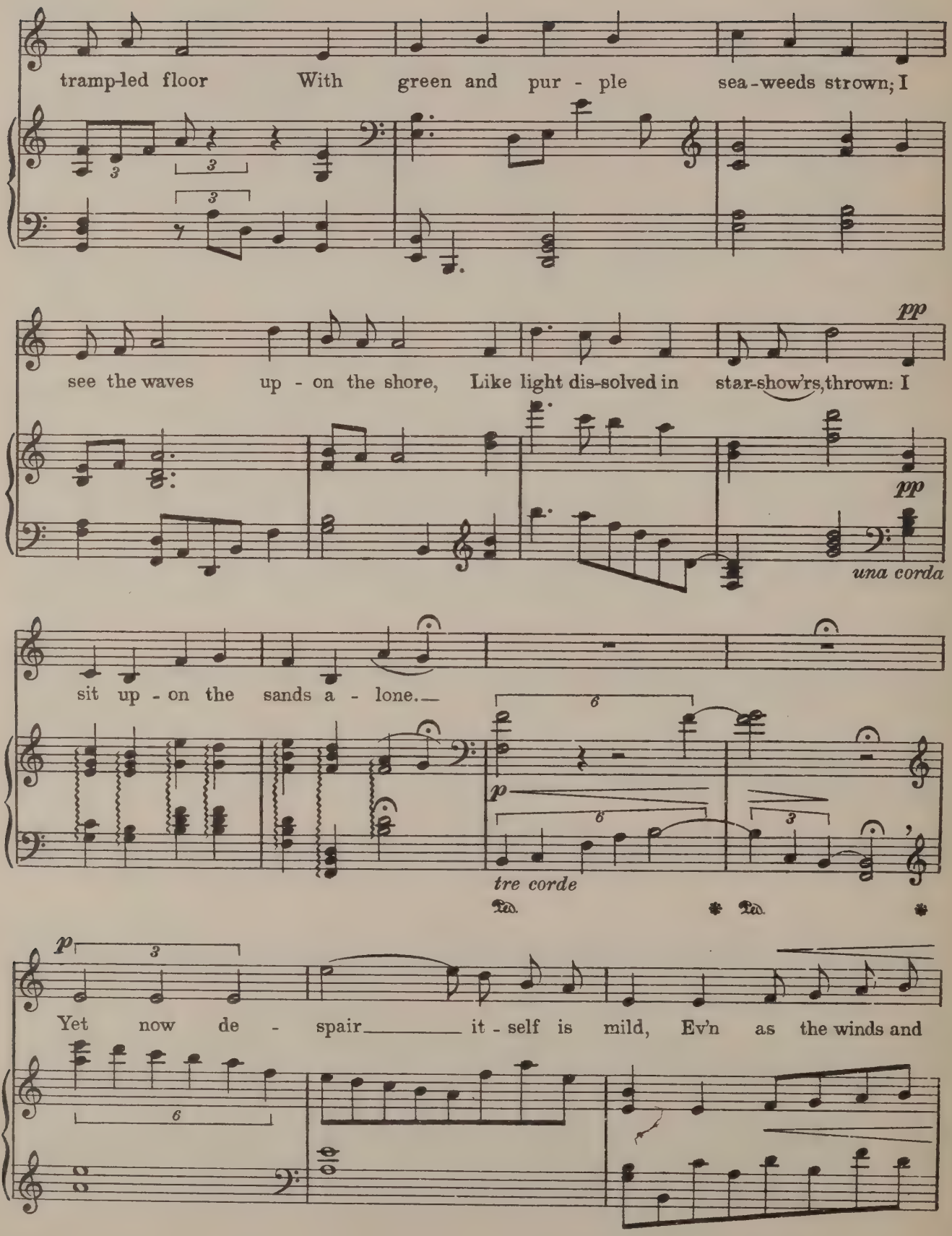
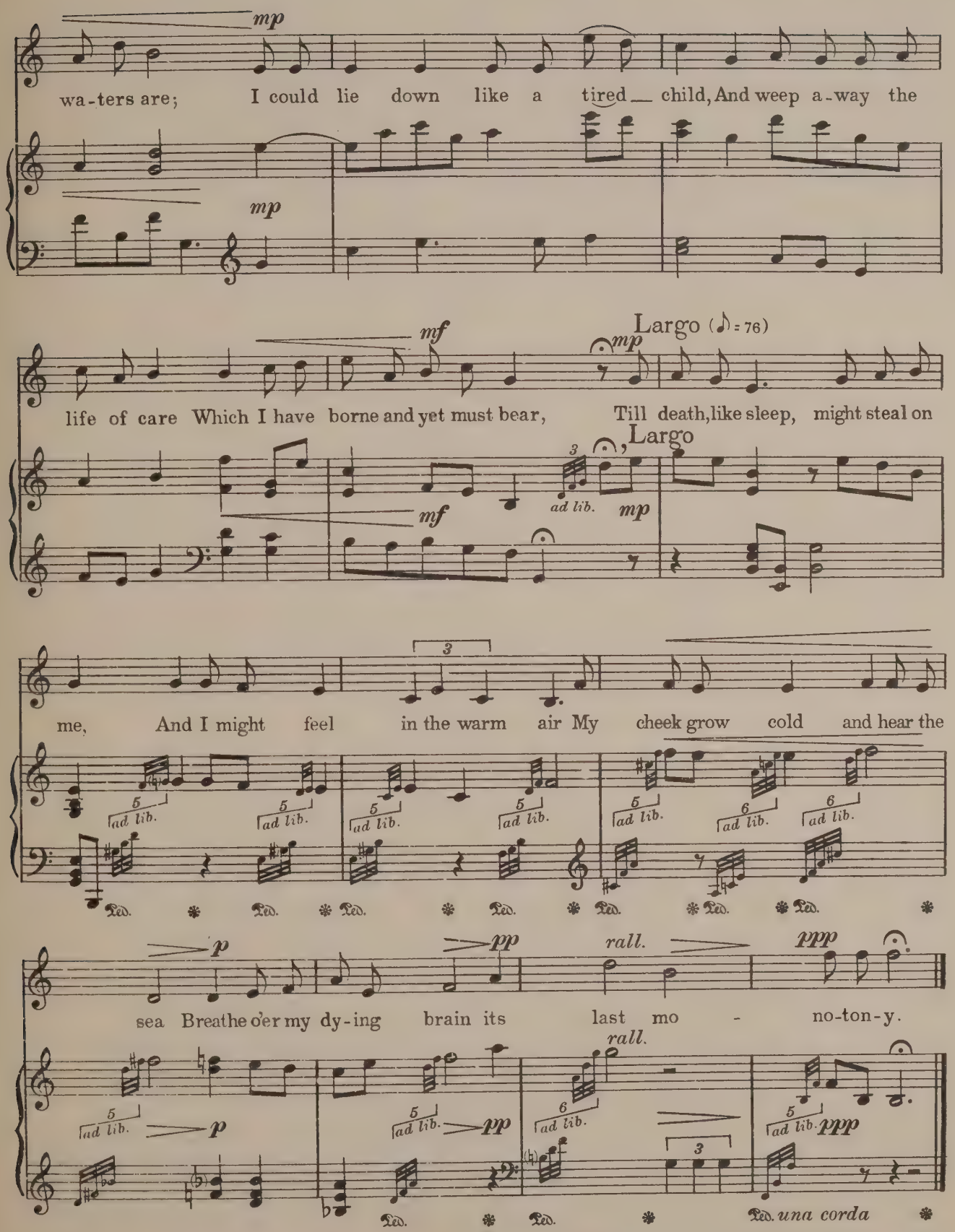

tramp-led floor With green and pur - ple sea-weeds strown; I
pp
see the waves up - on the shore, Like light dis-solved in star-show'rs, thrown: I
pp
una corda
sit up - on the sands a - lone.
p
tre corde
p
Yet now de - spair it - self is mild, Ev'n as the winds and


mp
wa-ters are; I could lie down like a tired child, And weep a-way the
mp
mf
Largo (♪ = 76)
mp
life of care Which I have borne and yet must bear, Till death, like sleep, might steal on
mf
3
ad lib.
mp
Largo
3
me, And I might feel in the warm air My cheek grow cold and hear the
5 ad lib.
5 ad lib.
5 ad lib.
5 ad lib.
5 ad lib.
6 ad lib.
6 ad lib.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
pp
rall.
ppp
sea Breathe o'er my dy-ing brain its last mo - no-ton-y.
rall.
5 ad lib.
p
5 ad lib.
pp
6 ad lib.
3
5 ad lib.
ppp
Ped. * Ped. * Ped. una corda *

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
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108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jasper Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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BY

REGINALD C. ROBBINS

FOR HIGH VOICE

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122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
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135. THE WIND (John Muir)
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137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
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146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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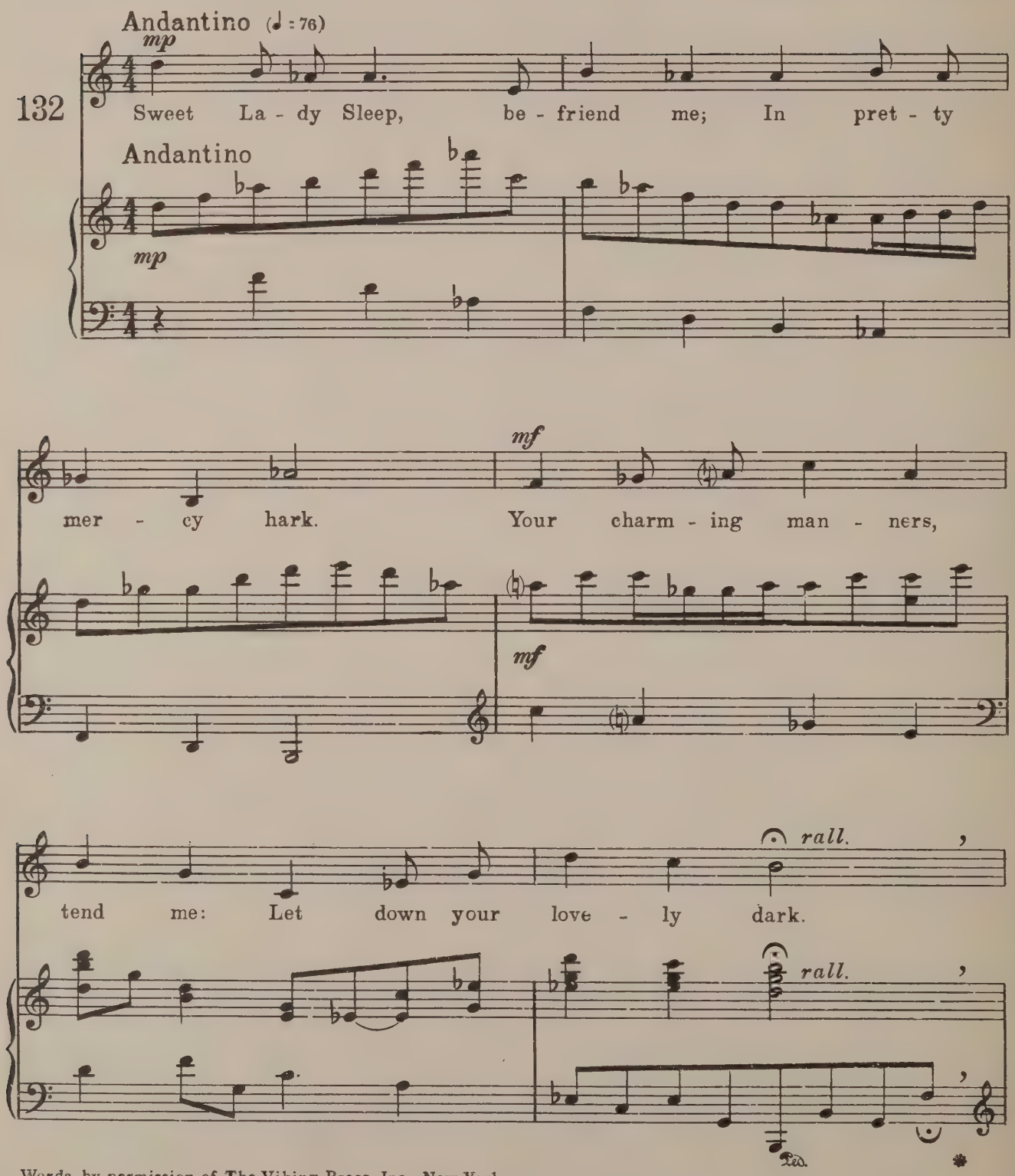
THREAT TO A FICKLE LADY

Dorothy PARKER — Reginald C. ROBBINS



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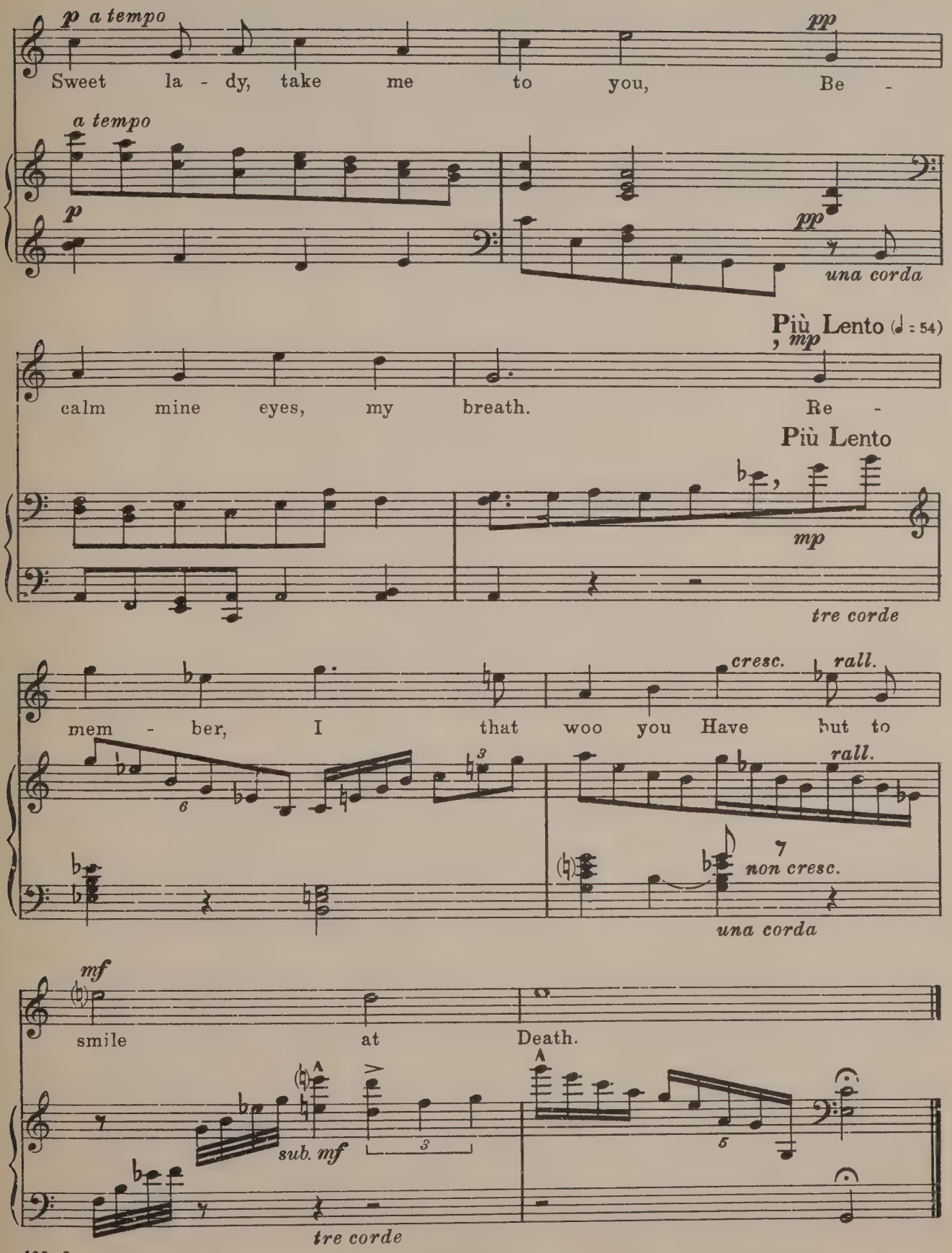
p a tempo
Sweet la - dy, take me to you,
pp
Be -
a tempo
p
pp
una corda
Più Lento (♩ = 54)
mp
calm mine eyes, my breath.
Re -
Più Lento
mp
tre corde
cresc.
rall.
mem - ber, I that woo you Have but to
rall.
non cresc.
una corda
mf
smile at Death.
sub. mf
tre corde

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

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FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
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108.*a* A TALISMAN (Marianne Moore) *for High Voice*
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2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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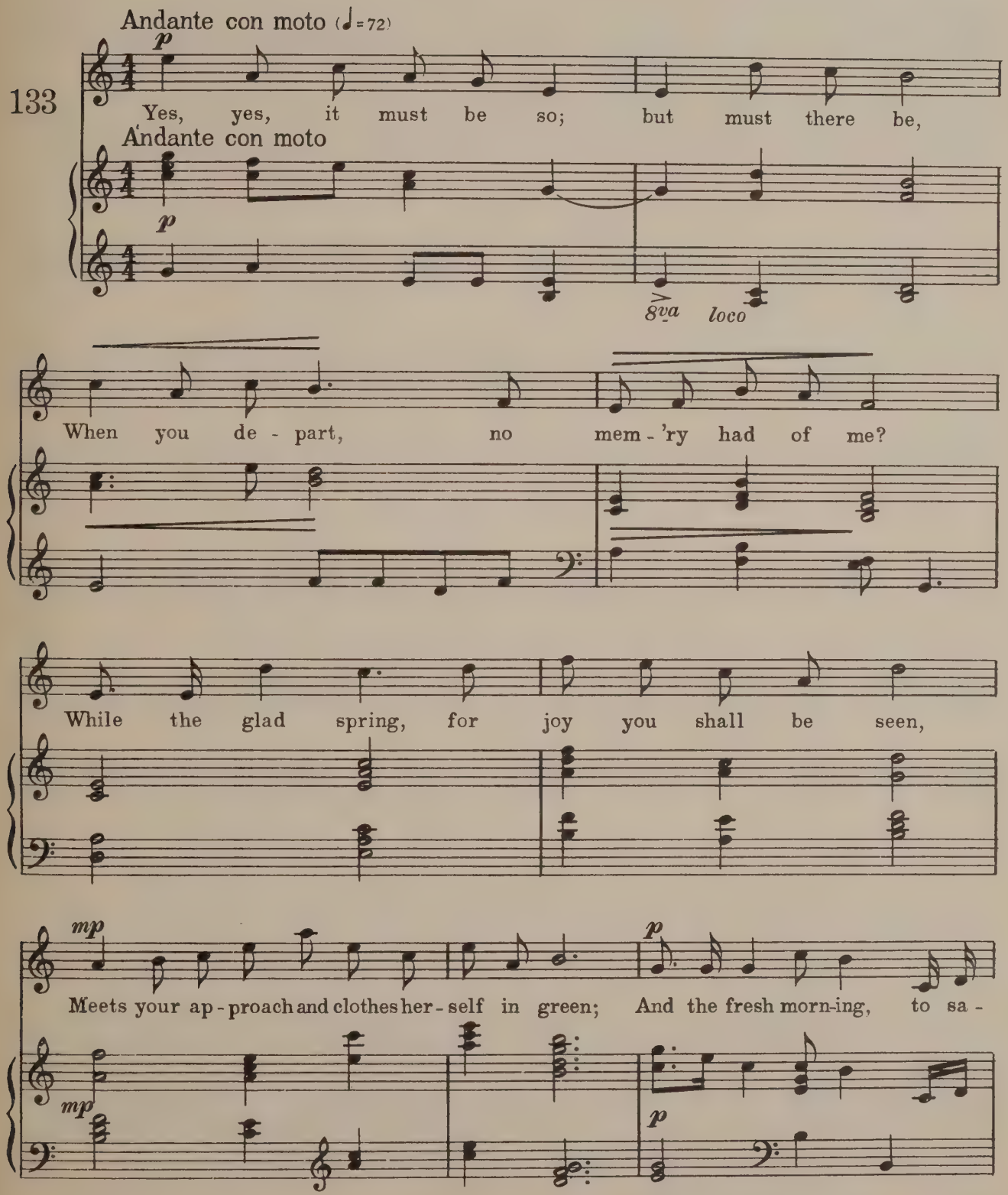
To His Mistress, Going Into The Country

Thos. BEEDOME

Reginald C. ROBBINS


Andante con moto (♩=72)
133
Yes, yes, it must be so; but must there be,
Andante con moto
8va loco
When you de - part, no mem - 'ry had of me?
While the glad spring, for joy you shall be seen,
Meets your ap - proach and clothes her - self in green; And the fresh morn-ing, to sa -

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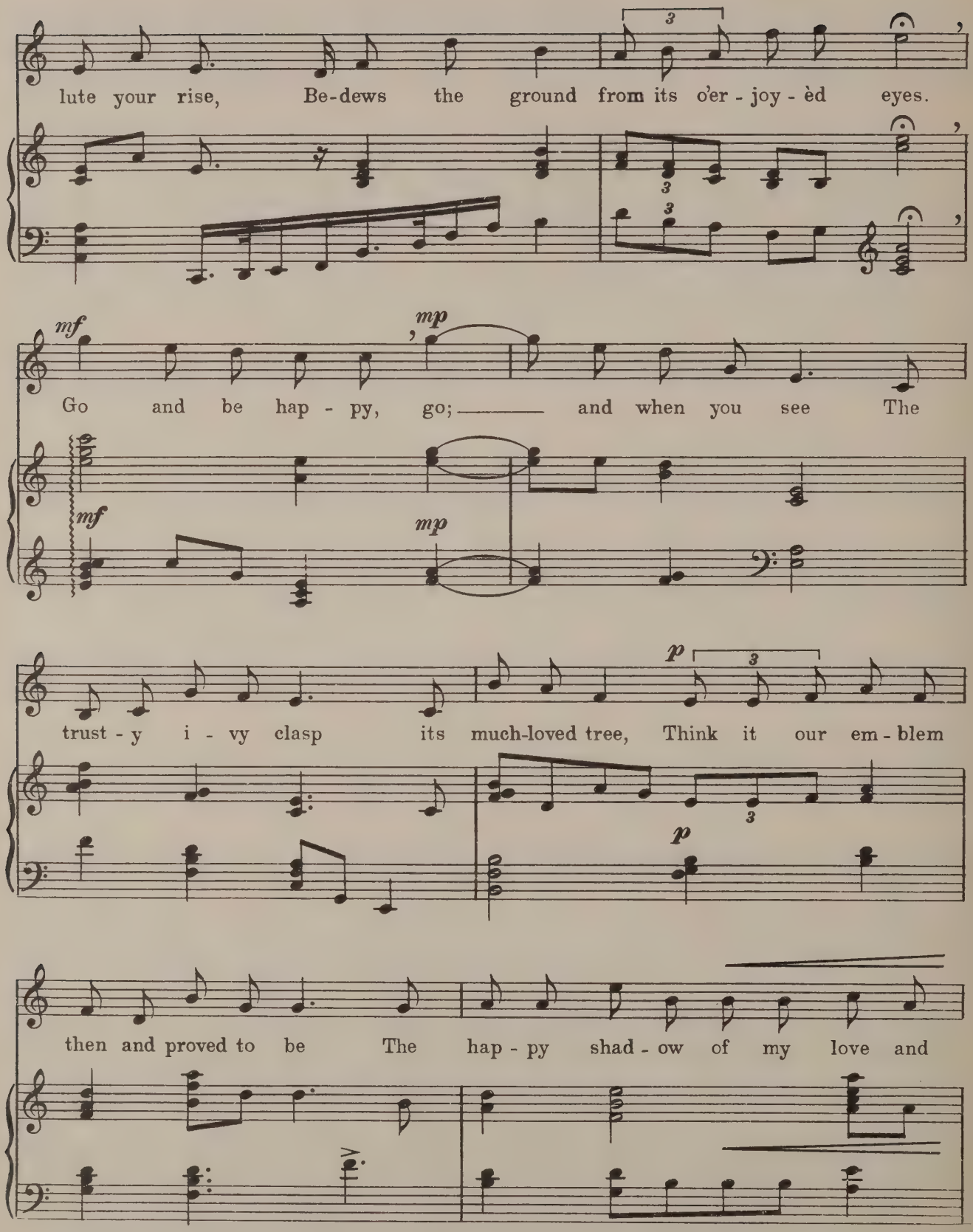
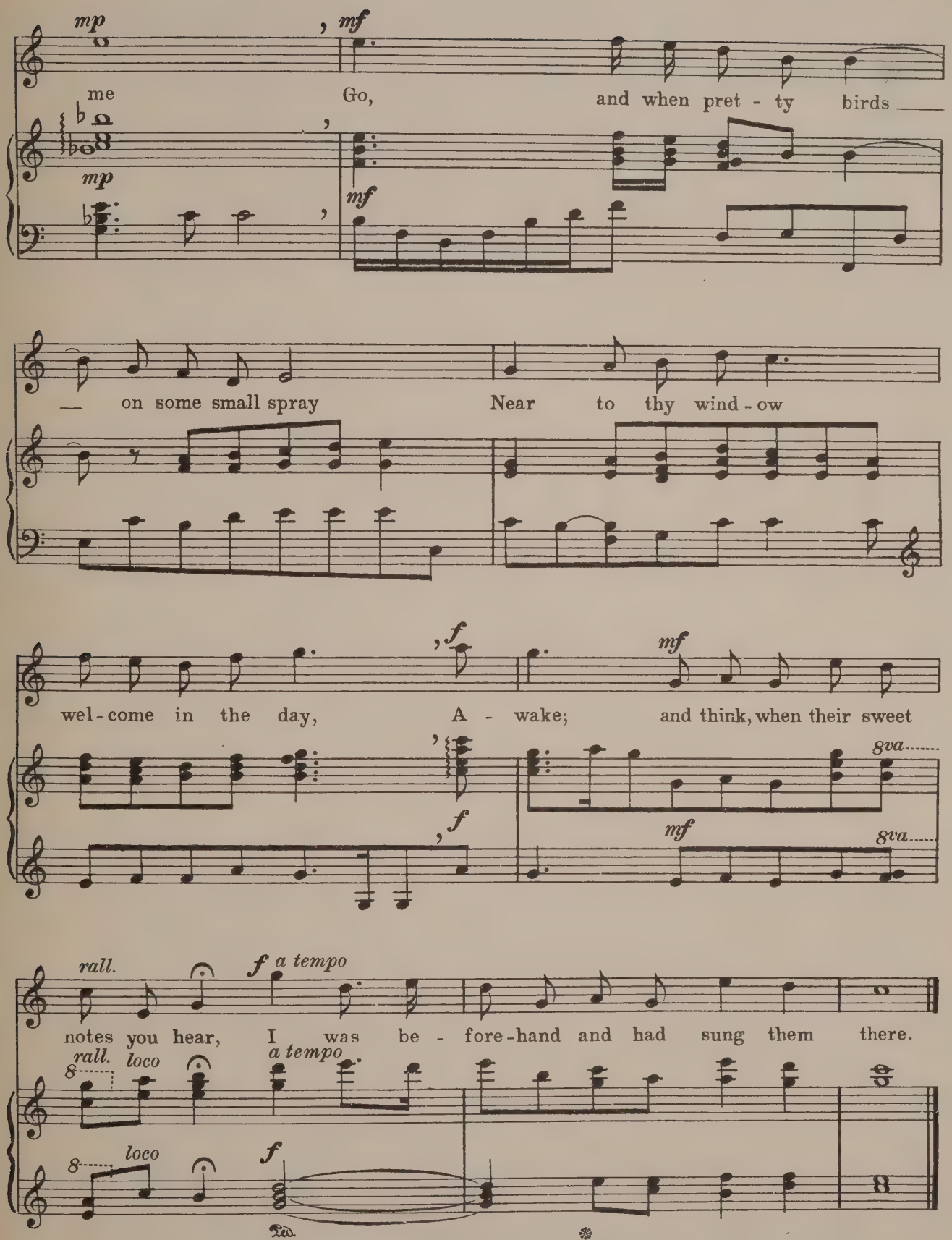

lute your rise, Be-dews the ground from its o'er - joy - èd eyes.
mf
mp
Go and be hap - py, go; and when you see The
mf
mp
trust - y i - vy clasp its much-loved tree, Think it our em - blem
p
p
then and proved to be The hap - py shad - ow of my love and


mp
mf
me
Go,
and when pret - ty birds
mp
mf
on some small spray
Near to thy wind - ow
f
mf
wel - come in the day,
A - wake;
and think, when their sweet
f
8va
mf
8va
rall.
f a tempo
notes you hear,
I was be - fore - hand and had sung them there.
rall.
loco
a tempo
8
loco
f

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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FOR BASS OR BARITONE

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93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
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105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
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106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
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109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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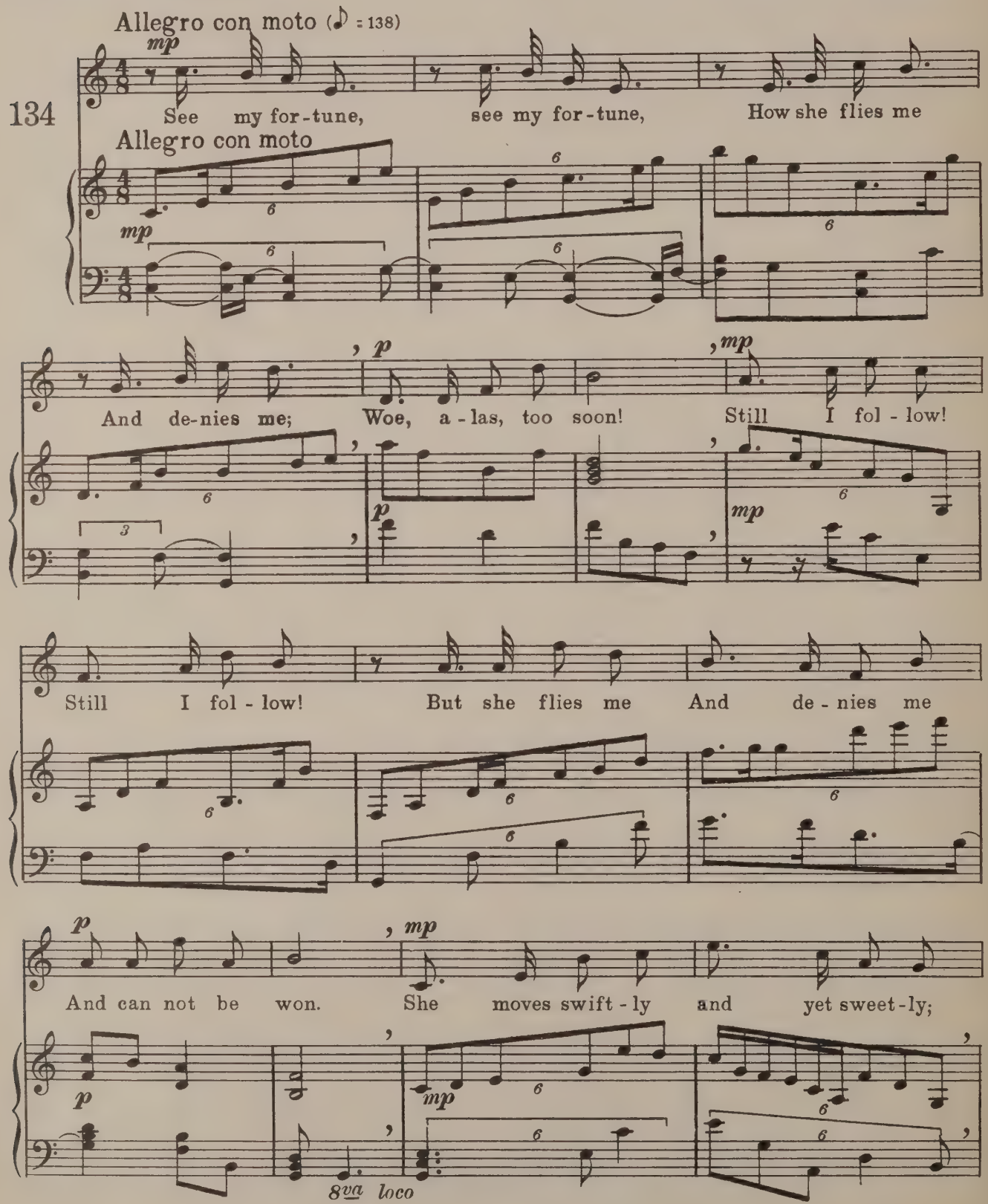
ON AMARYLLIS DANCING

Samuel **PORDAGE** — Reginald C. **ROBBINS**


Allegro con moto (♪ = 138)
mp
134
See my for-tune, see my for-tune, How she flies me
Allegro con moto
mp
And de-nies me; Woe, a-las, too soon! Still I fol-low!
p
mp
Still I fol-low! But she flies me And de-nies me
p
And can not be won. She moves swift-ly and yet sweet-ly;
p
mp
8va loco

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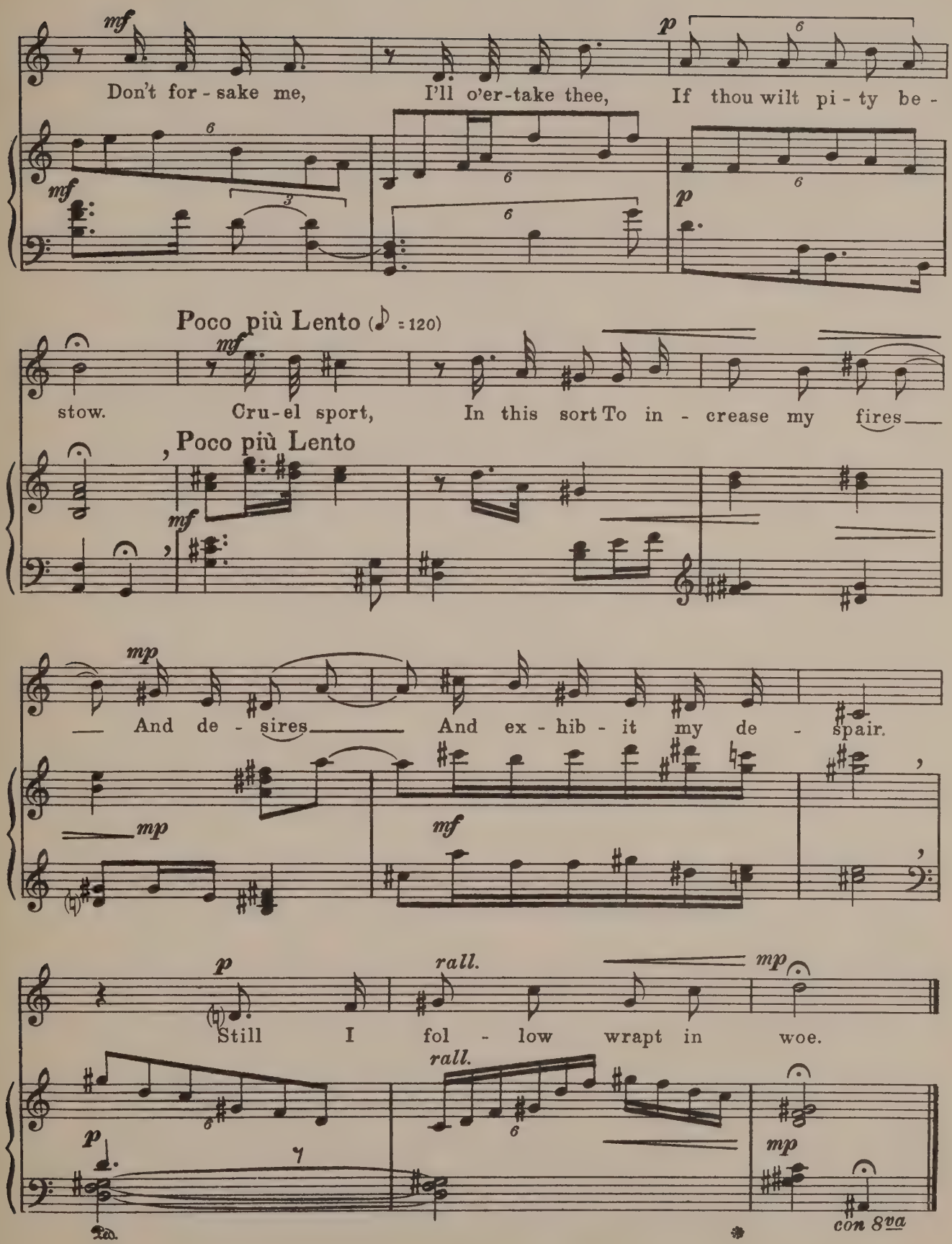
mf
Don't for - sake me,
I'll o'er-take thee,
If thou wilt pi - ty be -
p
Poco più Lento (♪ = 120)
stow.
Cru-el sport,
In this sort To in - crease my fires
Poco più Lento
mp
And de - sires
And ex - hib - it my de - spair.
mf
rall.
Still I fol - low wrapt in woe.
con 8va

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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
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58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭—A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
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75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
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77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
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78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
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82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
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114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
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130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
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134. ON AMARYLLIS DANCING (Samuel Pordage)
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138. MY SONG (Homer C. Combs)
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146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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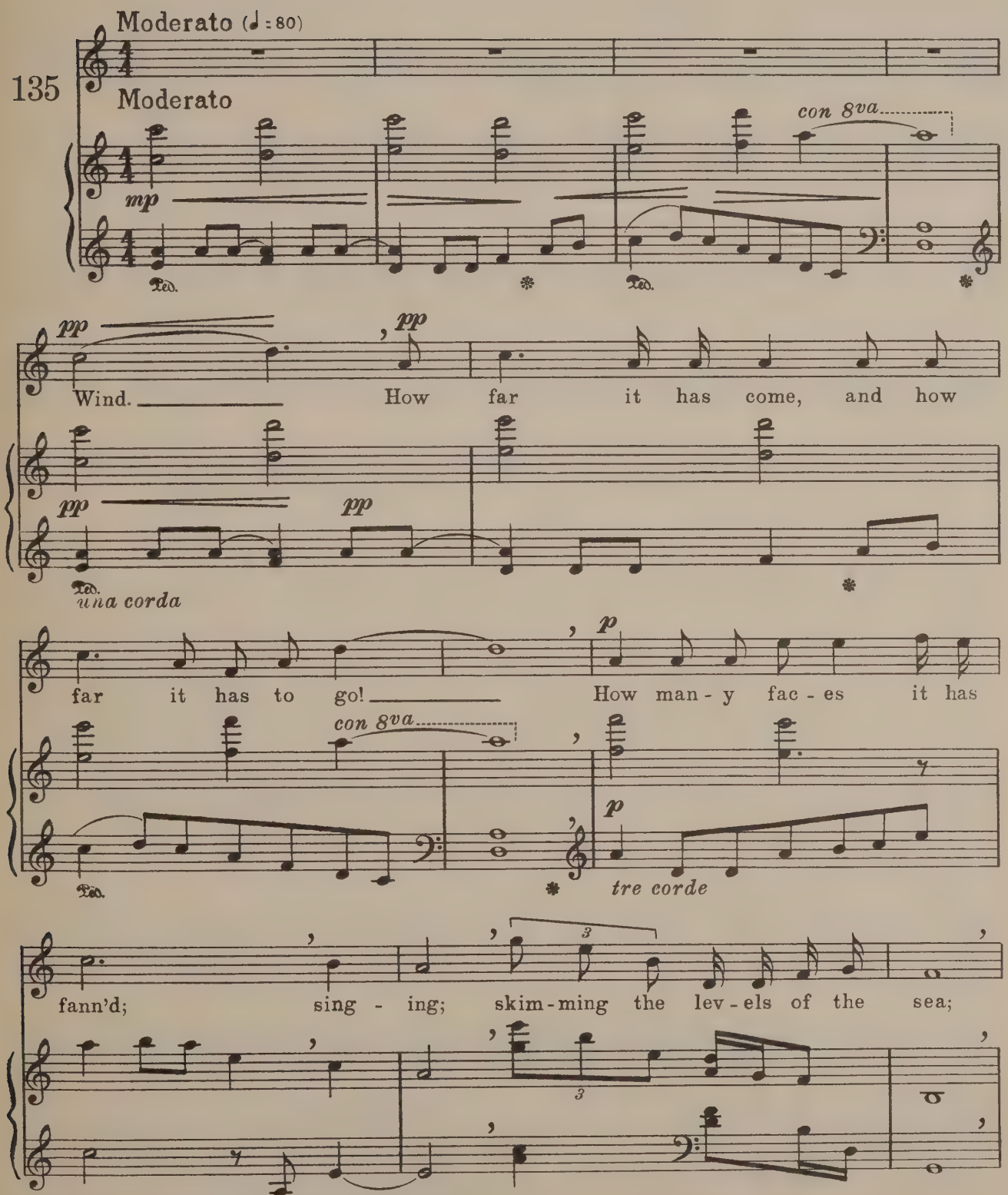
THE WIND

John MUIR

Reginald C. ROBBINS



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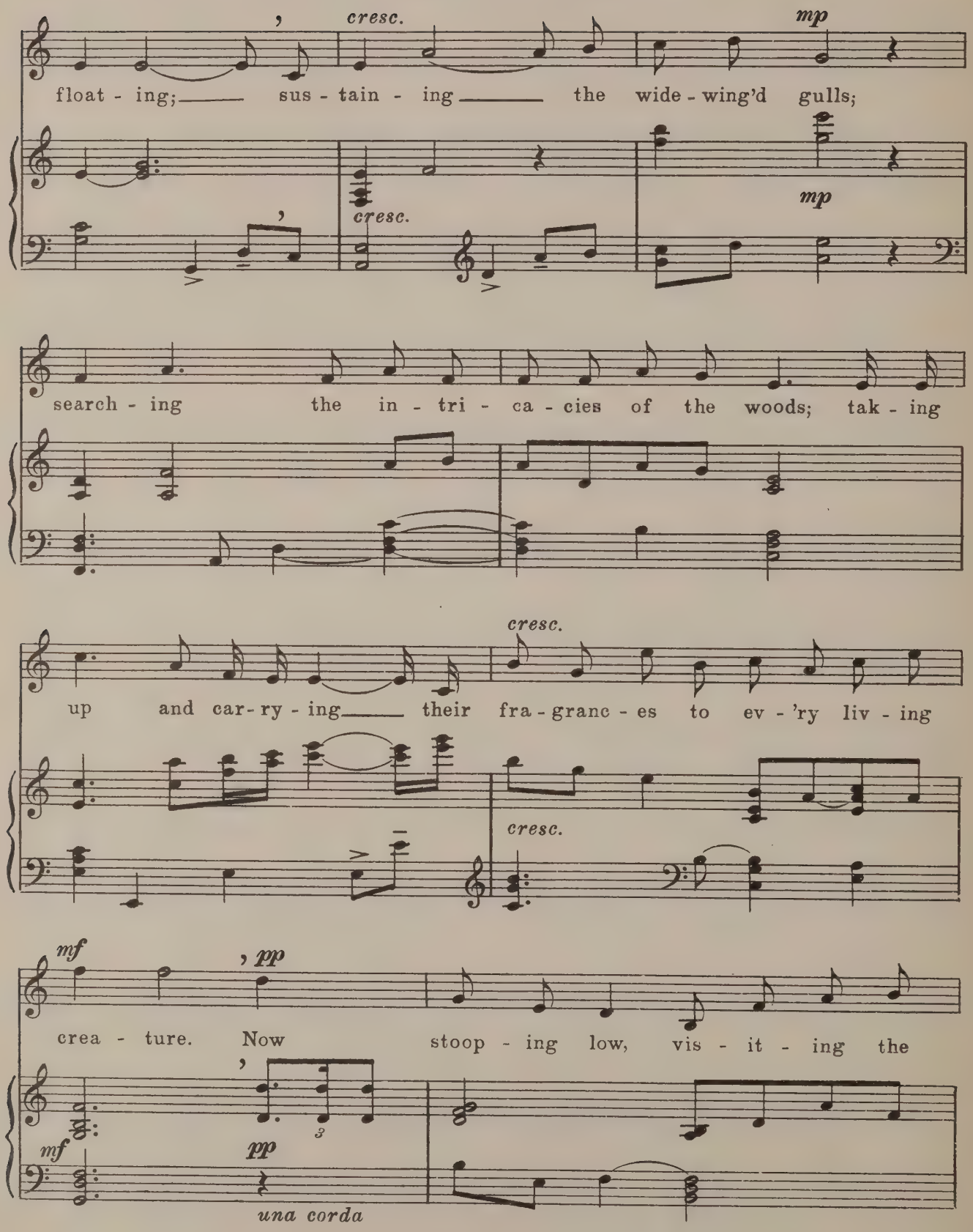
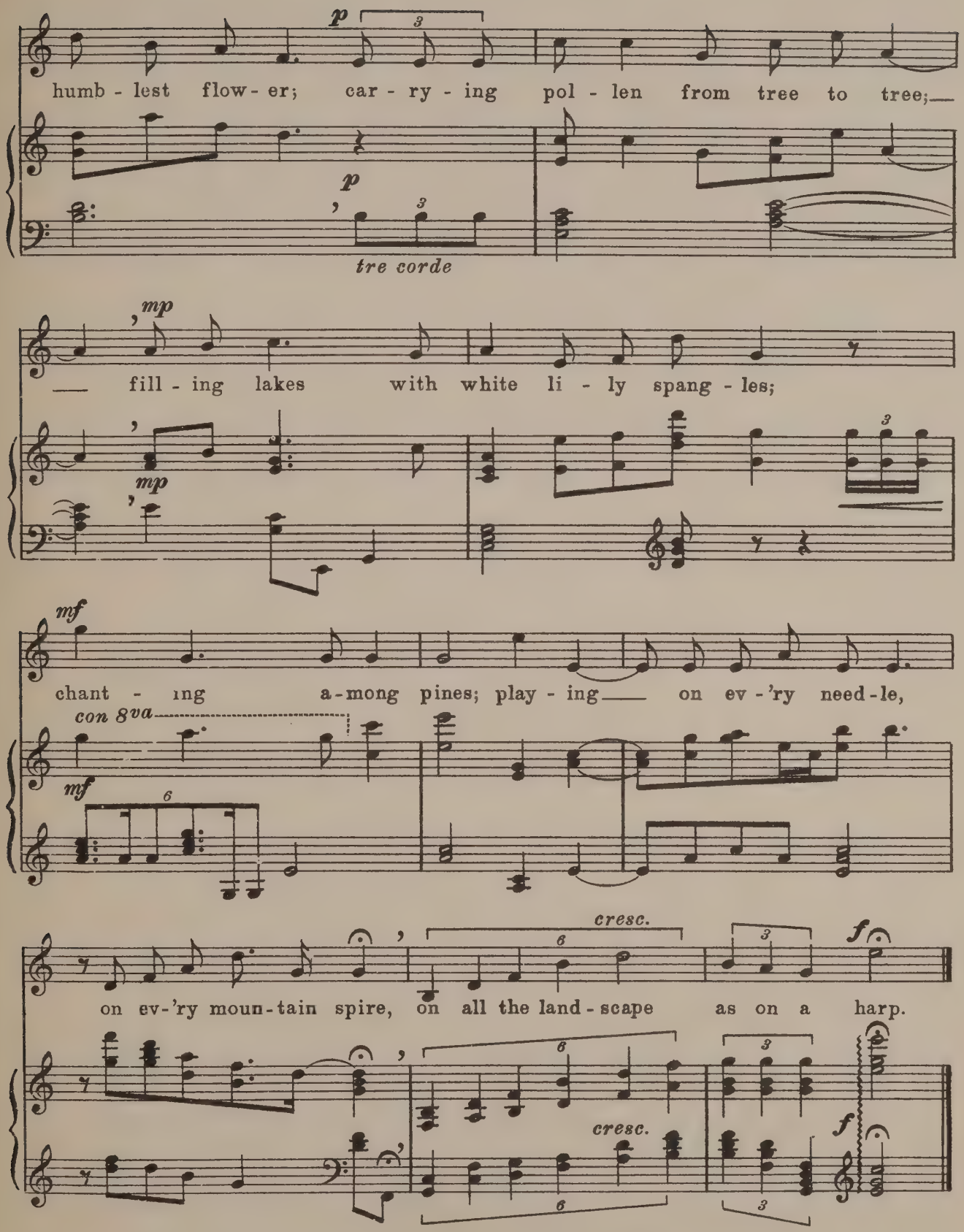

cresc.
mp
float - ing; sus - tain - ing the wide - wing'd gulls;
cresc.
mp
search - ing the in - tri - ca - cies of the woods; tak - ing
cresc.
up and car - ry - ing their fra - granc - es to ev - 'ry liv - ing
cresc.
mf
pp
crea - ture. Now stoop - ing low, vis - it - ing the
mf
pp
una corda


p
humb - lest flow - er; car - ry - ing pol - len from tree to tree;
p
tre corde
mp
fill - ing lakes with white li - ly spang - les;
mp
mf
chant - ing a - mong pines; play - ing on ev - 'ry need - le,
con 8va
mf
cresc.
f
on ev - 'ry moun - tain spire, on all the land - scape as on a harp.
cresc.
f

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
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3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne [illegible]
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun } *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour } *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
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20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.a HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for* [illegible]

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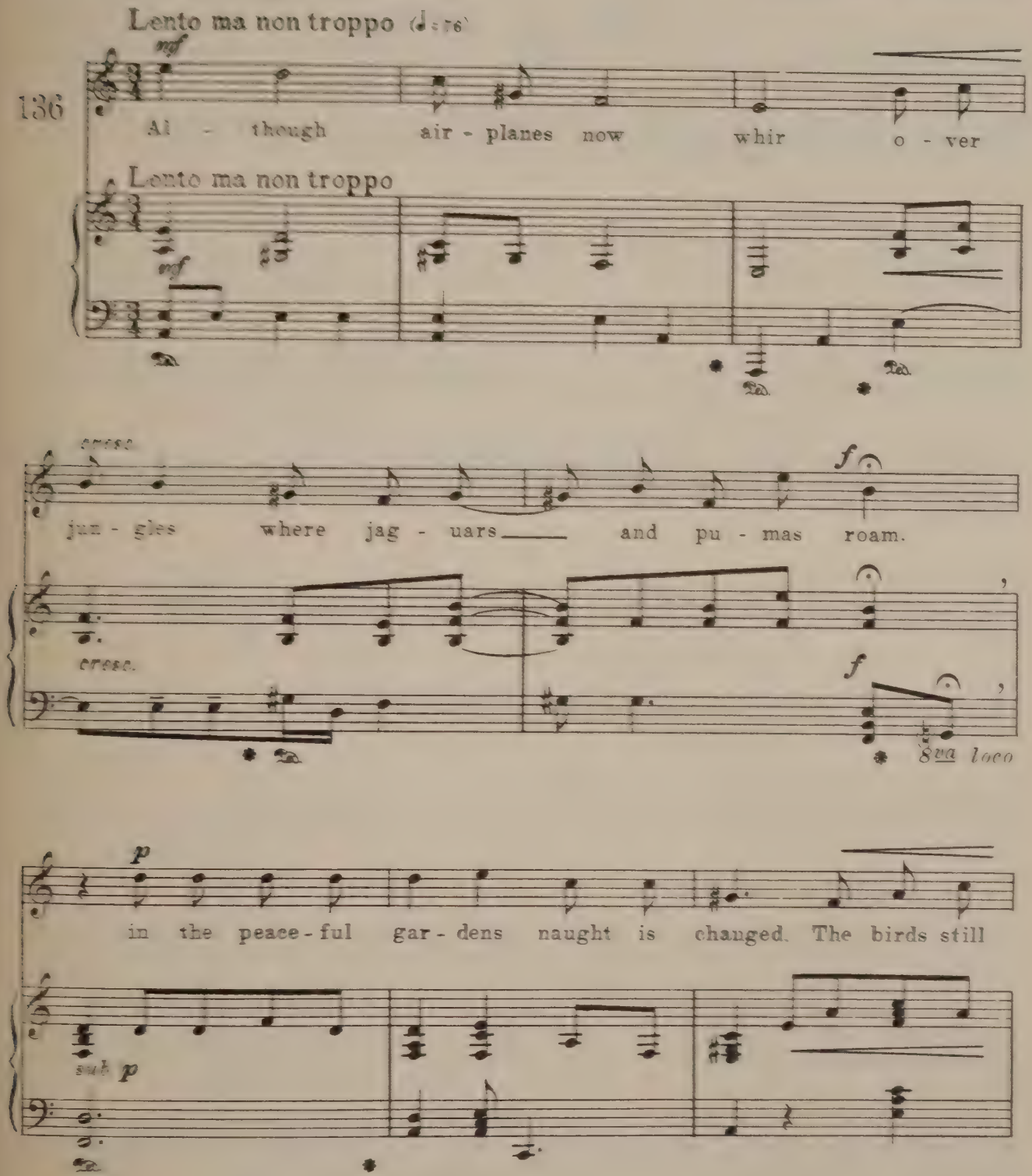
GARDENS OF MONTEZUMA

Cecile H. MATSCHAT

Reginald C. ROBBINS


Lento ma non troppo (♩ = 76)
136
mf
Al - though air - planes now whir o - ver
Lento ma non troppo
mf
cresc.
jun - gles where jag - uars and pu - mas roam.
f
cresc.
f
8va loco
p
in the peace - ful gar - dens naught is changed. The birds still
sub p

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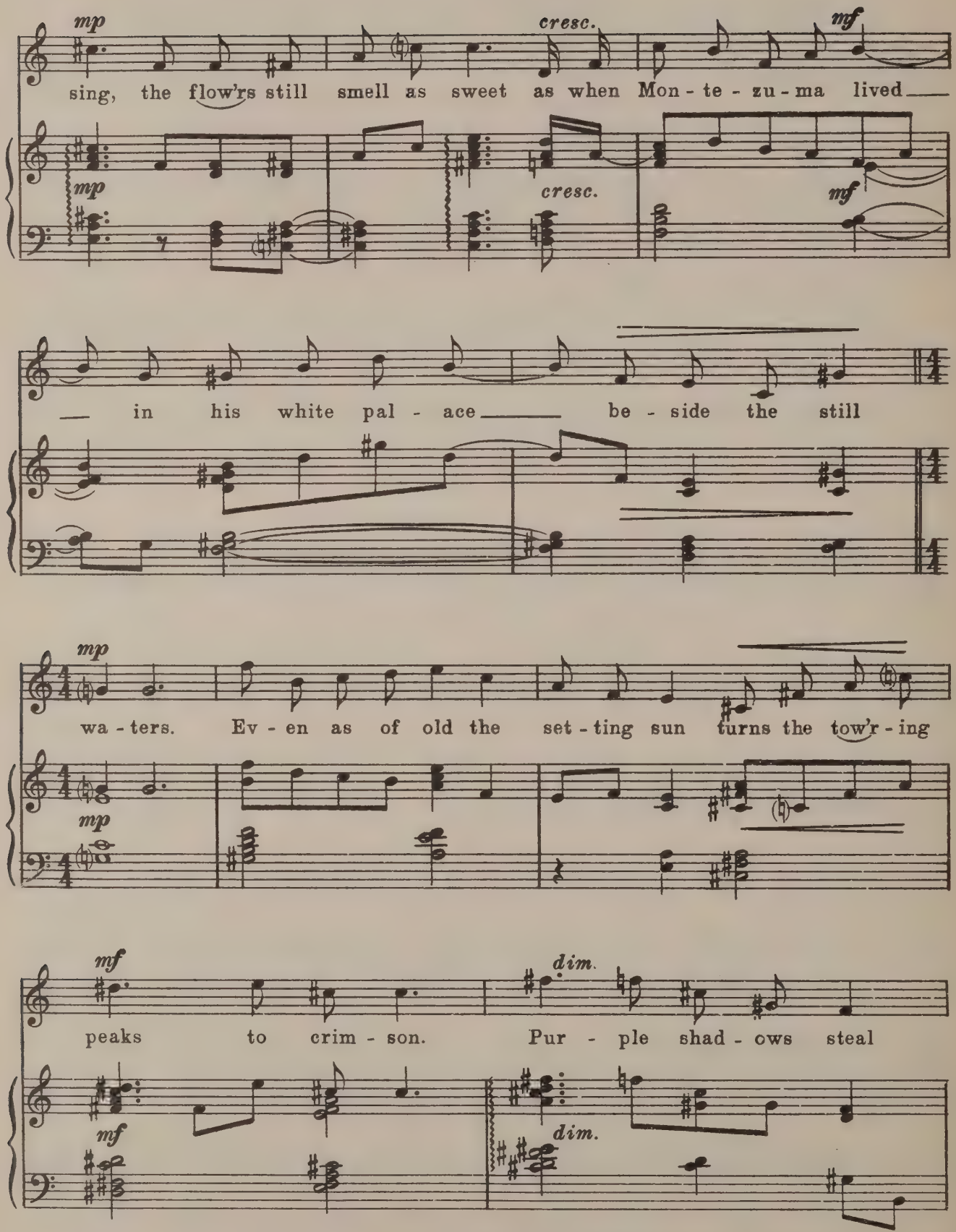
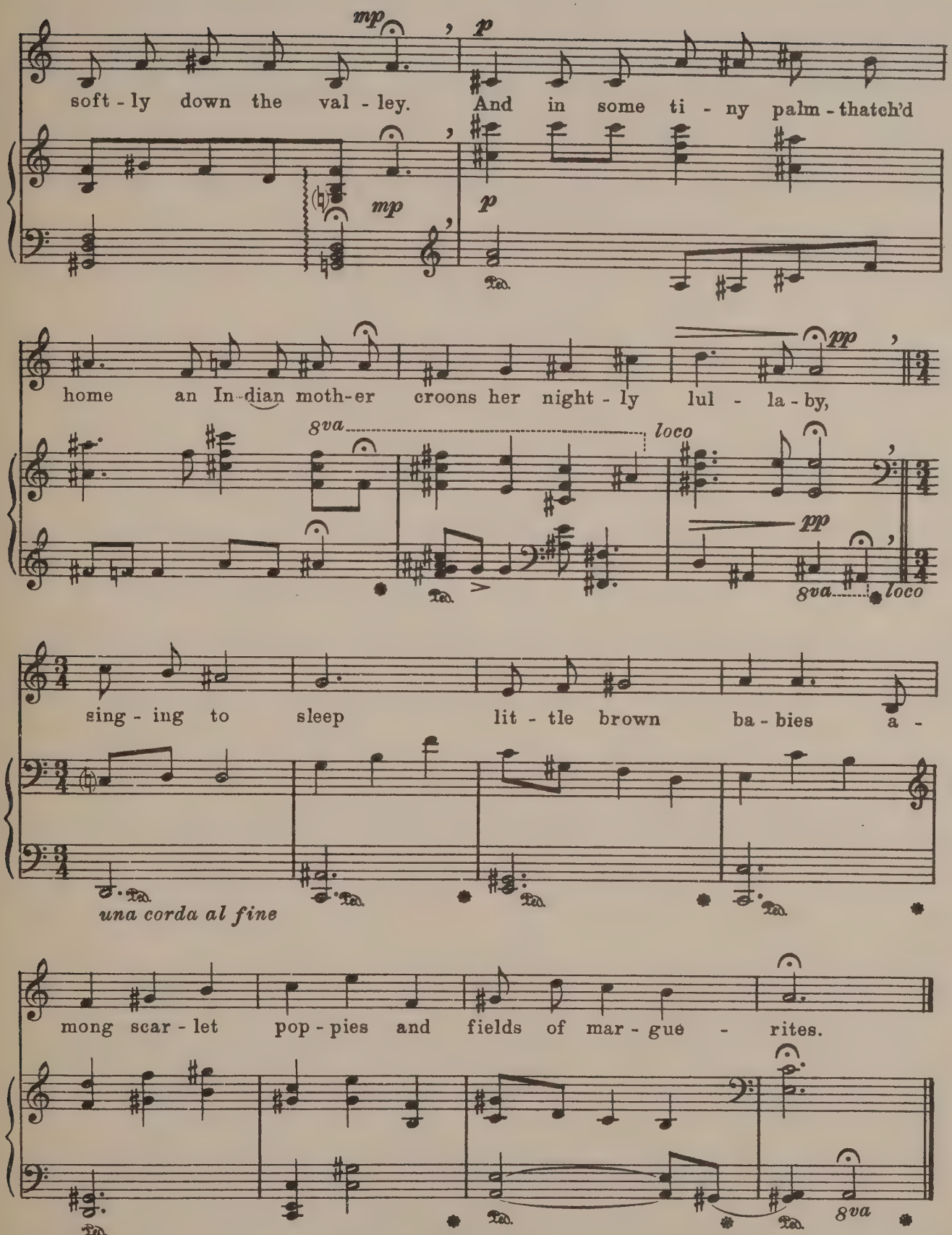

mp
cresc.
mf
sing, the flow'rs still smell as sweet as when Mon - te - zu - ma lived
mp
cresc.
mf
in his white pal - ace be - side the still
mp
wa - ters. Ev - en as of old the set - ting sun turns the tow'r - ing
mp
mf
dim.
peaks to crim - son. Pur - ple shad - ows steal
mf
dim.


mp
p
soft - ly down the val - ley. And in some ti - ny palm - thatch'd
mp
p
pp
home an In - dian moth - er croons her night - ly lul - la - by,
8va
loco
pp
8va
loco
sing - ing to sleep lit - tle brown ba - bies a -
una corda al fine
mong scar - let pop - pies and fields of mar - gue - rites.
8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
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95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
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96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
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103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
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110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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Hollywood, California

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1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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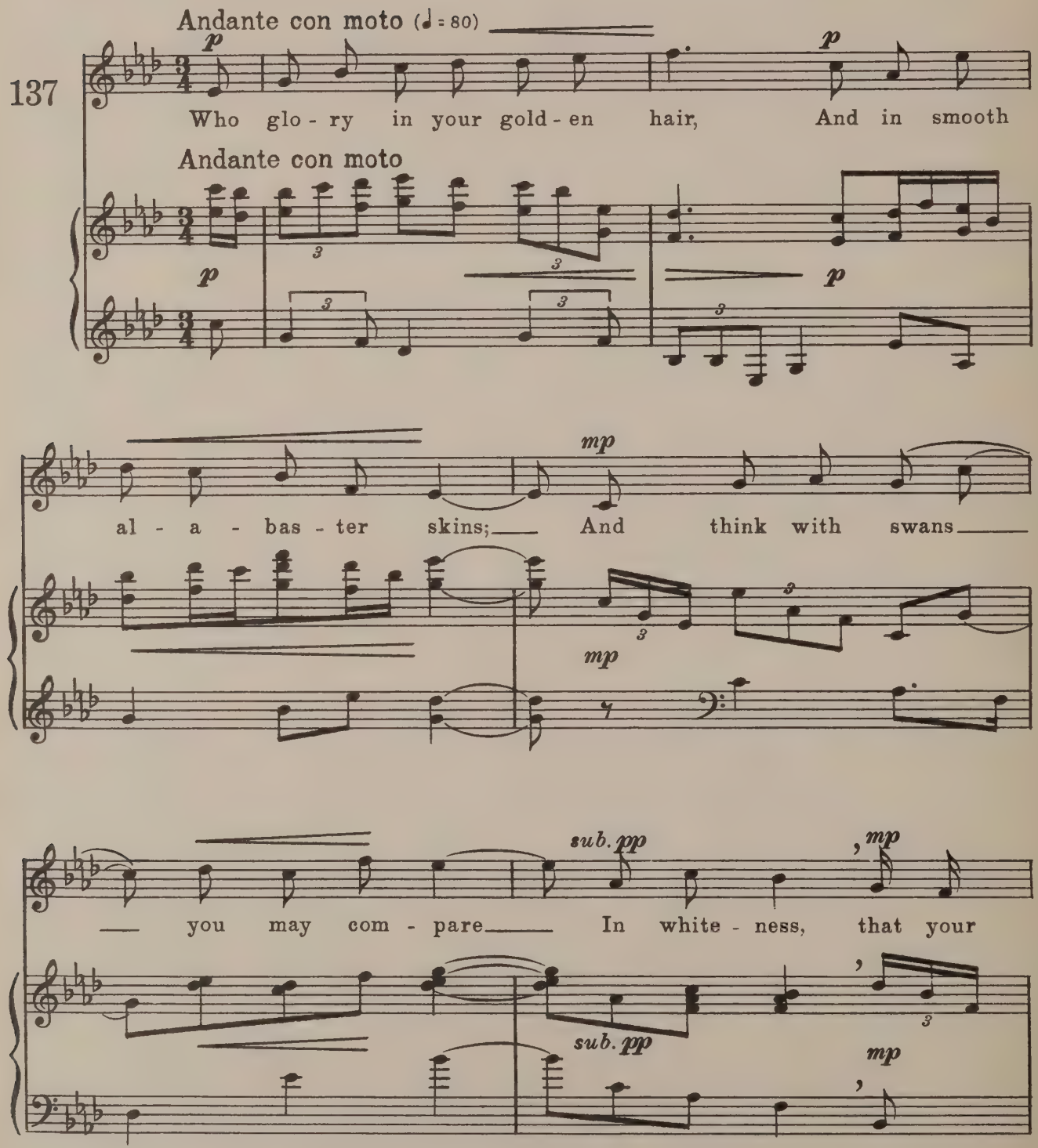
FLOWERS

Alexander ROSS

Reginald C. ROBBINS


Andante con moto (♩ = 80)
137
Who glo - ry in your gold - en hair, And in smooth
Andante con moto
al - a - bas - ter skins; And think with swans
you may com - pare In white - ness, that your
sub. pp
mp
sub. pp
mp

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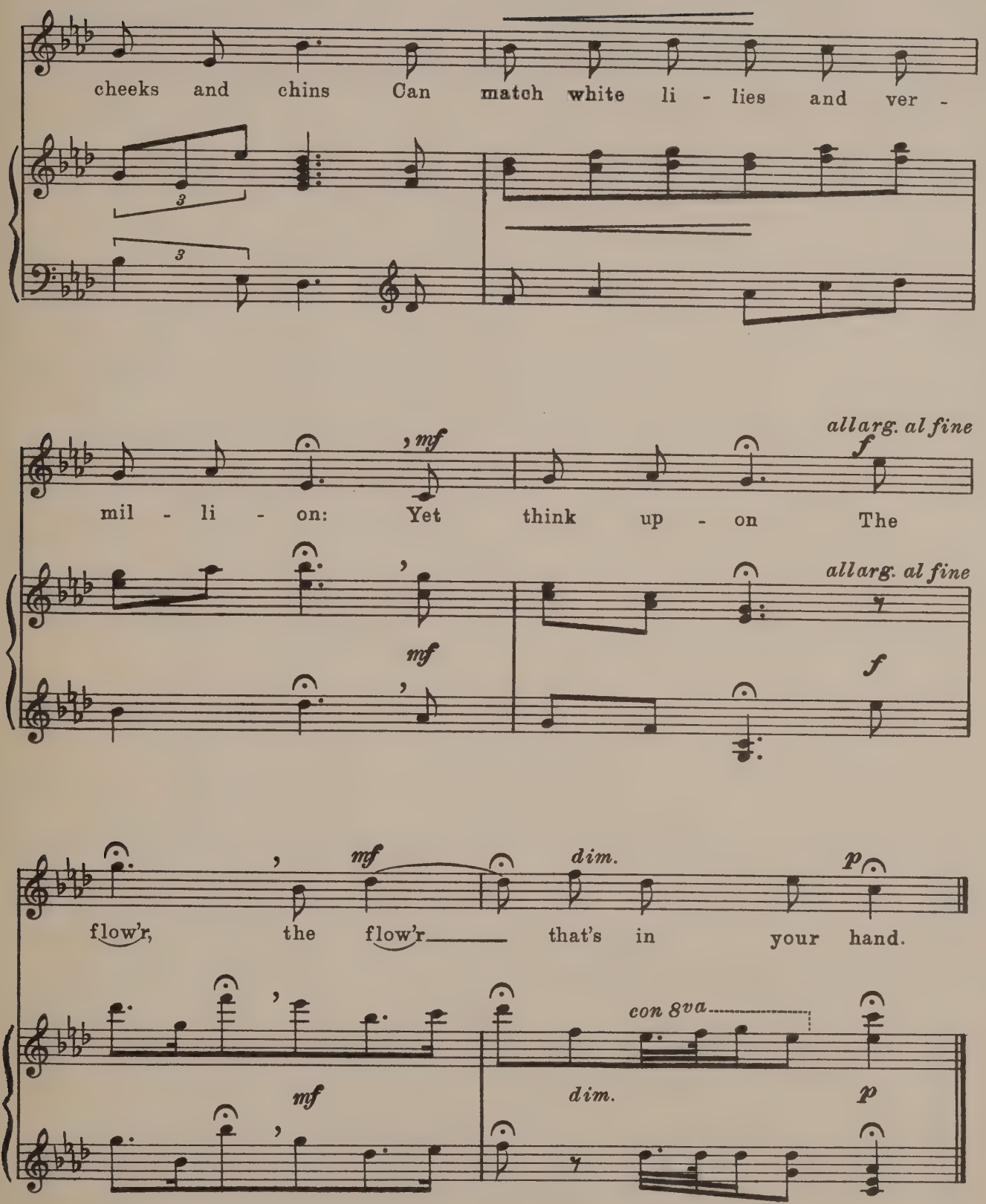
cheeks and chins Can match white li - lies and ver -
mil - li - on: Yet think up - on The
flow'r, the flow'r that's in your hand.
mf
allarg. al fine
f
dim.
p
con 8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
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82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
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5. PSALM LXVIII — *B♭—C♯*
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17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner. (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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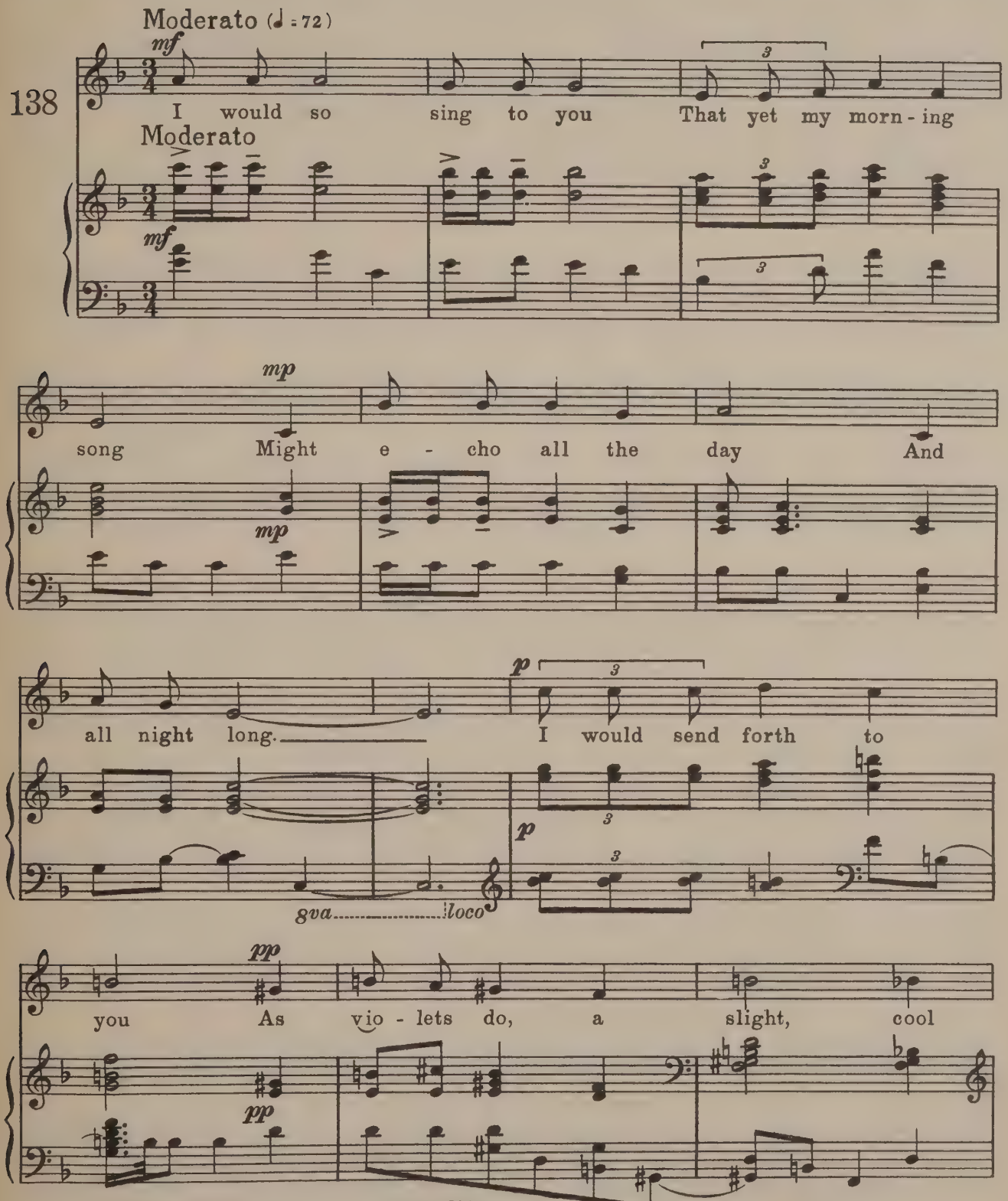
MY SONG

Homer C. COMBS

Reginald C. ROBBINS


Moderato (♩ = 72)
138
I would so sing to you That yet my morn - ing
Moderato
song Might e - cho all the day And
all night long. I would send forth to
8va loco
you As vio - lets do, a slight, cool

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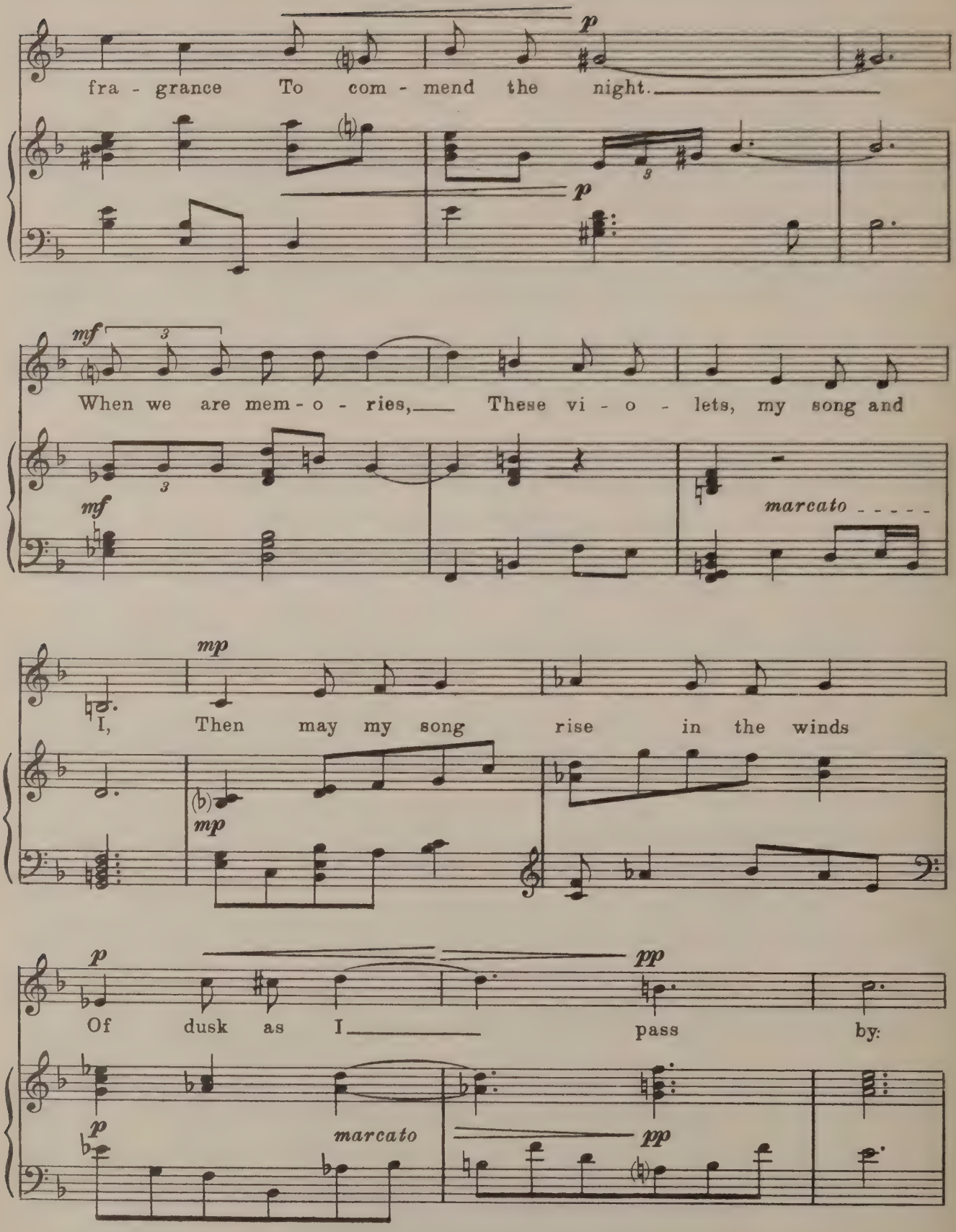
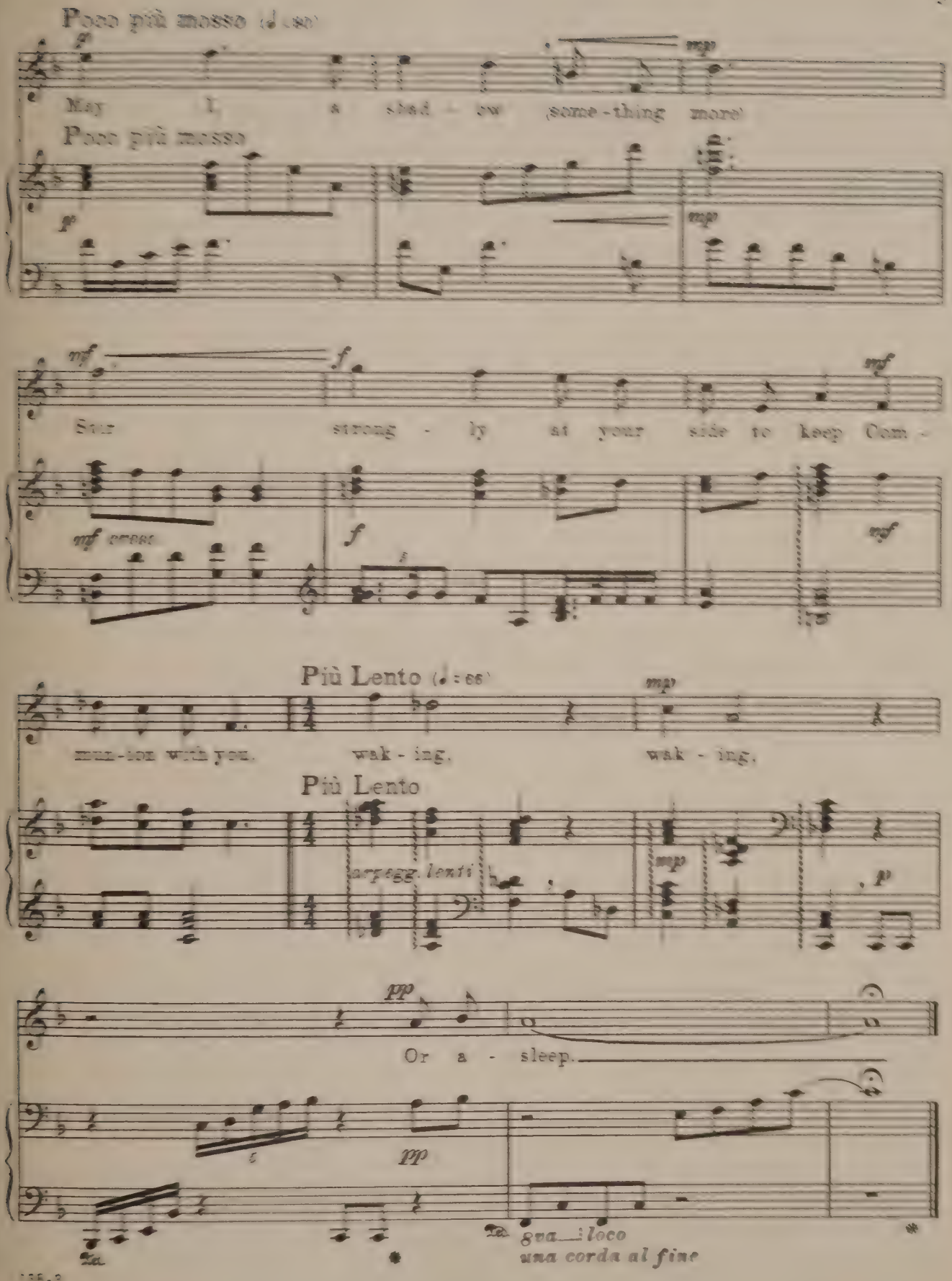

p
fra - grance To com - mend the night.
p
mf
When we are mem - o - ries, These vi - o - lets, my song and
mf
marcato
mp
I, Then may my song rise in the winds
mp
p
pp
Of dusk as I pass by:
p
marcato
pp


Poco più mosso (♩ = 80)
May I a shad - ow some - thing more
Poco più mosso
Stir strong - ly at your side to keep Com -
mun - ion with you.
Più Lento (♩ = 66)
wak - ing. wak - ing.
Più Lento
arpegg. lenti
Or a - sleep.
8va loco
una corda al fine

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭—A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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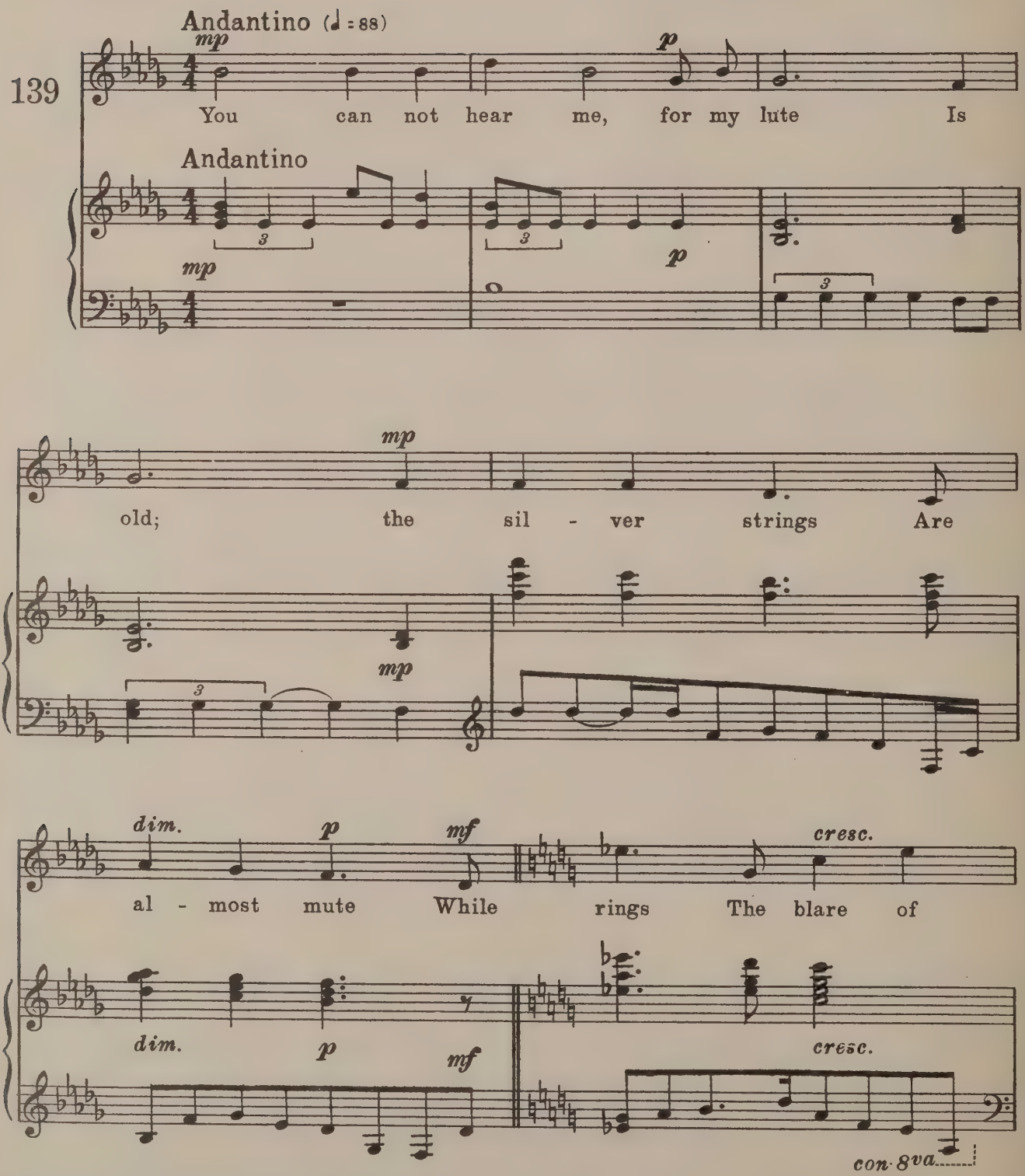
LUTE - MUSIC

Robert HILLYER — Reginald C. ROBBINS



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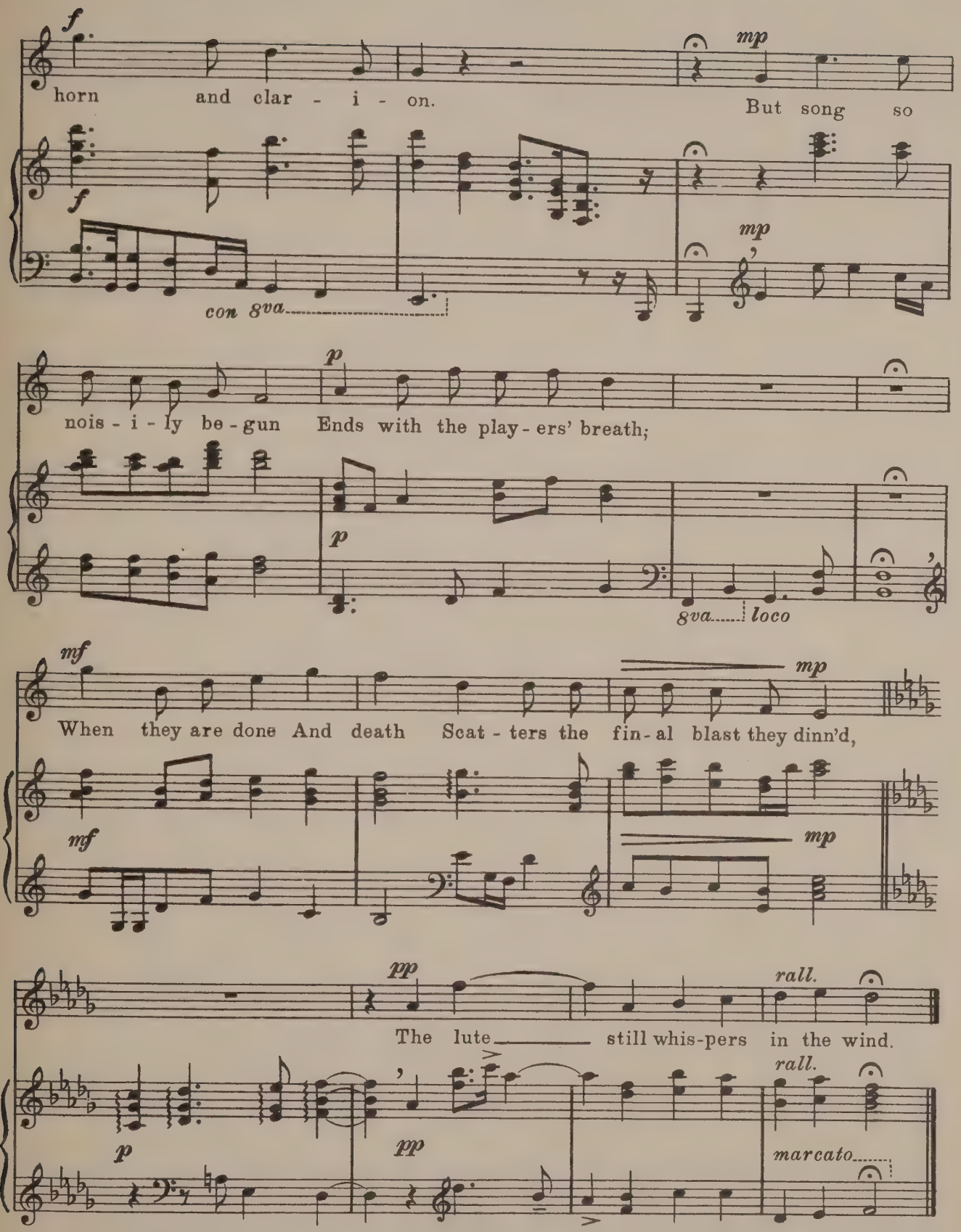
f
horn and clar - i - on.
mp
But song so
f
con 8va
mp
p
nois - i - ly be - gun Ends with the play - ers' breath;
p
8va loco
mf
When they are done And death Scat - ters the fin - al blast they dinn'd,
mp
mf
mp
pp
rall.
The lute still whis-pers in the wind.
rall.
p
pp
marcato

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
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108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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REGINALD C. ROBBINS

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124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
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147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne } *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne } *A—D*
9. THE WANDERERS (Robert Browning) *A—D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun } Helen M. Seymour } *A—D*
13. THE LAST FAUN SEEKS } from: The Last Faun } Helen M. Seymour } *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } from: The Last Faun } Helen M. Seymour } *C—E*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *C♯—F*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G—F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES [illegible] *C—F*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.a HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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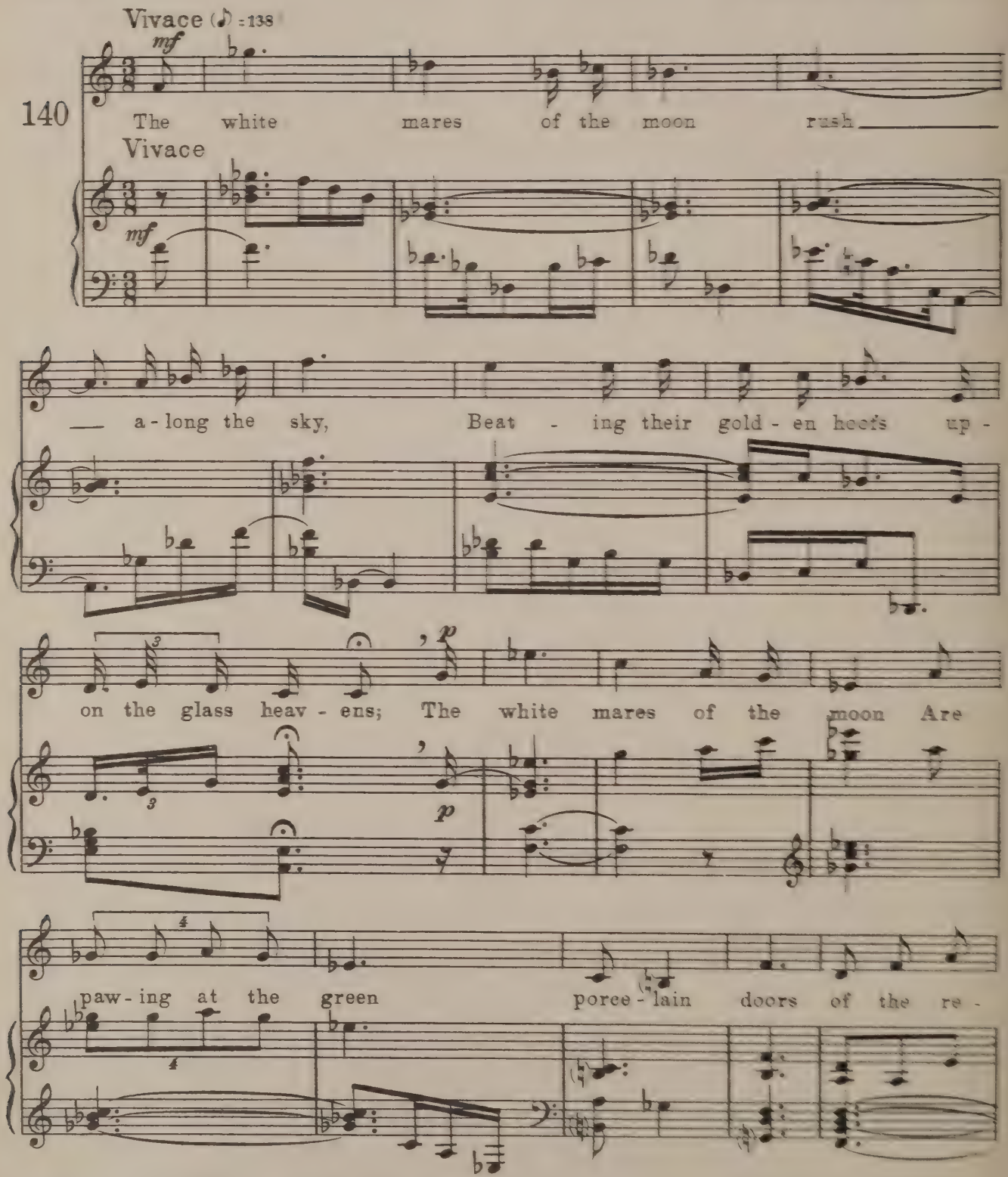
NIGHT - CLOUDS

Amy LOWELL — Reginald C. ROBBINS


Vivace (♪ = 138)
mf
140
The white mares of the moon rush
Vivace
mf
a - long the sky, Beat - ing their gold - en hoofs up -
on the glass heav - ens; The white mares of the moon Are
p
paw - ing at the green poree - lain doors of the re -

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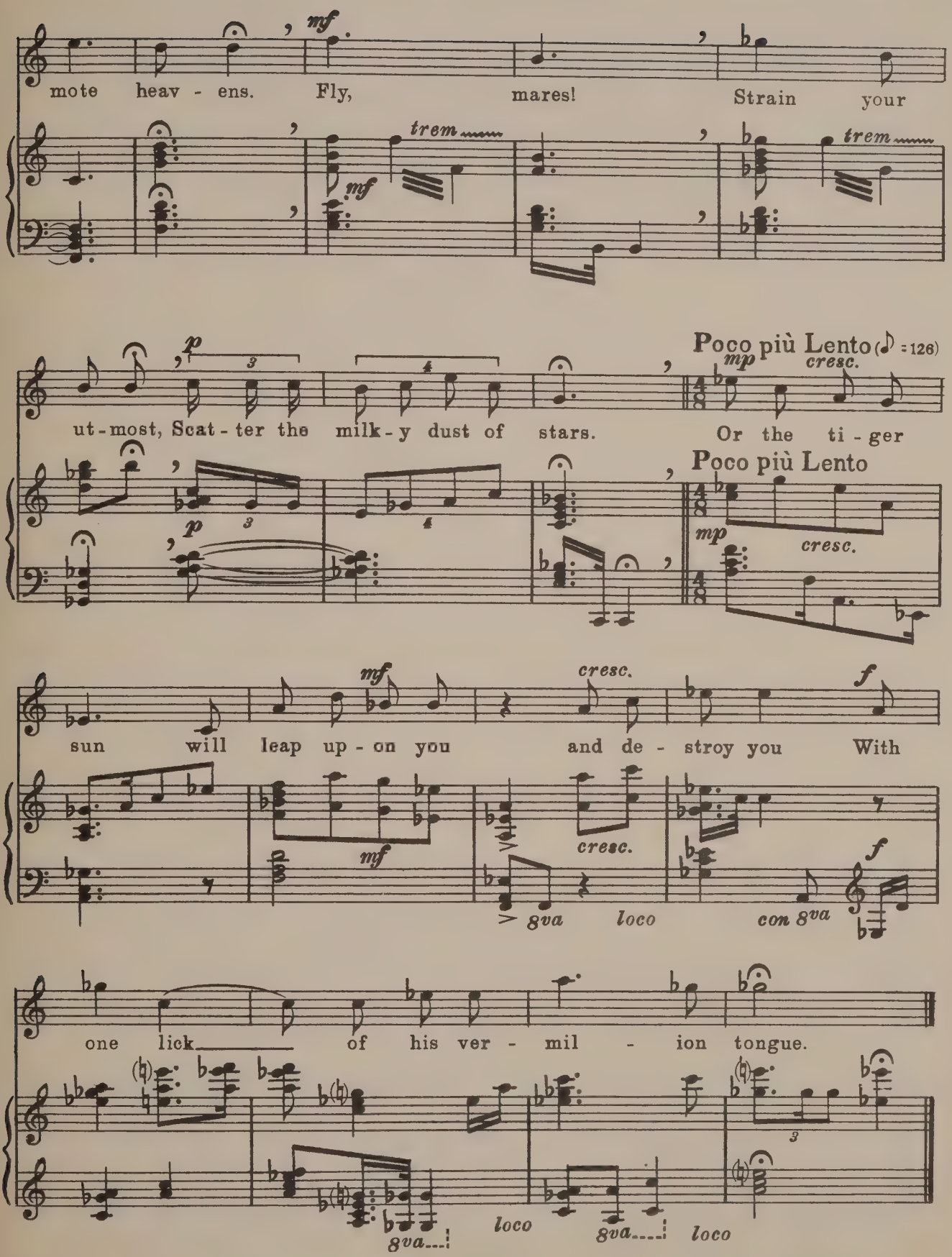
mote heav - ens. Fly, mares! Strain your
mf
trem
ut-most, Scat - ter the milk - y dust of stars. Or the ti - ger
p
Poco più Lento (♪ = 126)
mp
cresc.
sun will leap up - on you and de - stroy you With
mf
cresc.
f
8va loco
con 8va
one lick of his ver - mil - ion tongue.
8va
loco

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

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FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
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103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
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2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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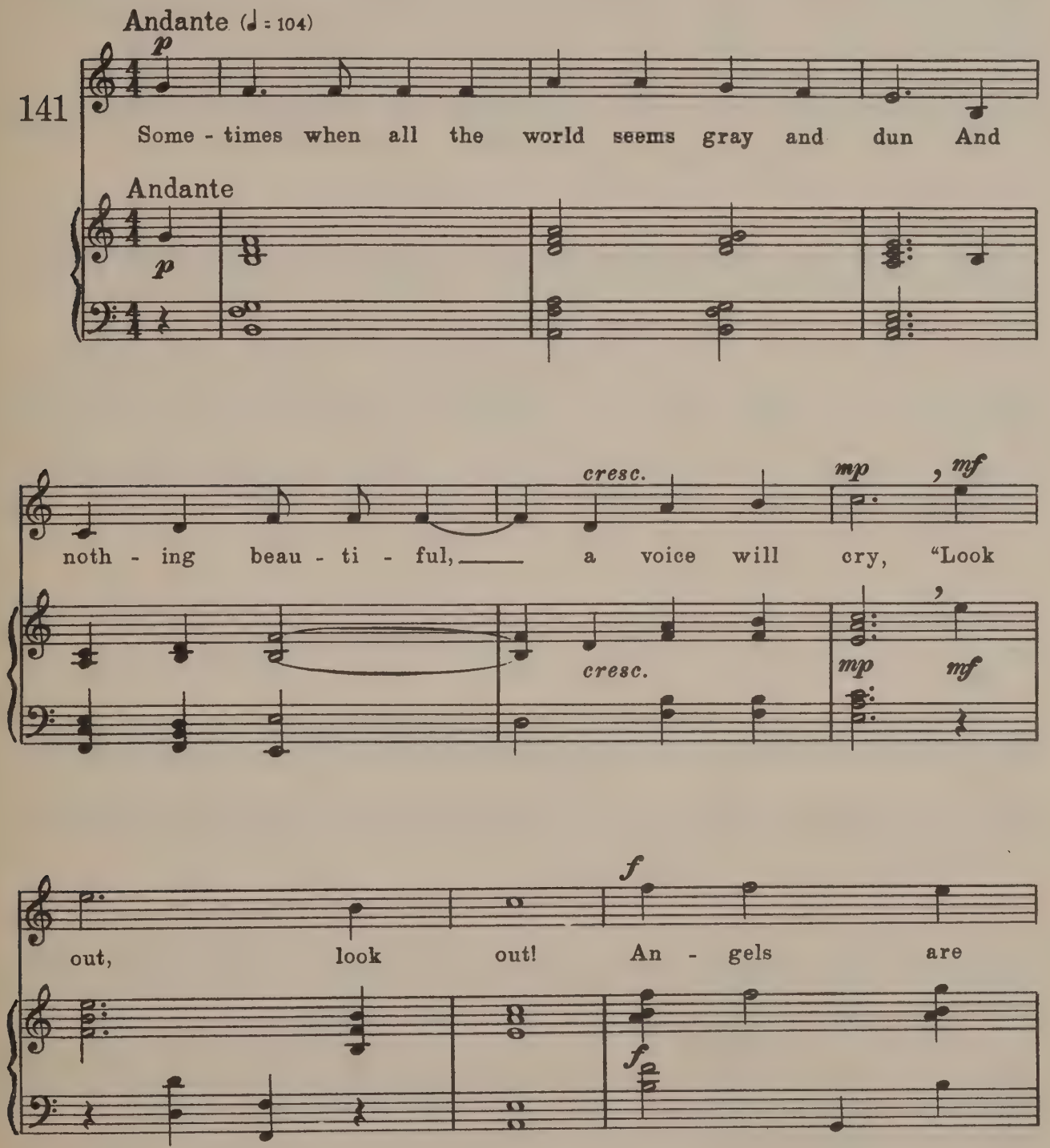
WHILE LOVELINESS GOES BY

Anna Hempstead BRANCH **Reginald C. ROBBINS**



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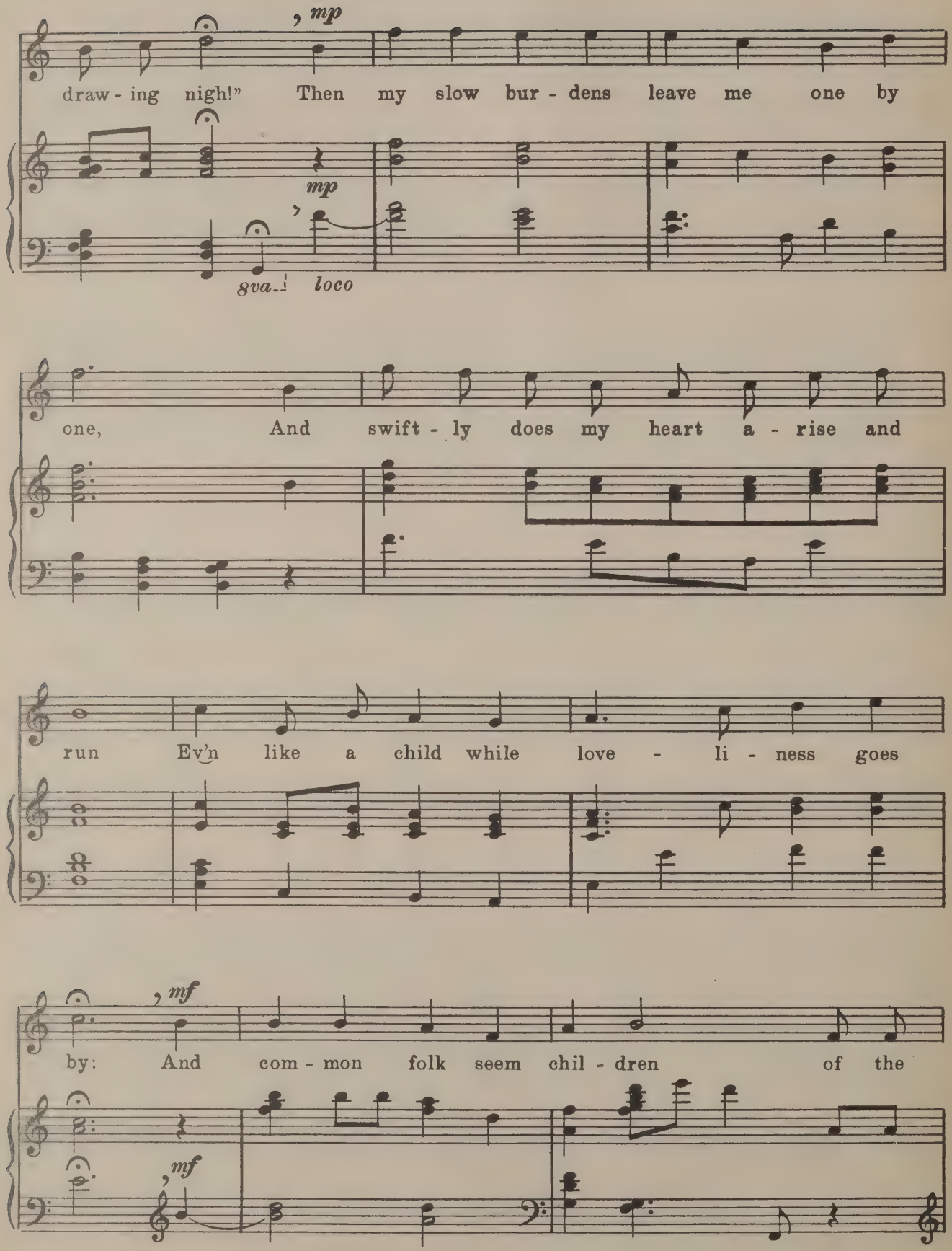
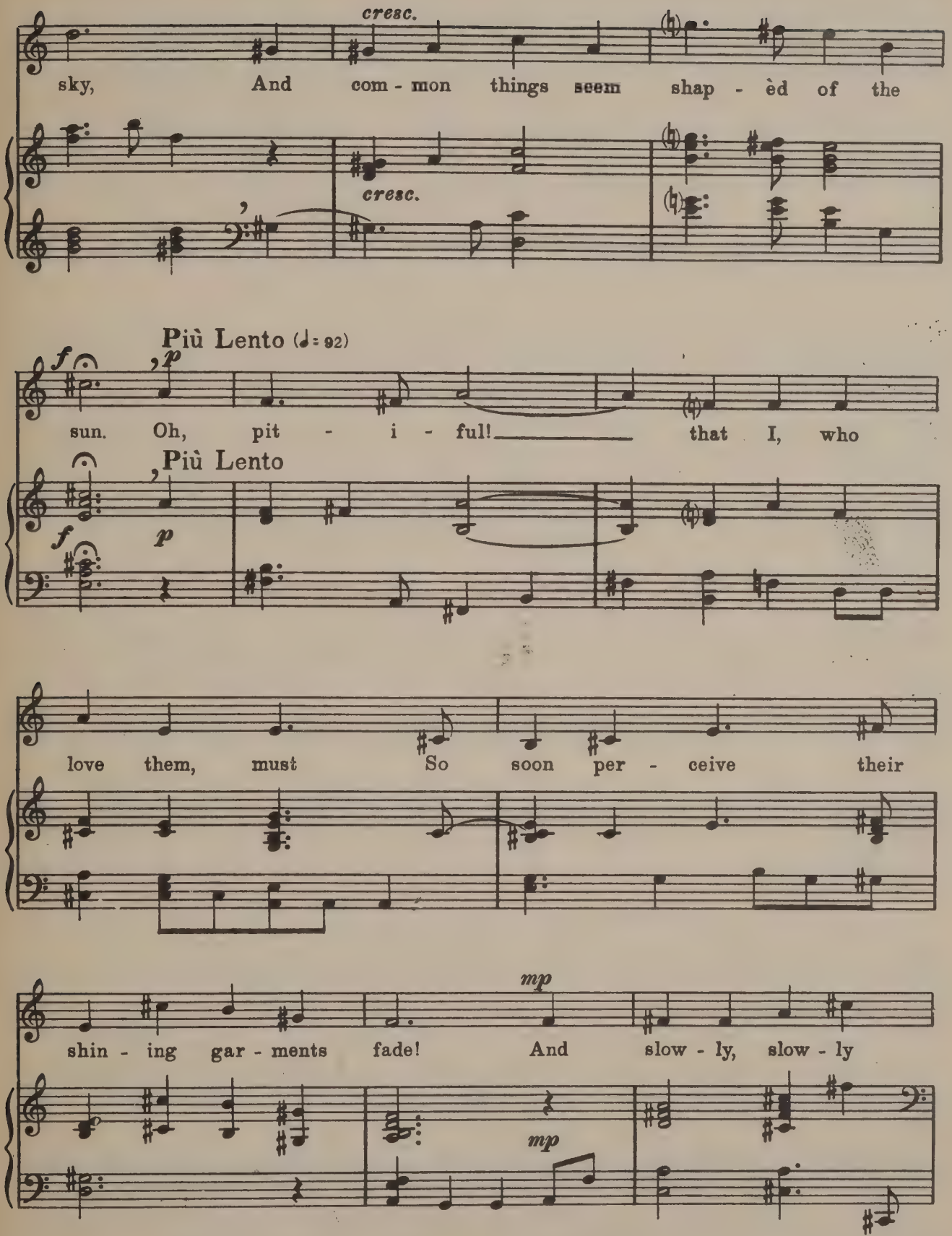
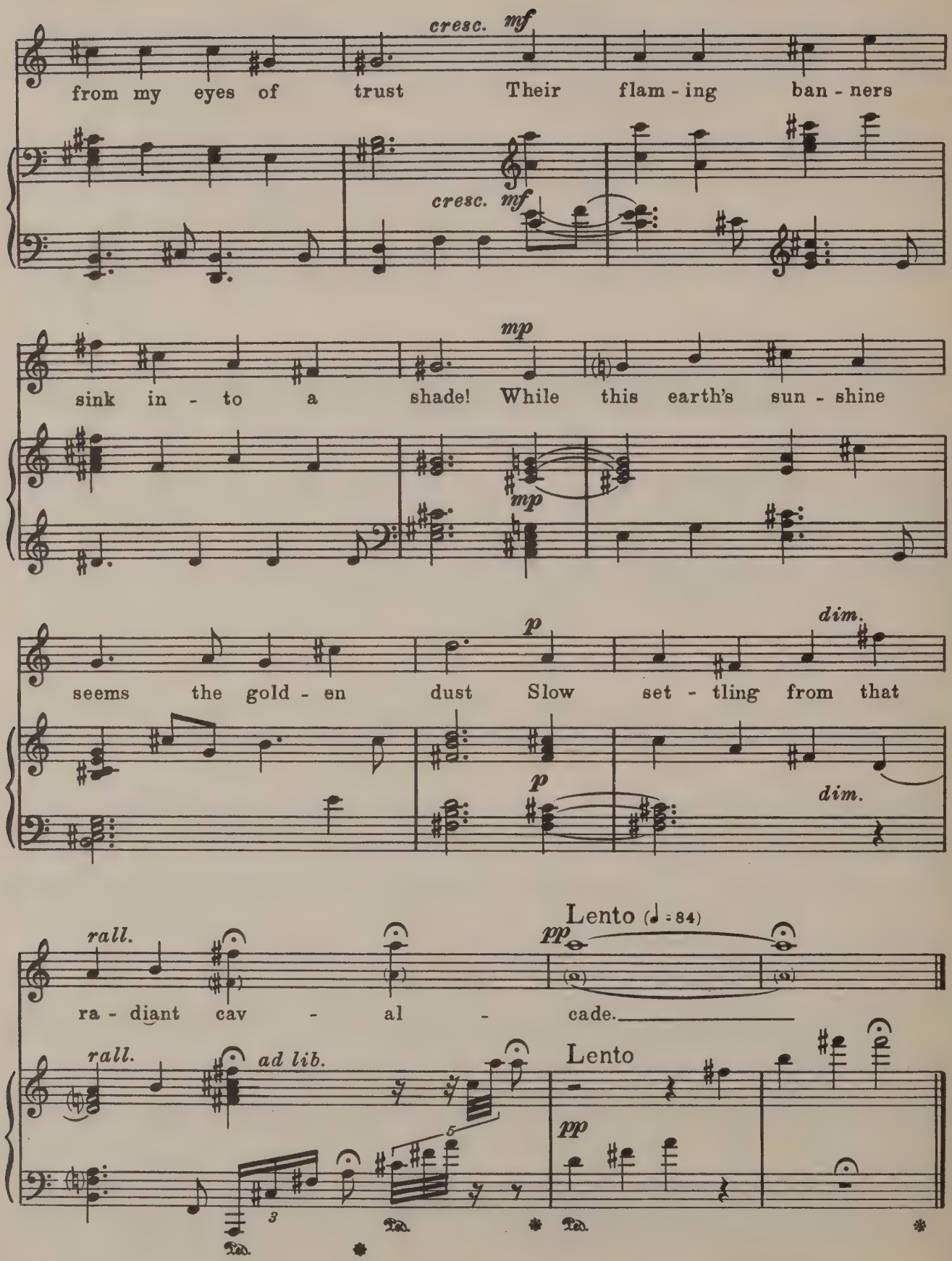

mp
draw - ing nigh!" Then my slow bur - dens leave me one by
mp
8va loco
one, And swift - ly does my heart a - rise and
run Ev'n like a child while love - li - ness goes
mf
by: And com - mon folk seem chil - dren of the
mf


cresc.
sky, And com - mon things seem shap - èd of the
cresc.
Più Lento (♩= 92)
f
p
sun. Oh, pit - i - ful! that I, who
Più Lento
f
p
love them, must So soon per - ceive their
mp
shin - ing gar - ments fade! And slow - ly, slow - ly
mp


cresc. mf
from my eyes of trust Their flam - ing ban - ners
cresc. mf
mp
sink in - to a shade! While this earth's sun - shine
mp
p
dim.
seems the gold - en dust Slow set - tling from that
p
dim.
rall.
Lento (♩ = 84)
pp
ra - diant cav - al - cade.
rall.
ad lib.
Lento
pp

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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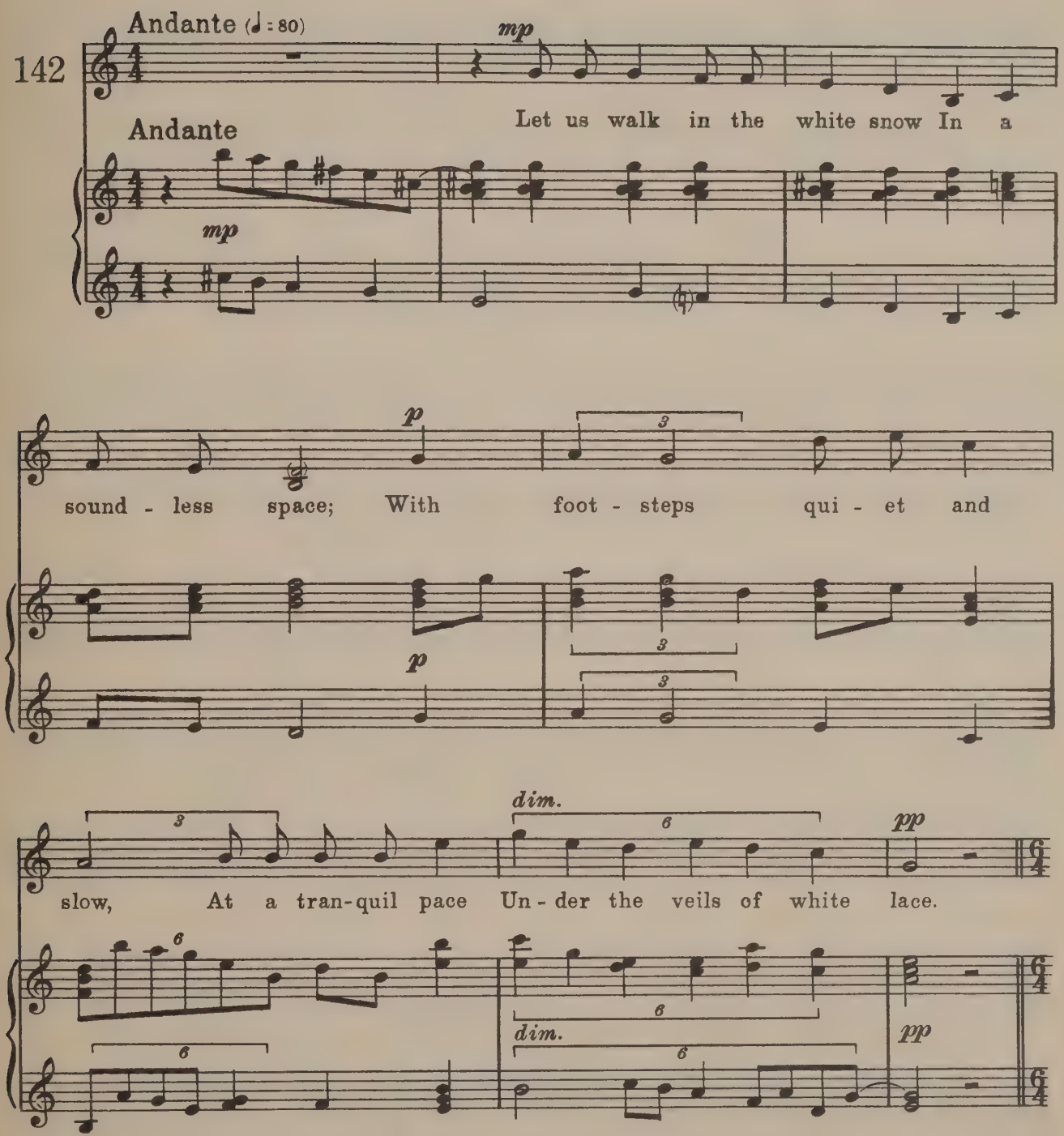
VELVET SHOES

Elinor WYLIE

Reginald C. ROBBINS



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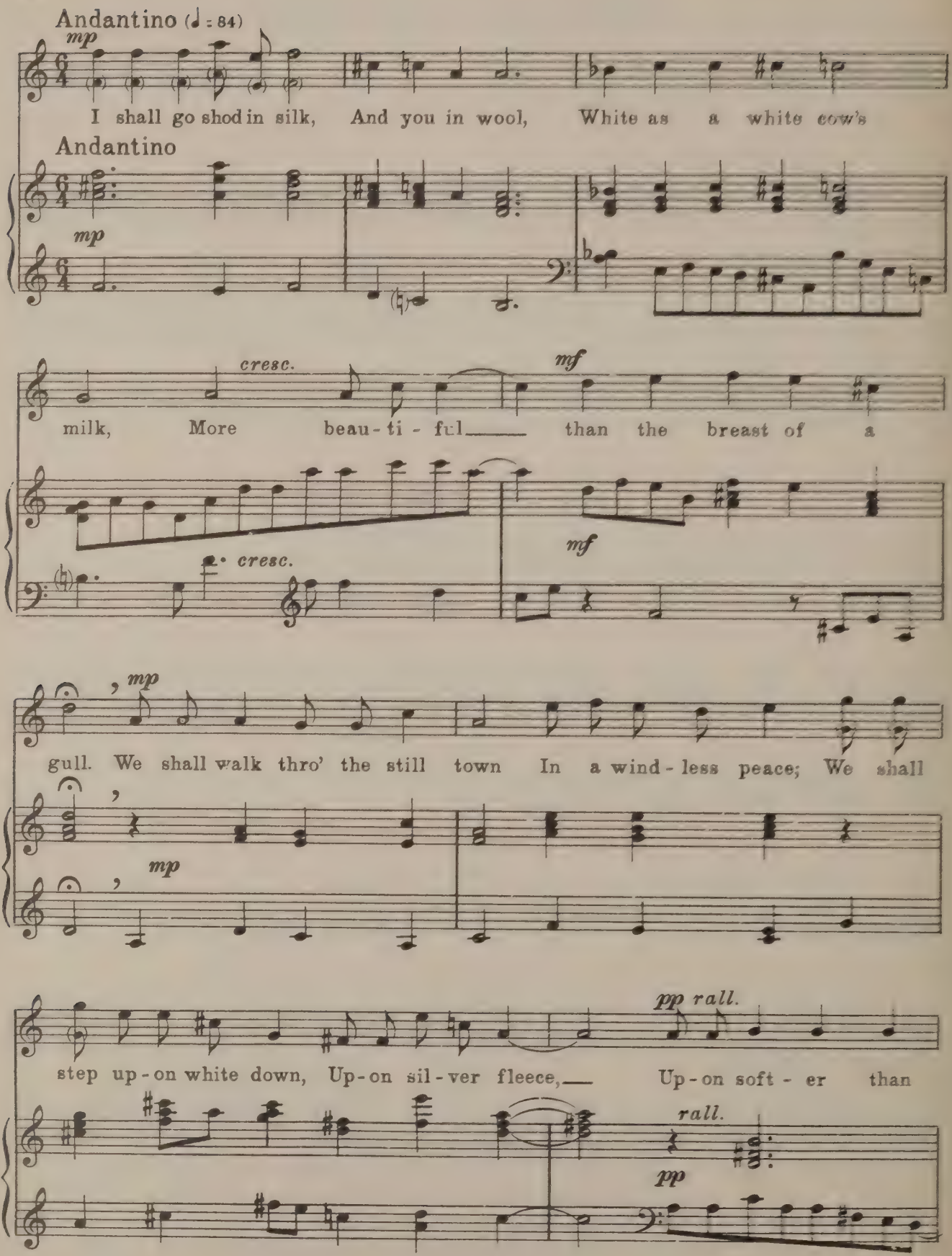
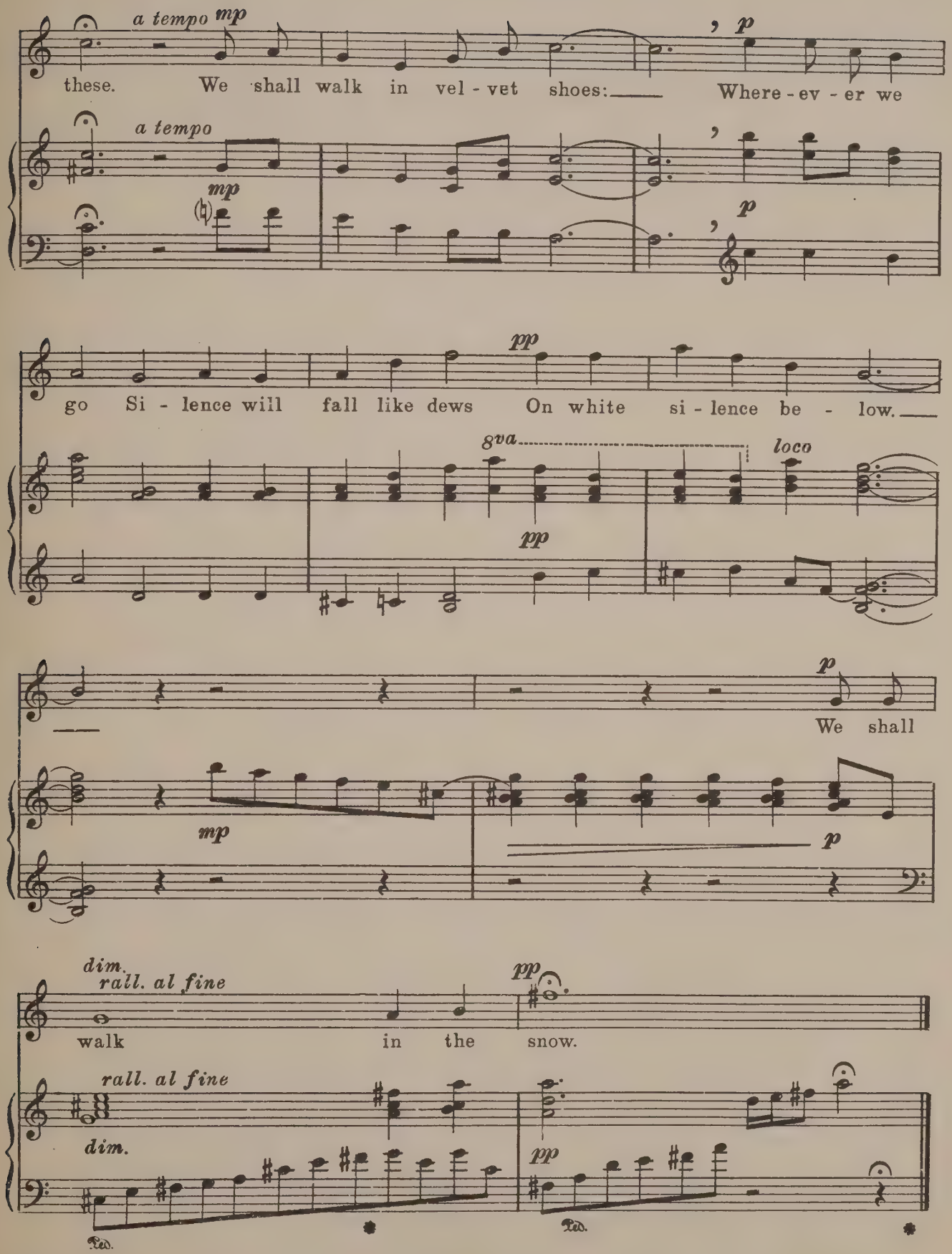

Andantino (♩ = 84)
mp
I shall go shod in silk, And you in wool, White as a white cow's
Andantino
mp
cresc.
mf
milk, More beau - ti - ful than the breast of a
cresc.
mf
mp
gull. We shall walk thro' the still town In a wind - less peace; We shall
mp
pp rall.
step up - on white down, Up - on sil - ver fleece, Up - on soft - er than
rall.
pp


a tempo mp
these. We shall walk in vel - vet shoes: Where - ev - er we
p
a tempo
mp
pp
go Si - lence will fall like dews On white si - lence be - low.
8va
loco
pp
p
We shall
mp
p
dim.
rall. al fine
pp
walk in the snow.
rall. al fine
dim.
pp
Ped.
Ped.

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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FOR BASS OR BARITONE

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89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
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92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
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93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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BY

REGINALD C. ROBBINS

FOR HIGH VOICE

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122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
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147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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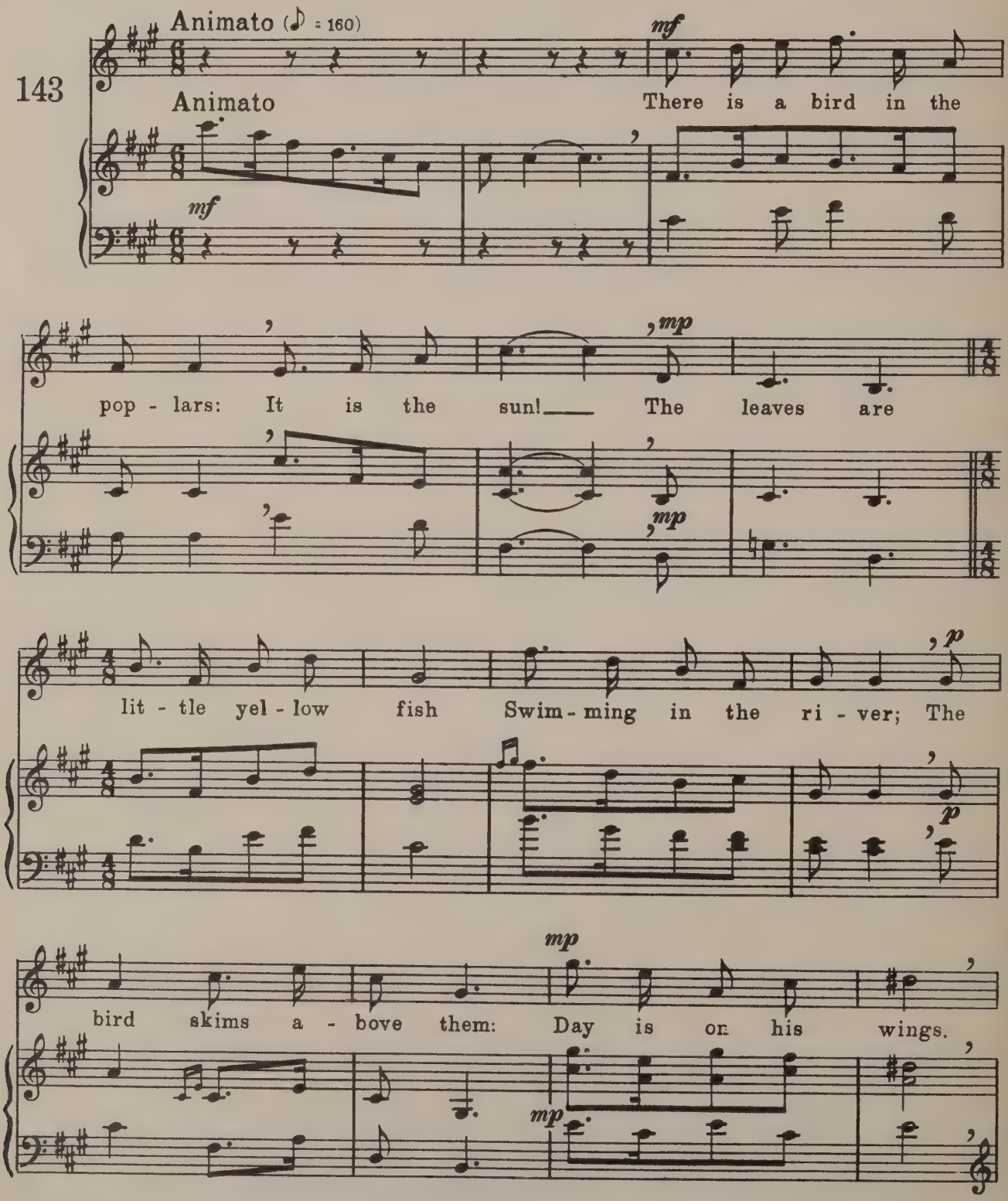
PHOENIX

Wm. C. WILLIAMS — Reginald C. ROBBINS


143
Animato (♪ = 160)
Animato
There is a bird in the
pop - lars: It is the sun! The leaves are
lit - tle yel - low fish Swim - ming in the ri - ver; The
bird skims a - bove them: Day is on his wings.

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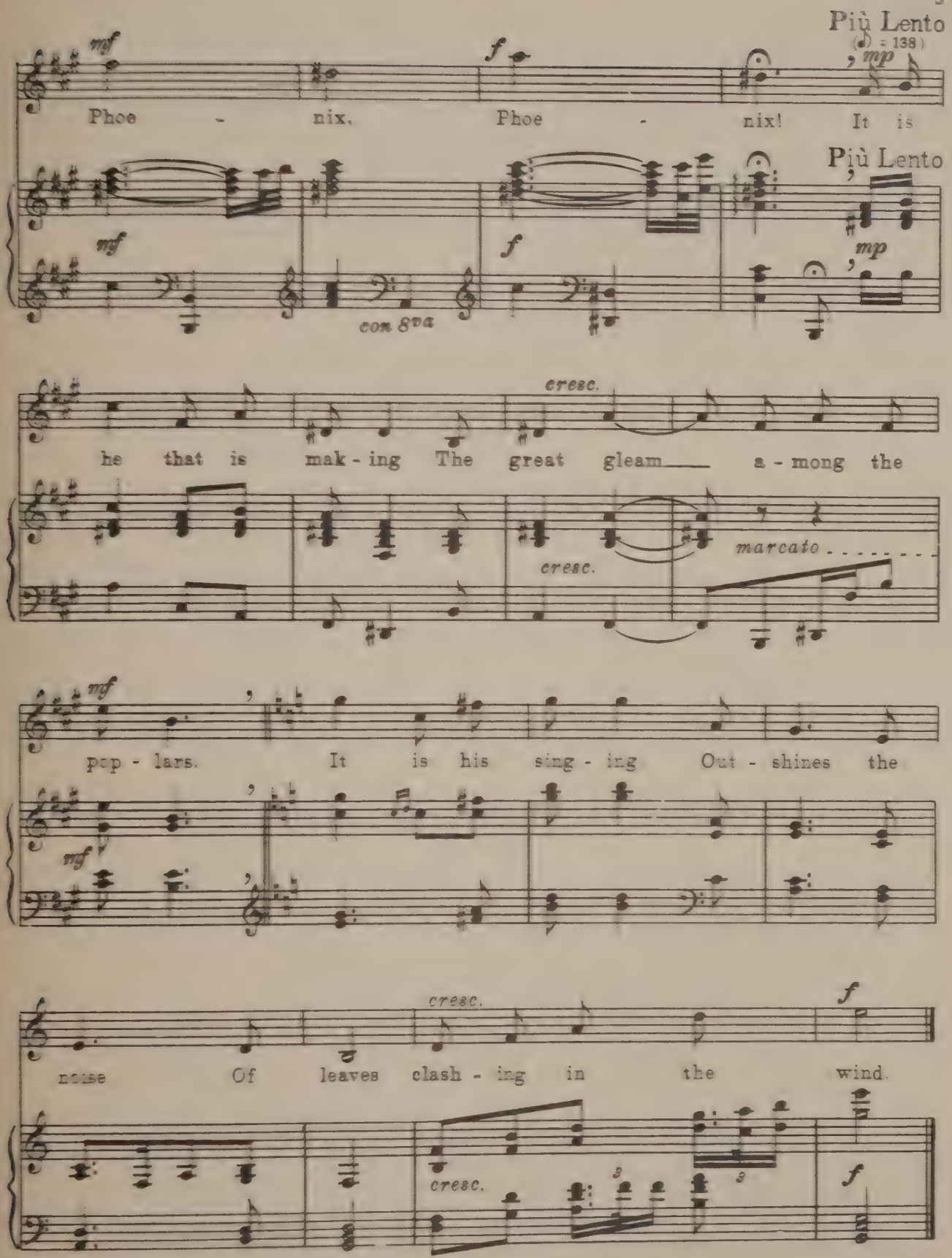
Più Lento
(♩ = 138)
mf
f
mp
Phoe - nix, Phoe - nix! It is
Più Lento
mf
f
mp
con 8va
cresc.
he that is mak - ing The great gleam a - mong the
cresc.
marcato
mf
pop - lars. It is his sing - ing Out - shines the
mf
cresc.
f
noise Of leaves clash - ing in the wind.
cresc.
3
3
f

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭—A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
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4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
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20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
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25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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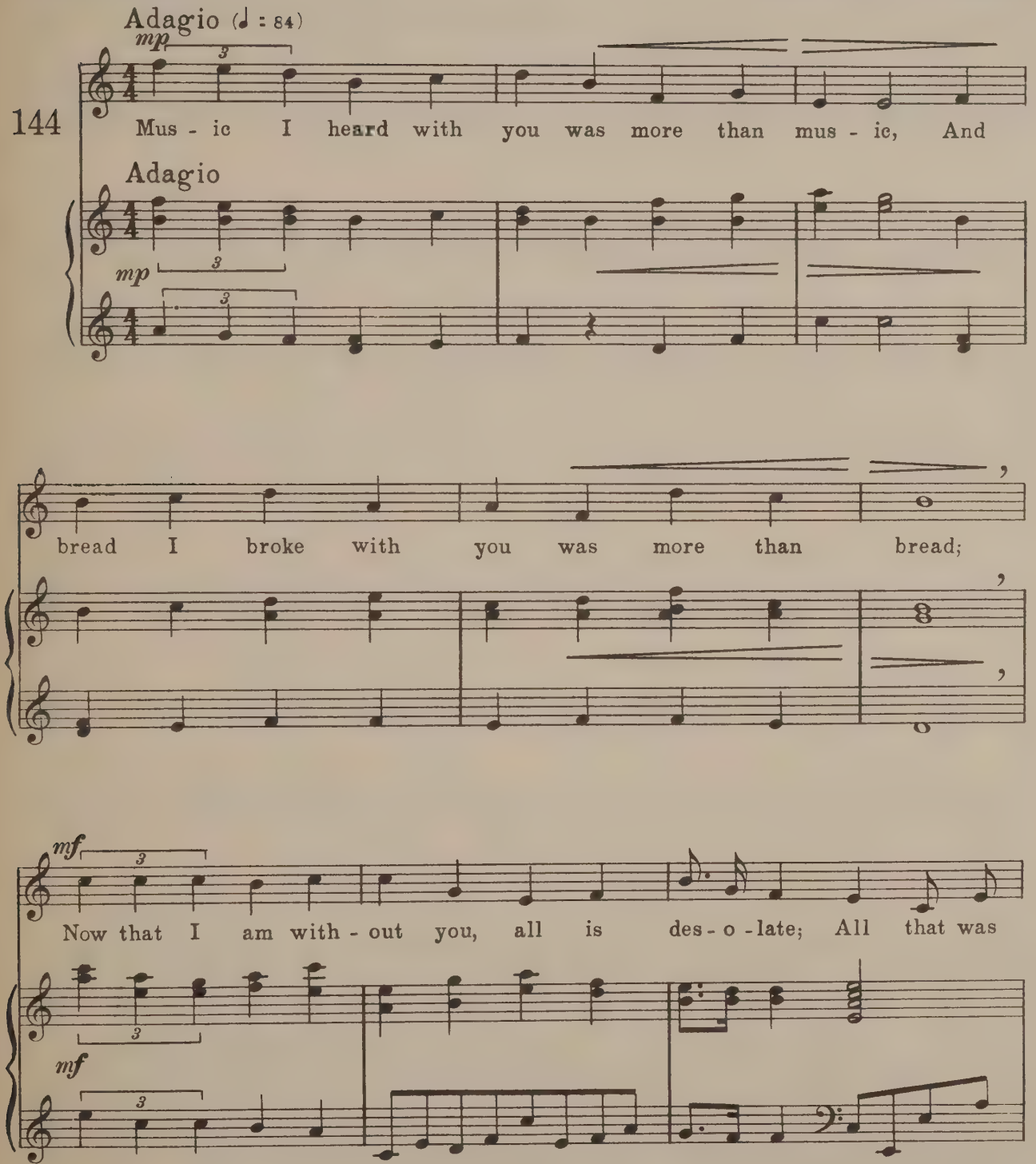
BREAD AND MUSIC

Conrad AIKEN

Reginald C. ROBBINS


Adagio (♩ : 84)
mp
144
Mus - ic I heard with you was more than mus - ic, And
Adagio
mp
bread I broke with you was more than bread;
mf
Now that I am with - out you, all is des - o - late; All that was
mf

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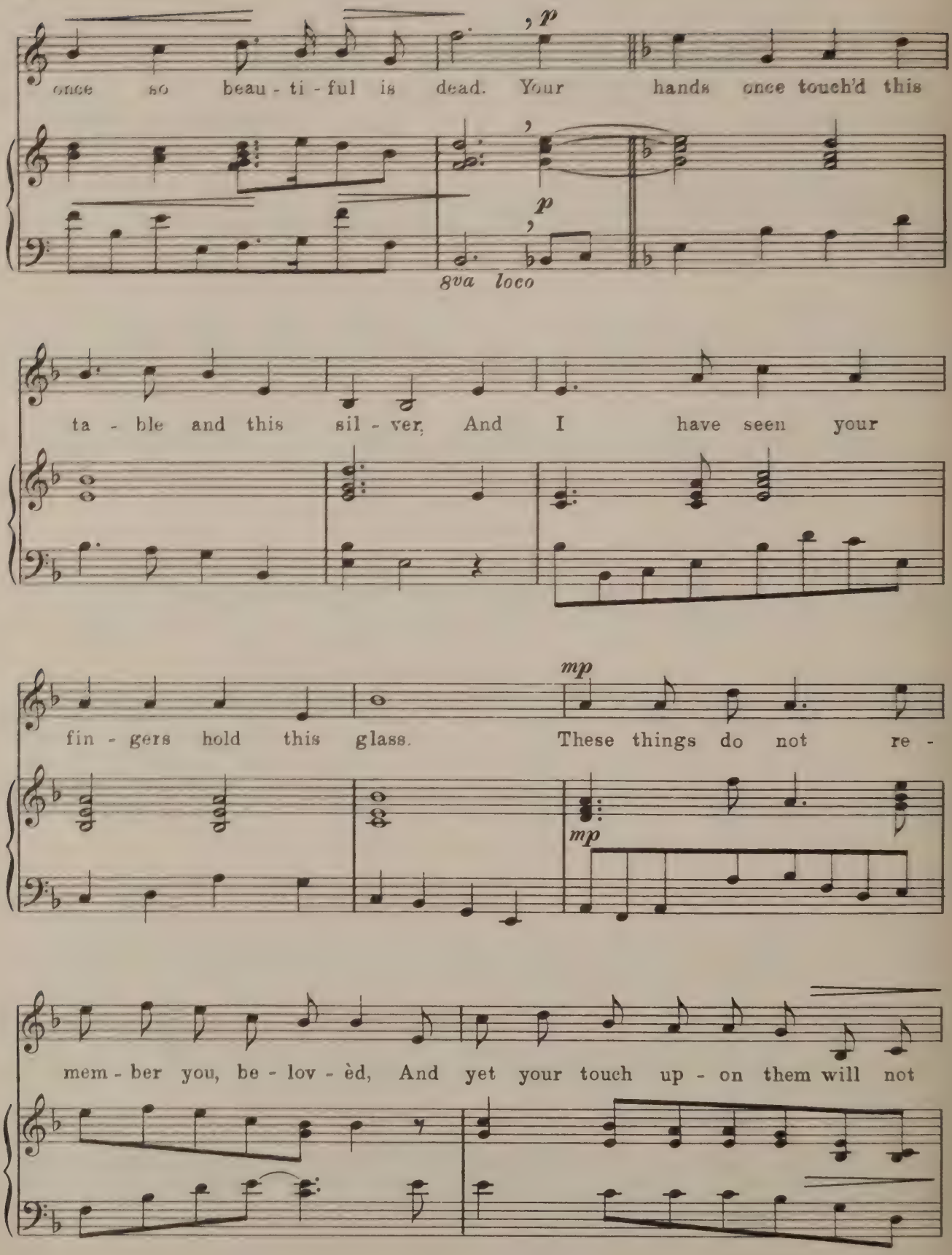
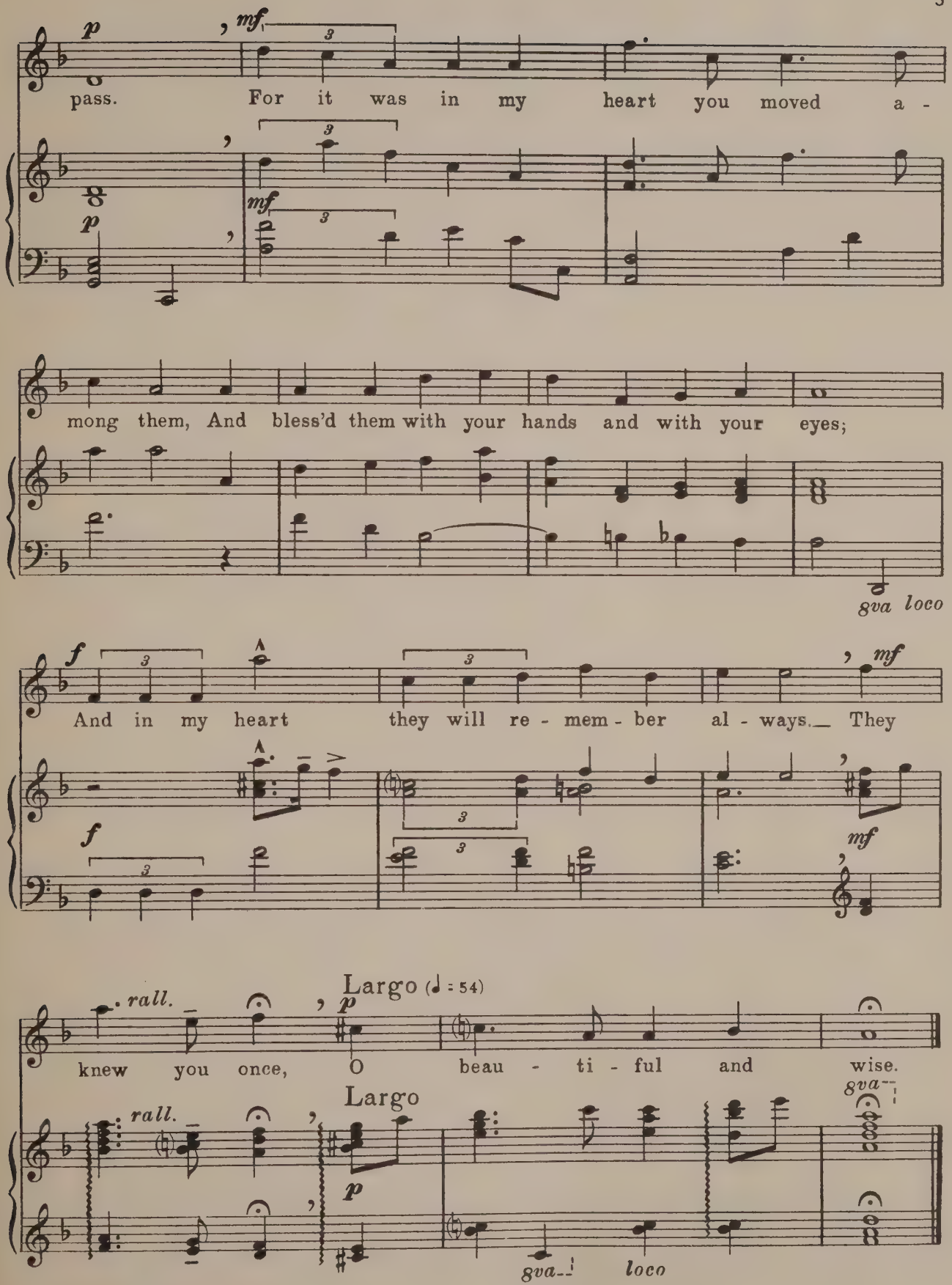

once so beau - ti - ful is dead. Your hands once touch'd this
p
p
8va loco
ta - ble and this sil - ver. And I have seen your
fin - gers hold this glass. These things do not re -
mp
mp
mem - ber you, be - lov - èd, And yet your touch up - on them will not


p
mf
pass. For it was in my heart you moved a -
mong them, And bless'd them with your hands and with your eyes;
8va loco
f
And in my heart they will re - mem - ber al - ways. They
Largo (♩ = 54)
rall.
knew you once, O beau - ti - ful and wise.
Largo
8va
8va loco

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭—A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. [illegible] (Mary A. Townsend) *for High Voice*
88. WISHED (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
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104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
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106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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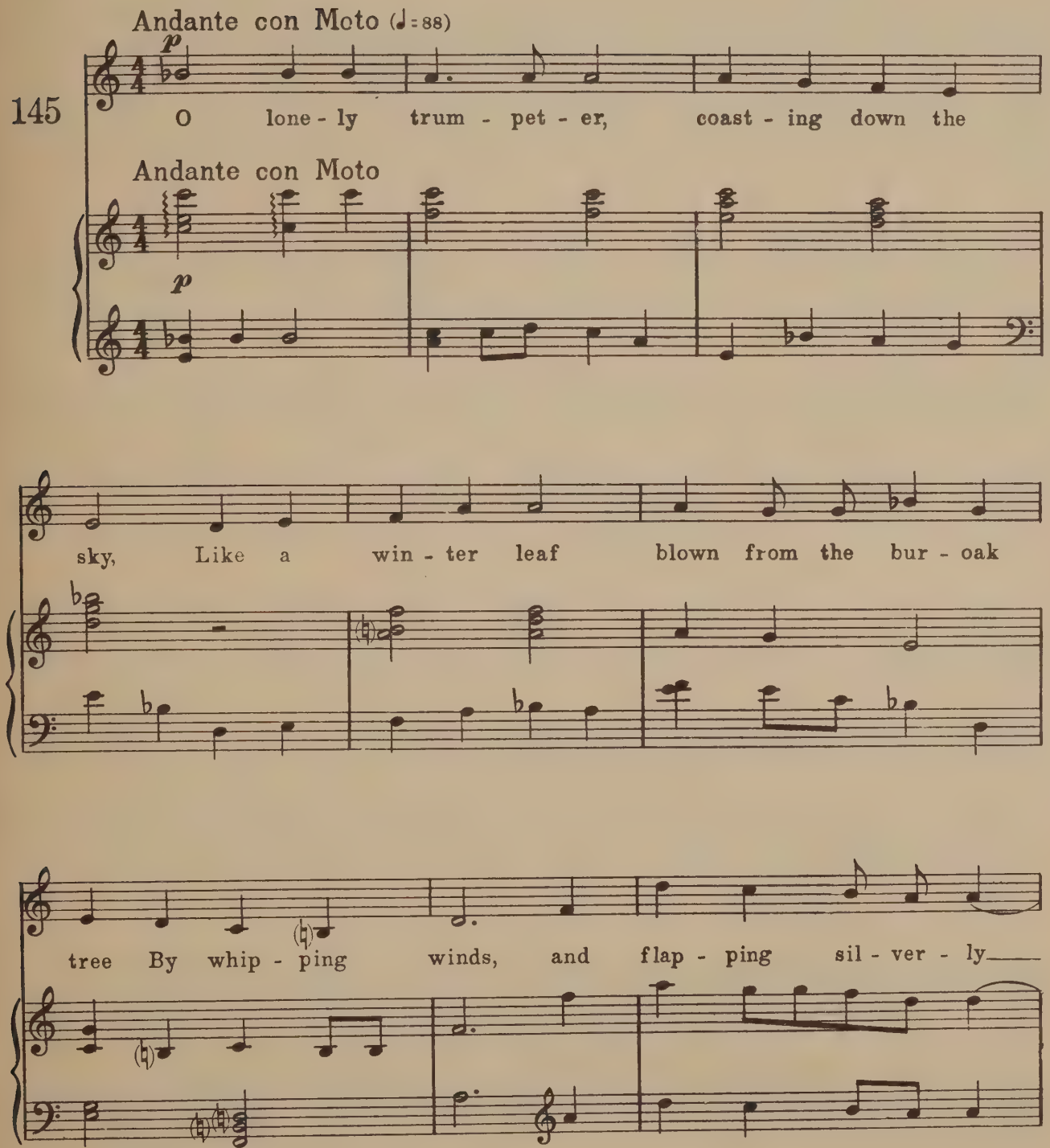
TO A WILD GOOSE OVER DECOYS

Lew SARETT **Reginald C. ROBBINS**


Andante con Moto (♩=88)
p
145
O lone-ly trum-pet-er, coast-ing down the
Andante con Moto
p
sky, Like a win-ter leaf blown from the bur-oak
tree By whip-ping winds, and flap-ping sil-ver-ly

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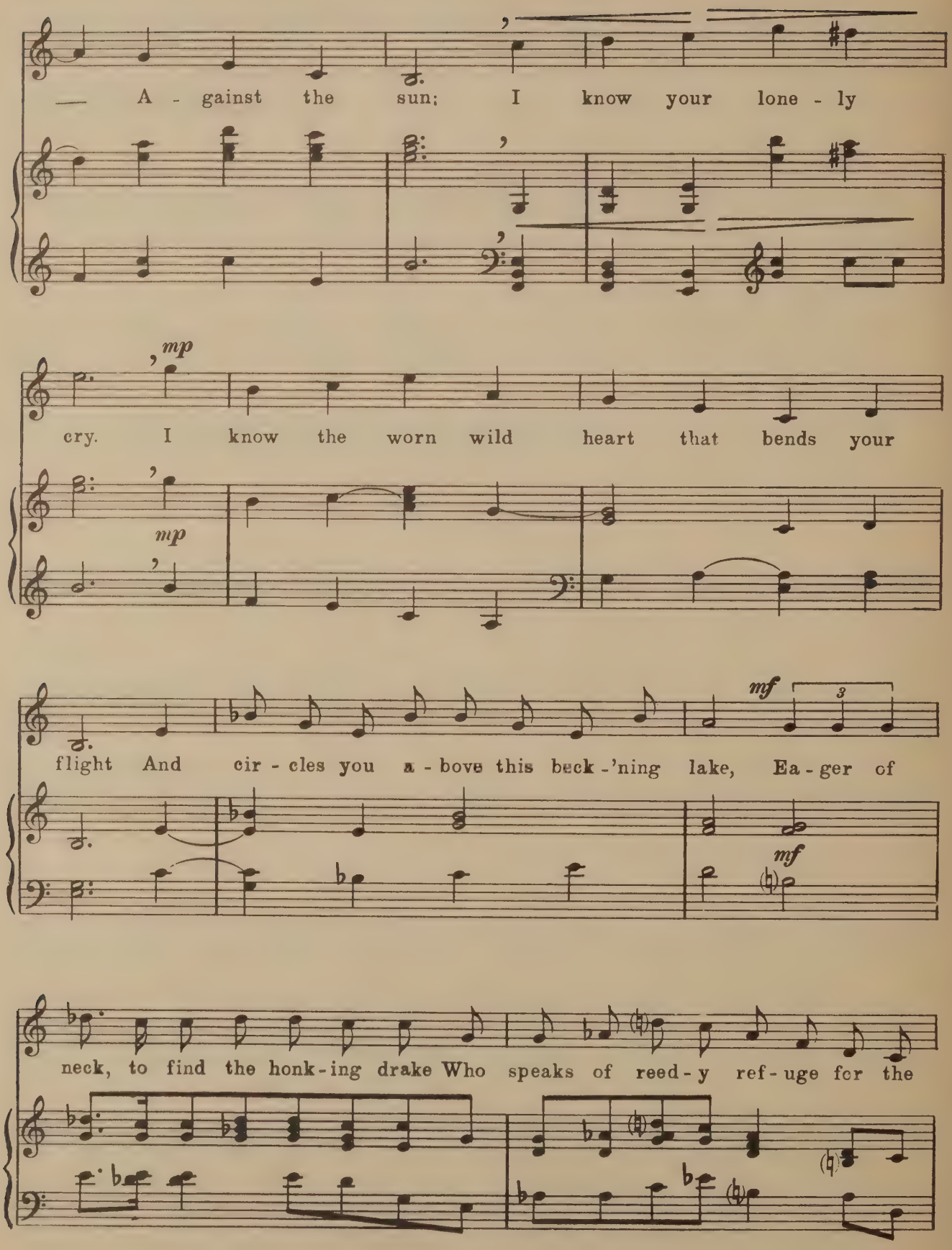
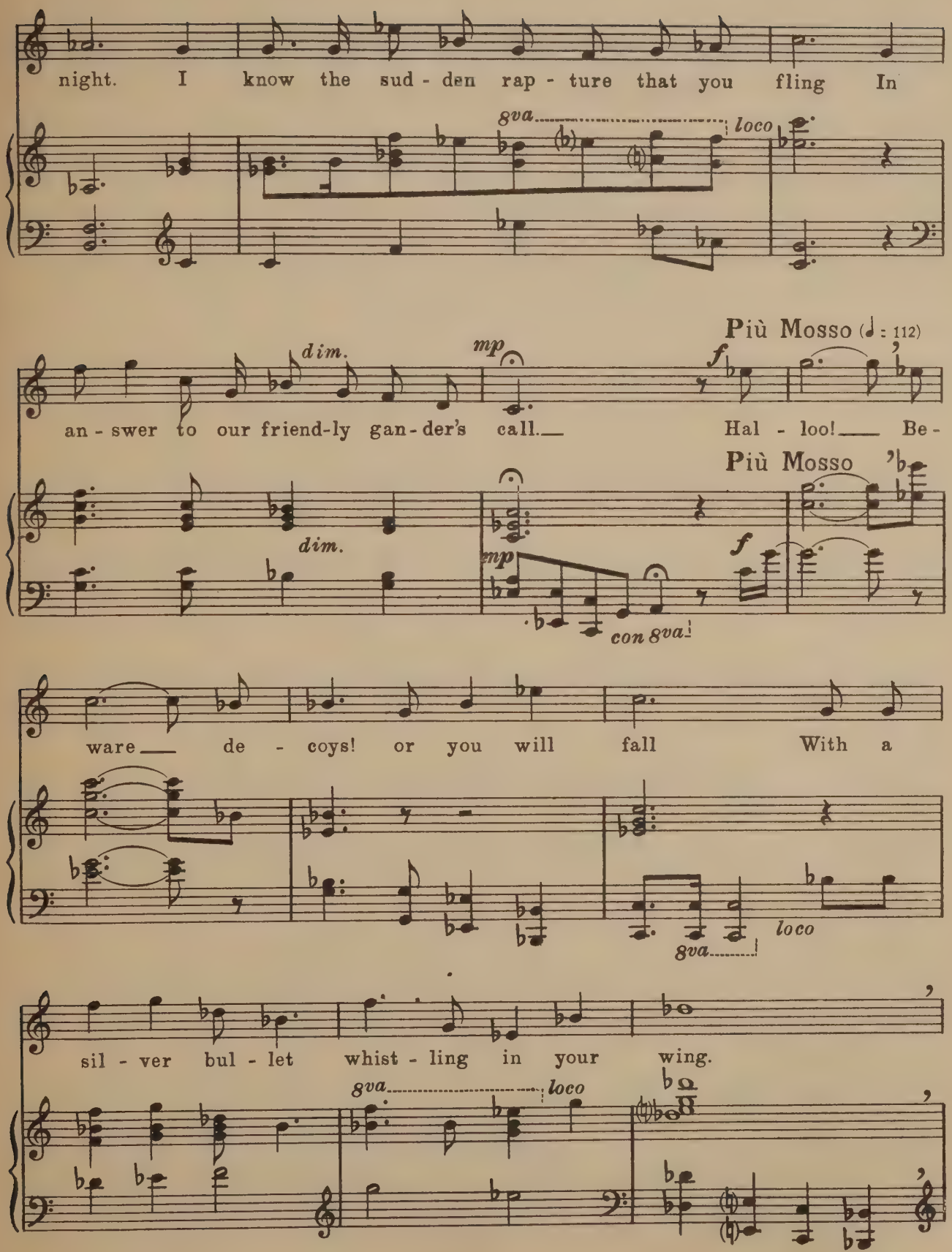
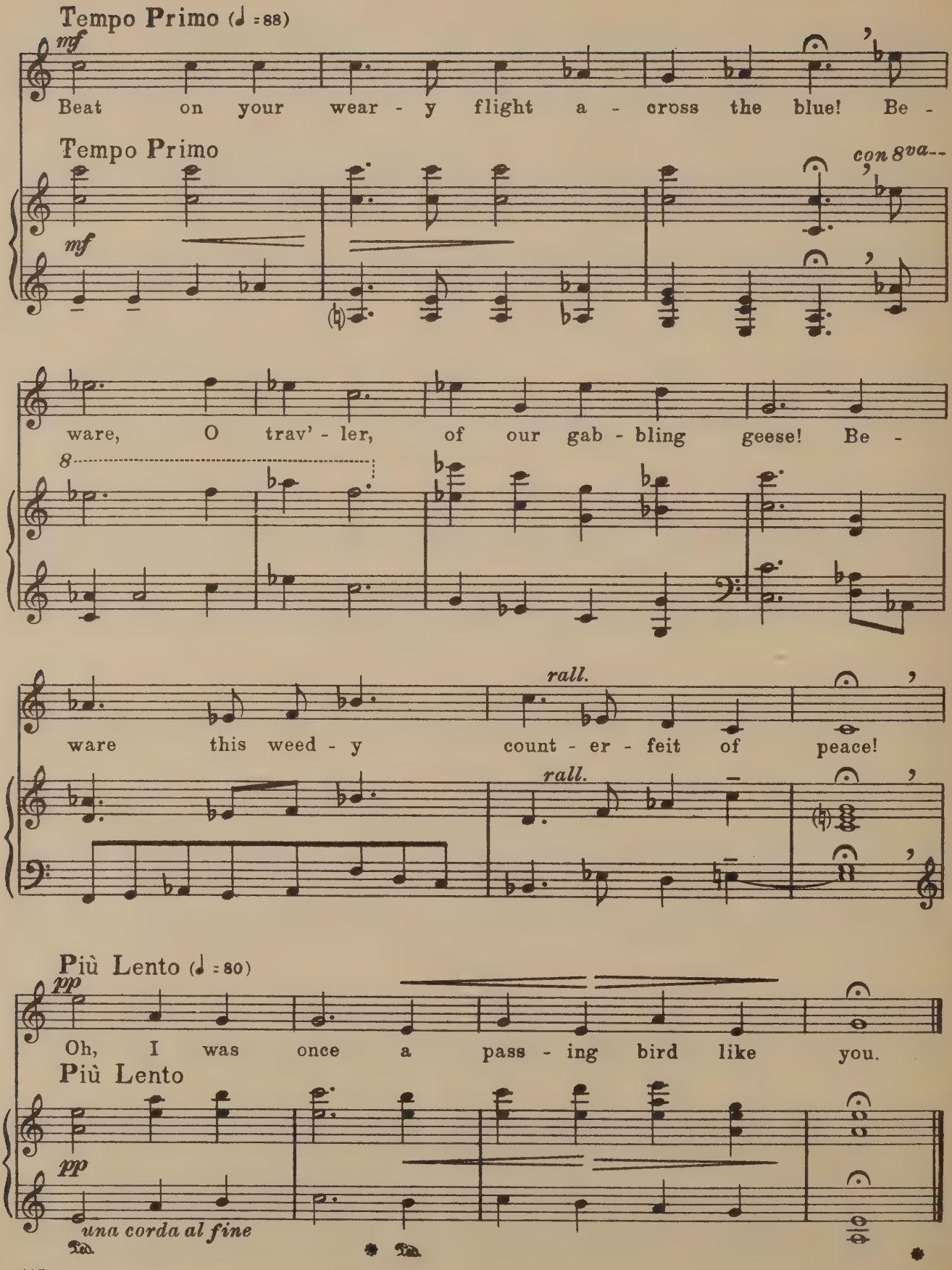

— A - gainst the sun; I know your lone - ly
mp
cry. I know the worn wild heart that bends your
mp
mf
3
flight And cir - cles you a - bove this beck -'ning lake, Ea - ger of
mf
neck, to find the honk - ing drake Who speaks of reed - y ref - uge for the


night. I know the sud - den rap - ture that you fling In
8va
loco
Più Mosso (♩ : 112)
dim.
mp
f
an - swer to our friend-ly gan - der's call. Hal - loo! Be -
Più Mosso
dim.
mp
f
con 8va
ware de - coys! or you will fall With a
8va
loco
sil - ver bul - let whist - ling in your wing.
8va
loco


Tempo Primo (♩ = 88)
mf
Beat on your wear - y flight a - cross the blue! Be -
Tempo Primo
con 8va
mf
ware, O trav' - ler, of our gab - bling geese! Be -
8
rall.
ware this weed - y count - er - feit of peace!
rall.
Più Lento (♩ = 80)
pp
Oh, I was once a pass - ing bird like you.
Più Lento
pp
una corda al fine

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭—A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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GOLDEN WEST MUSIC PRESS
1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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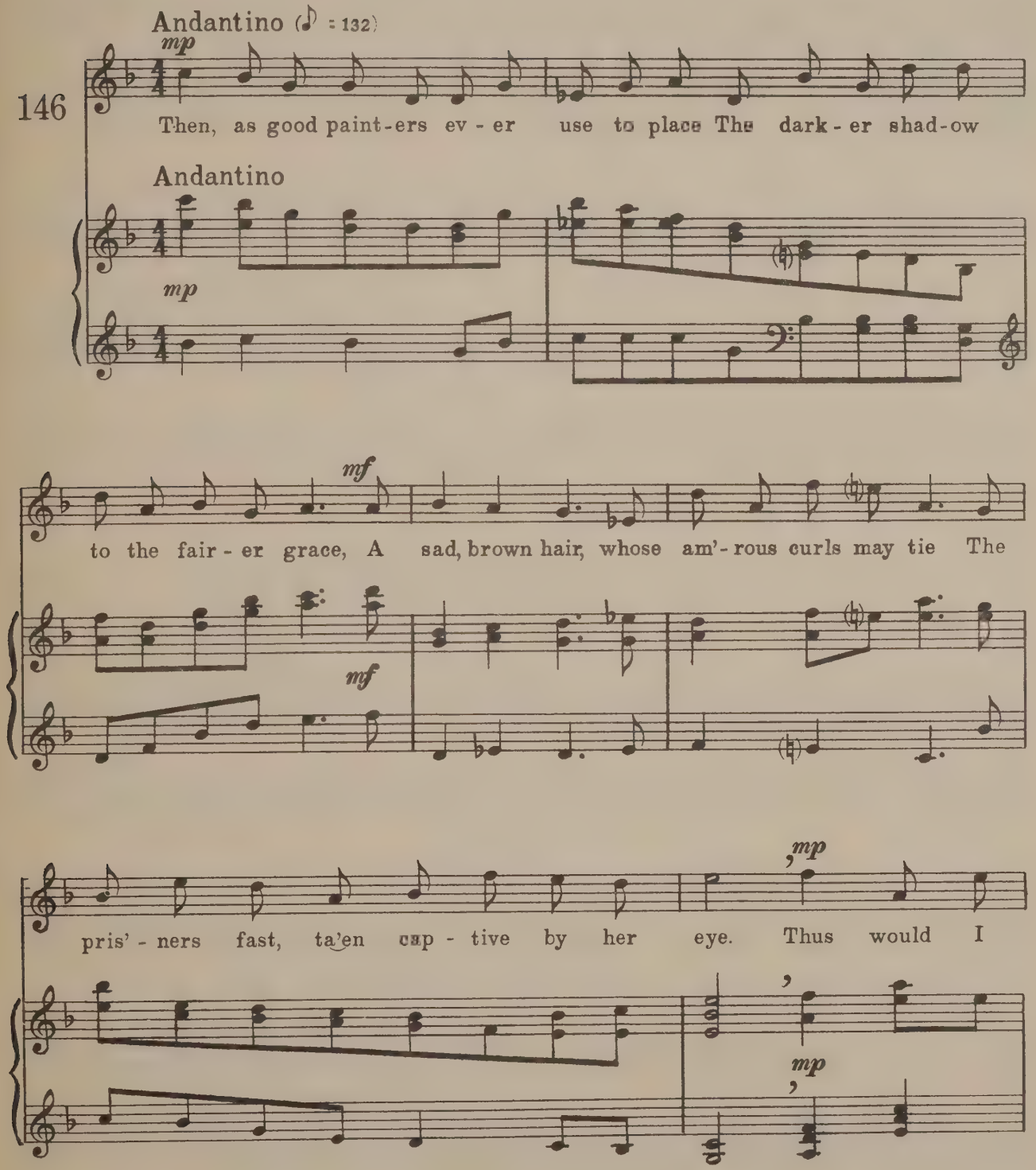
HOW TO CHOOSE A MISTRESS

Edmund PRESTWICH

Reginald C. ROBBINS


Andantino (♪ = 132)
mp
146
Then, as good paint-ers ev - er use to place The dark - er shad-ow
Andantino
mp
mf
to the fair - er grace, A sad, brown hair, whose am'- rous curls may tie The
mf
mp
pris' - ners fast, ta'en cap - tive by her eye. Thus would I
mp

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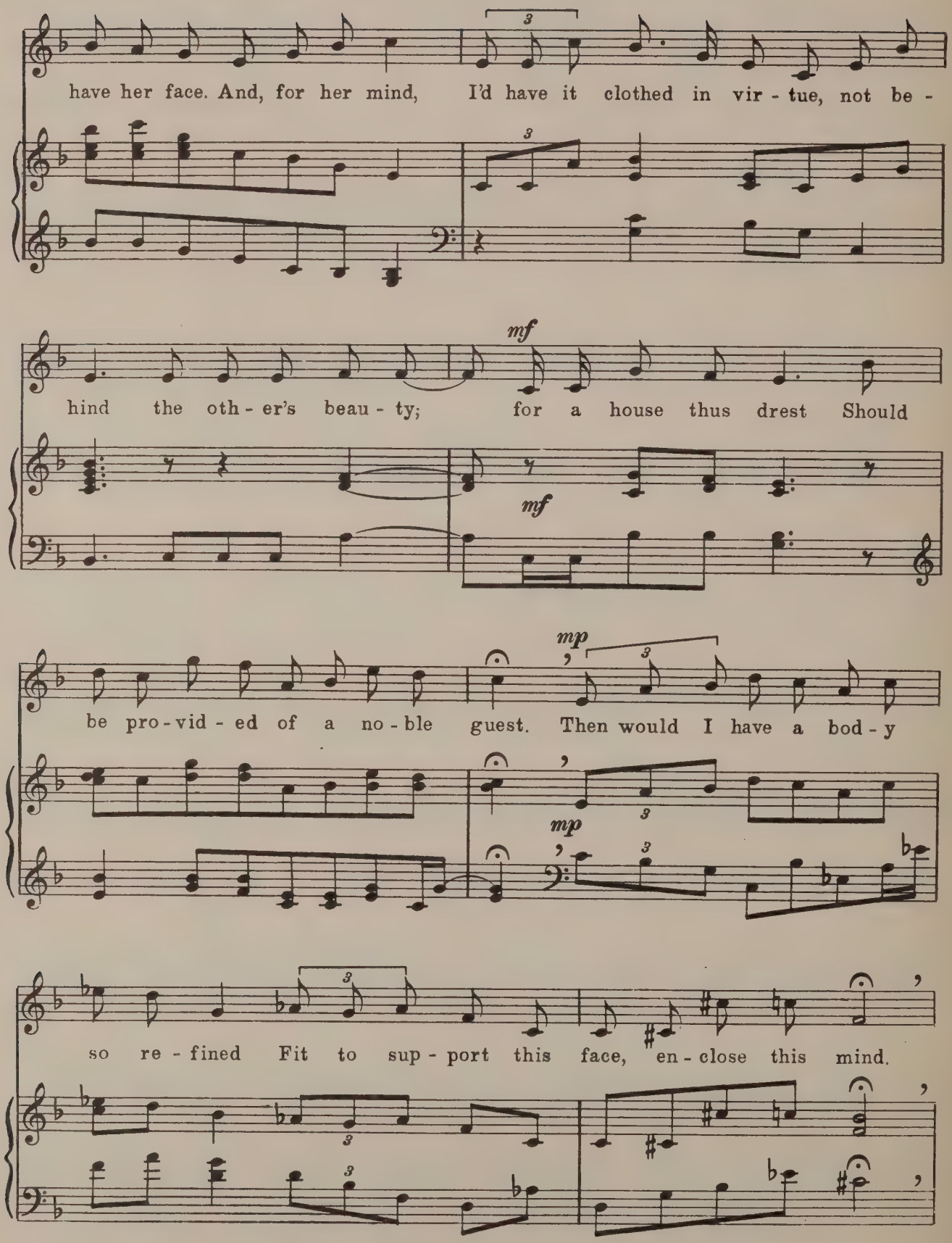
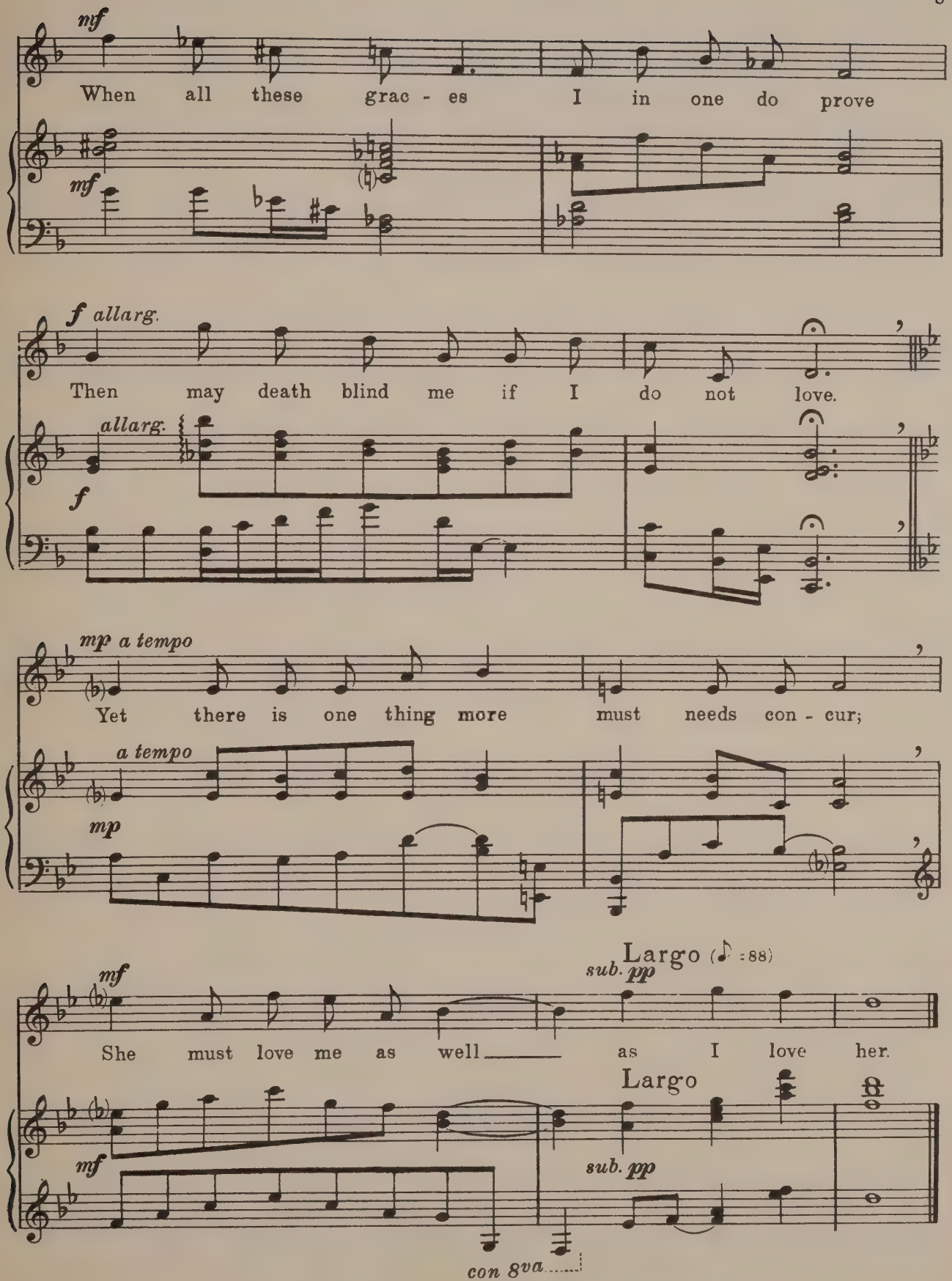

have her face. And, for her mind, I'd have it clothed in vir - tue, not be -
hind the oth - er's beau - ty; for a house thus drest Should
mf
mf
be pro - vid - ed of a no - ble guest. Then would I have a bod - y
mp
mp
so re - fined Fit to sup - port this face, en - close this mind.


nf
When all these grac - es I in one do prove
mf
f allarg.
Then may death blind me if I do not love.
allarg.
f
mp a tempo
Yet there is one thing more must needs con - cur;
a tempo
mp
mf
She must love me as well as I love her.
Largo (♪ = 88)
sub. pp
Largo
mf
sub. pp
con 8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
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5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
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8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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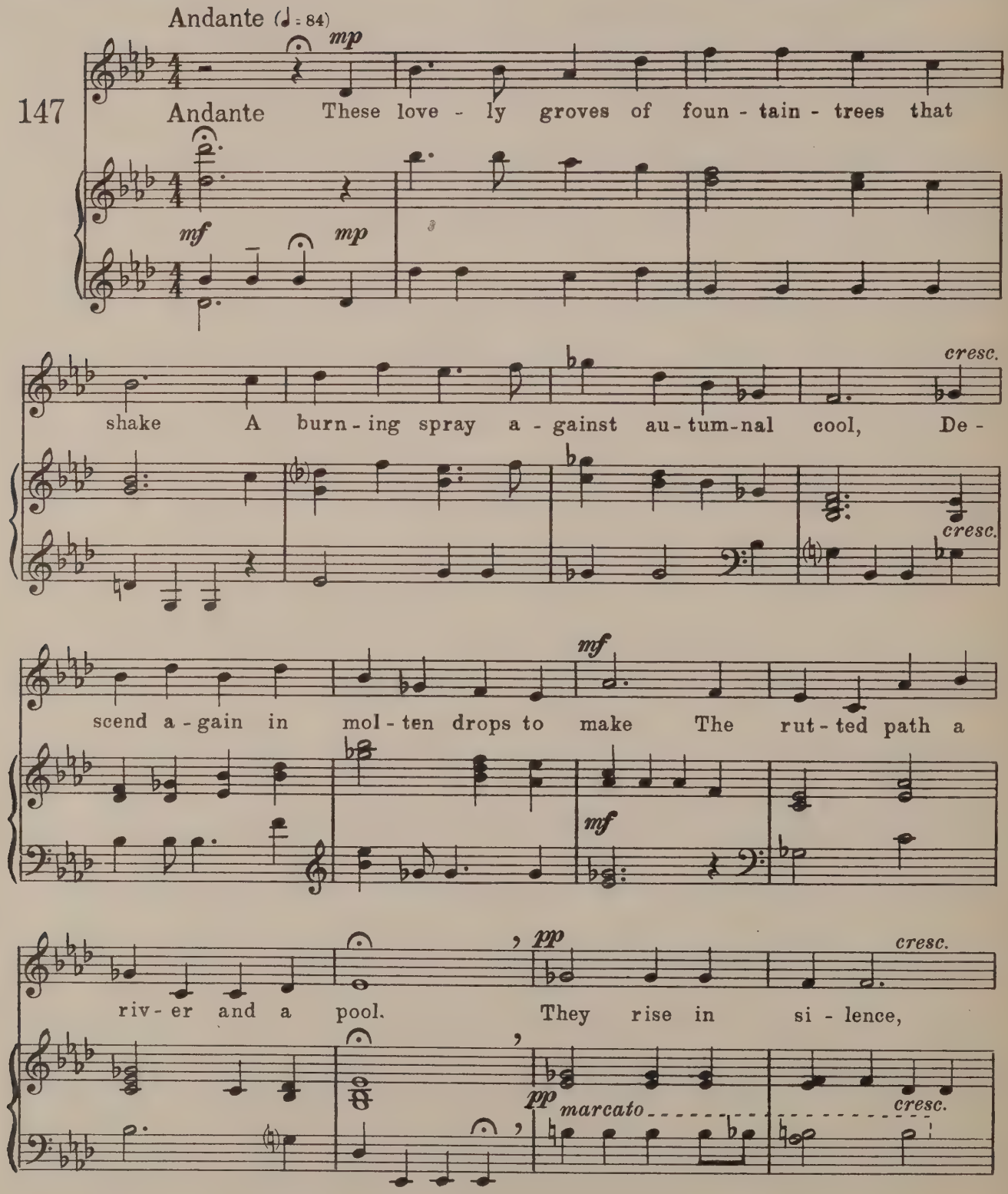
GOLDEN BOUGH

Elinor WYLIE — Reginald C. ROBBINS


Andante (♩ = 84)
147
Andante
These love - ly groves of foun - tain - trees that
shake A burn - ing spray a - gainst au - tum - nal cool, De -
scend a - gain in mol - ten drops to make The rut - ted path a
riv - er and a pool. They rise in si - lence,
mp
mf
cresc.
pp
marcato

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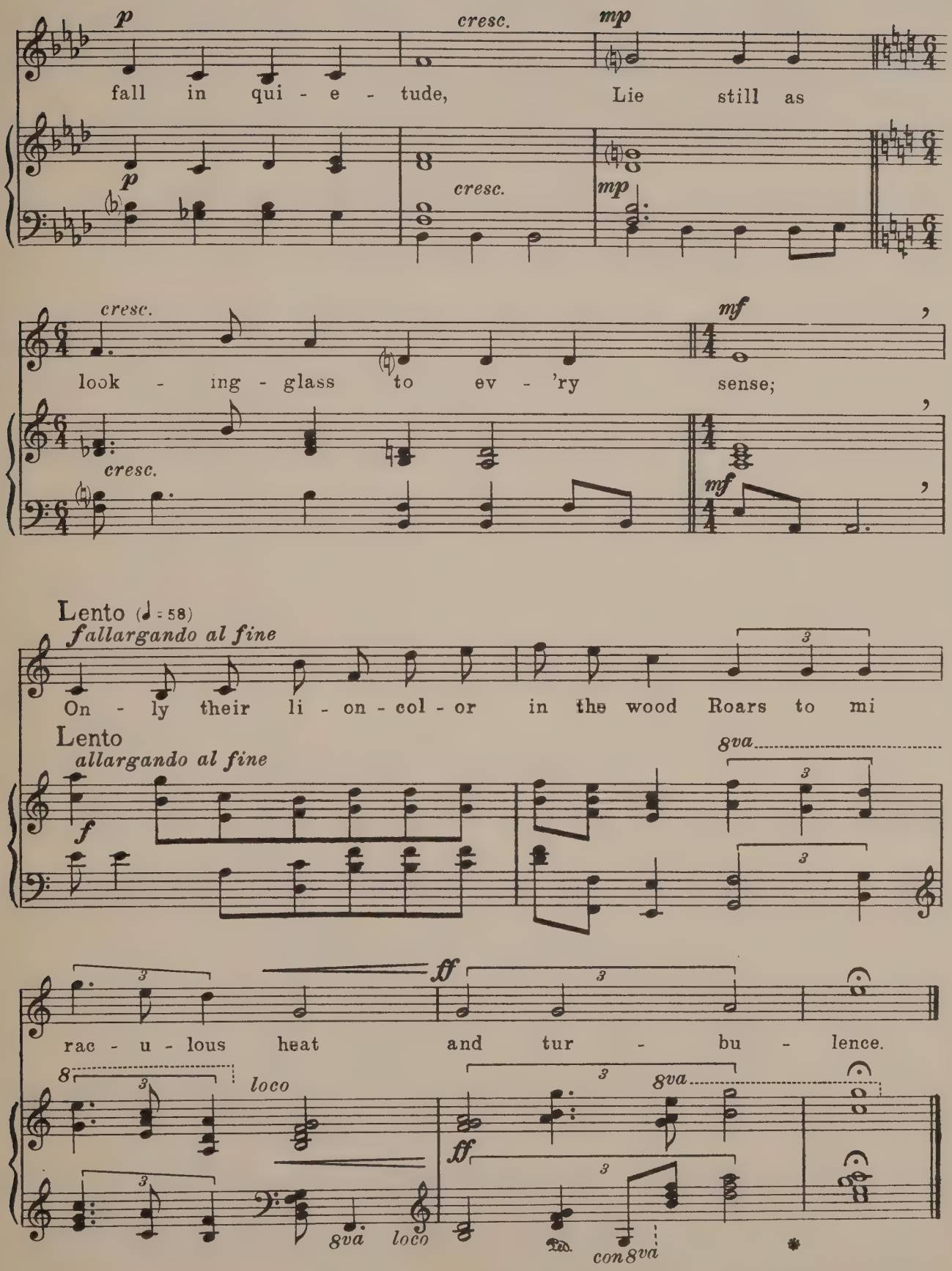
p
cresc.
mp
fall in qui - e - tude,
Lie still as
cresc.
look - ing - glass to ev - 'ry
mf
sense;
Lento (♩ = 58)
fallargando al fine
On - ly their li - on - col - or in the wood Roars to mi
Lento
allargando al fine
8va
rac - u - lous heat and tur - bu - lence.
loco
8va
con 8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
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BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

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89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
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92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
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94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
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95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
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101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
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103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
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104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
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105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
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106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
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108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
Hollywood, California

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FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun, Helen M. Seymour { *A—D*
13. THE LAST FAUN SEEKS } from: The Last Faun, Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } from: The Last Faun, Helen M. Seymour { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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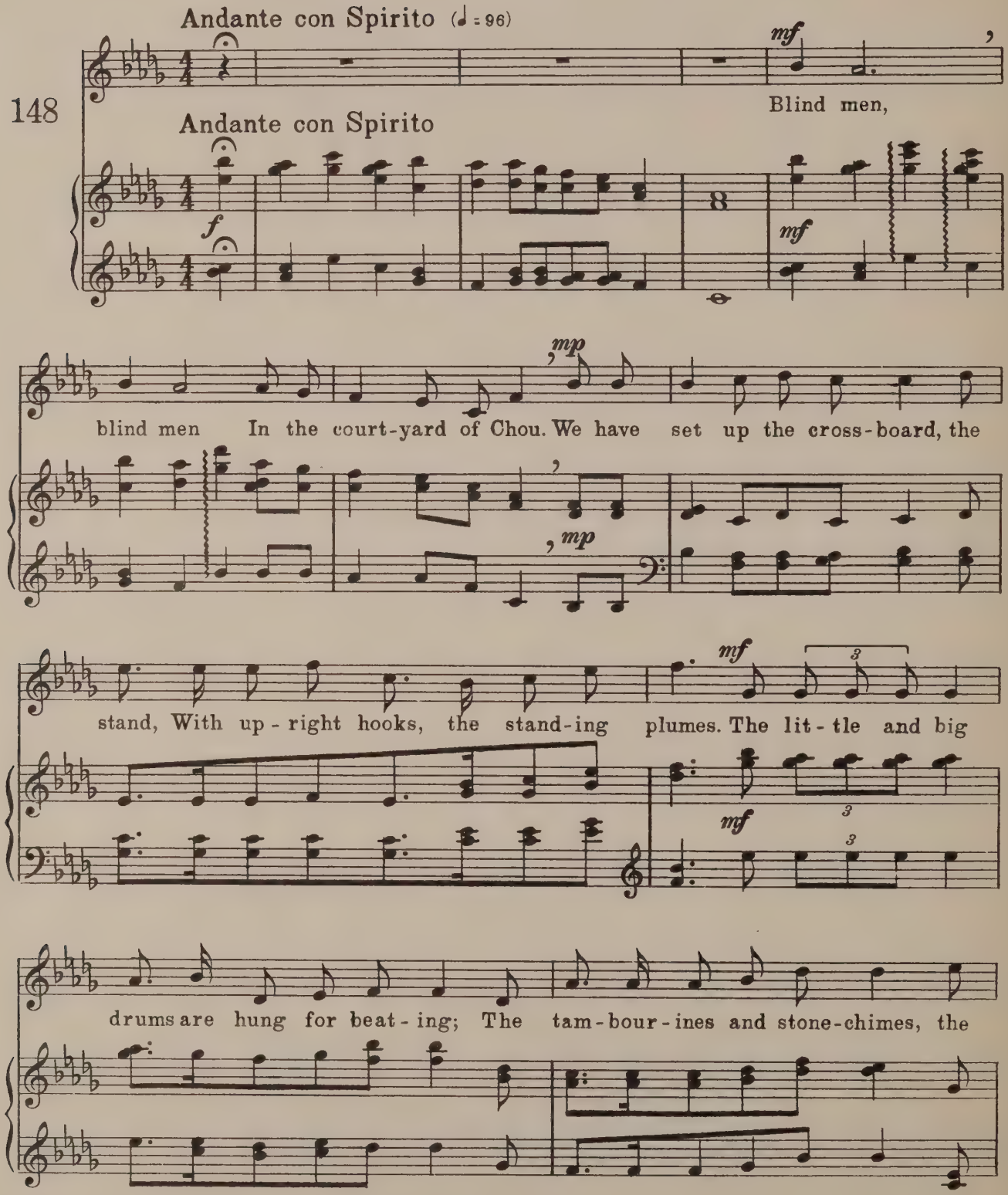
MUSICIANS

Chinese Book of Songs
(trans. Arthur WALEY)

Reginald C. ROBBINS



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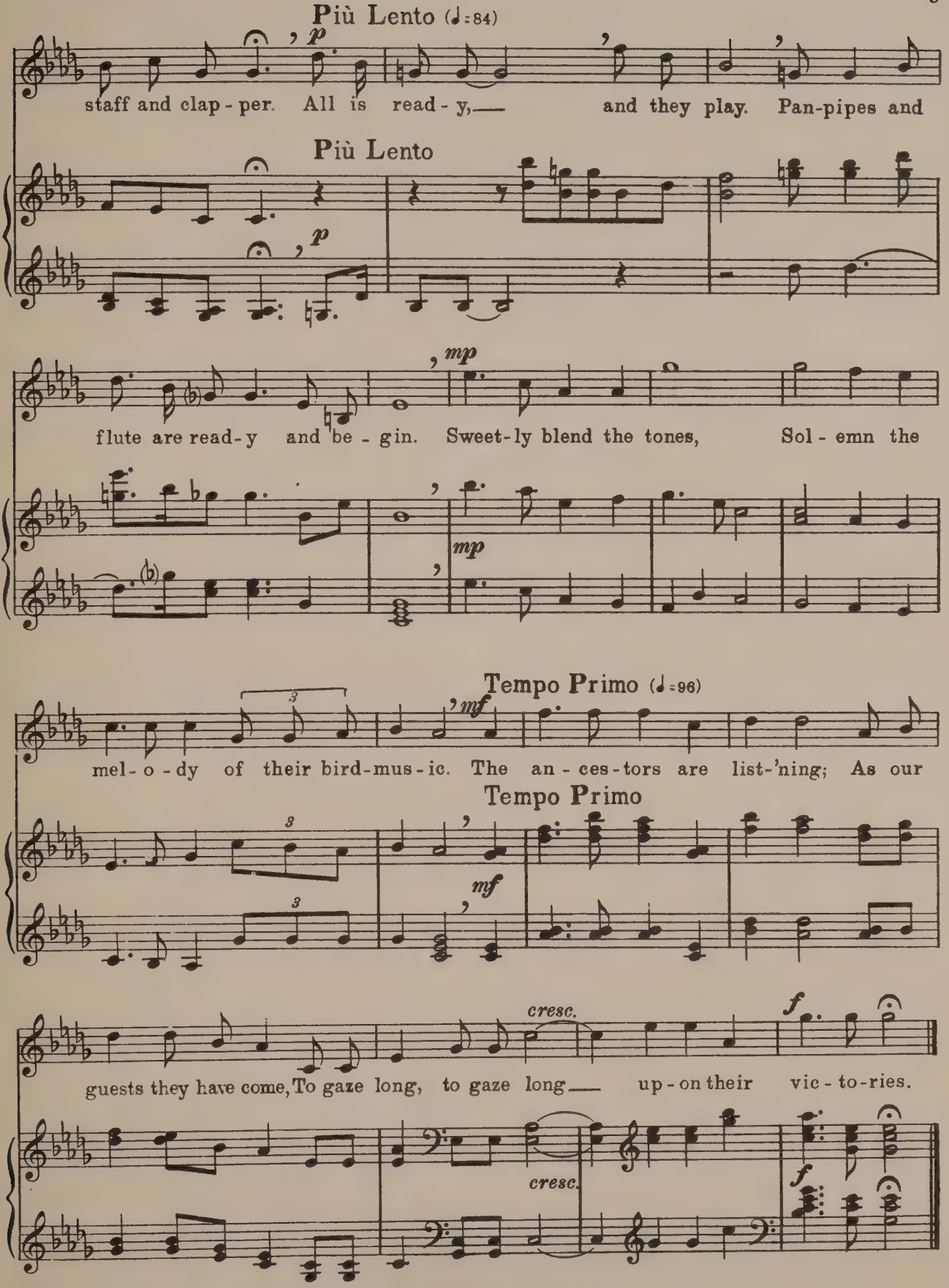
Più Lento (♩=84)
staff and clap - per. All is read - y, and they play. Pan-pipes and
Più Lento
flute are read-y and be - gin. Sweet-ly blend the tones, Sol - emn the
Tempo Primo (♩=96)
mel - o - dy of their bird-mus - ic. The an - ces-tors are list-'ning; As our
Tempo Primo
guests they have come, To gaze long, to gaze long up - on their vic - to-ries.
cresc.
cresc.

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
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4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
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8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
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20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
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26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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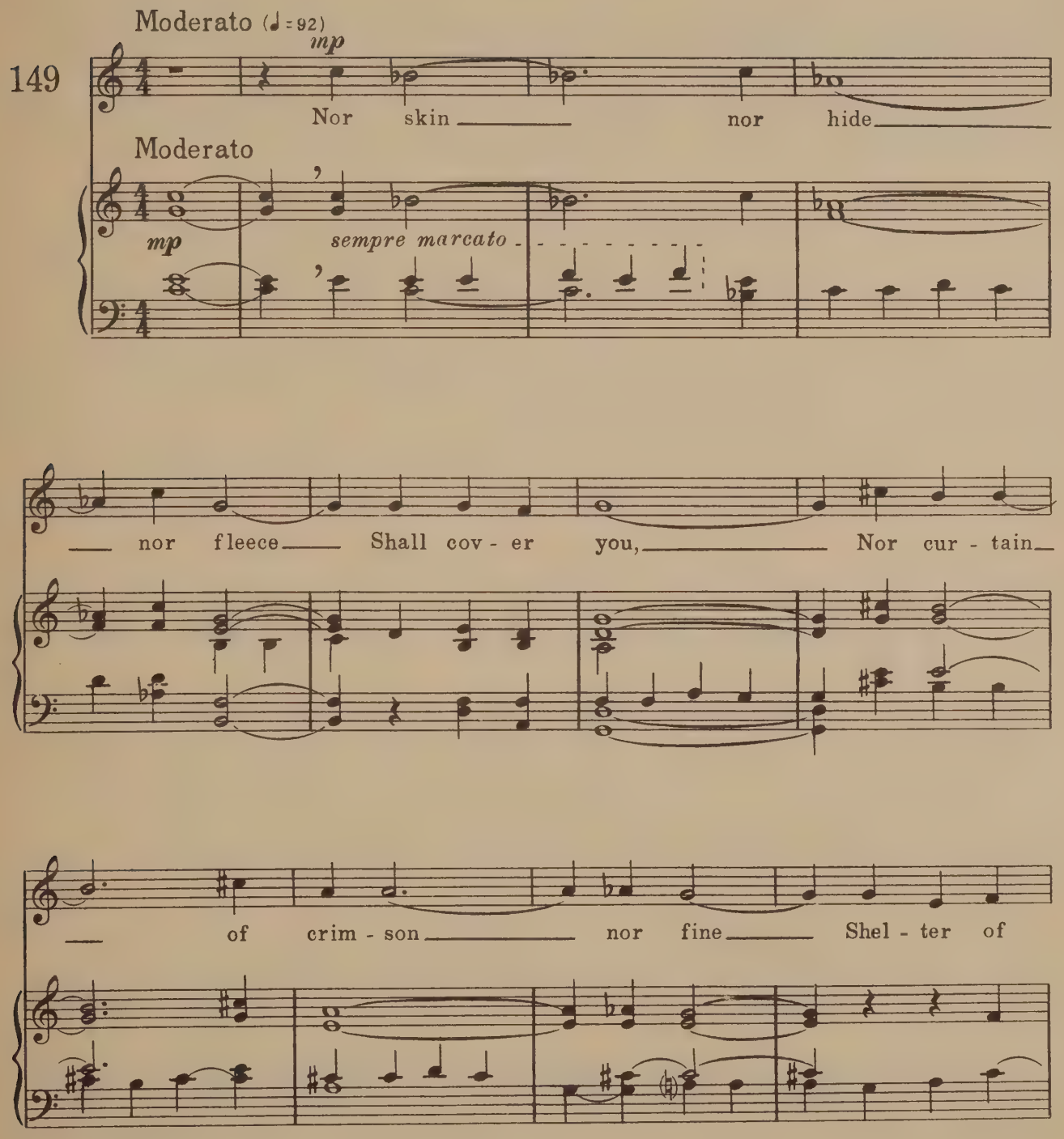
LETHE

Hilda DOOLITTLE

Reginald C. ROBBINS



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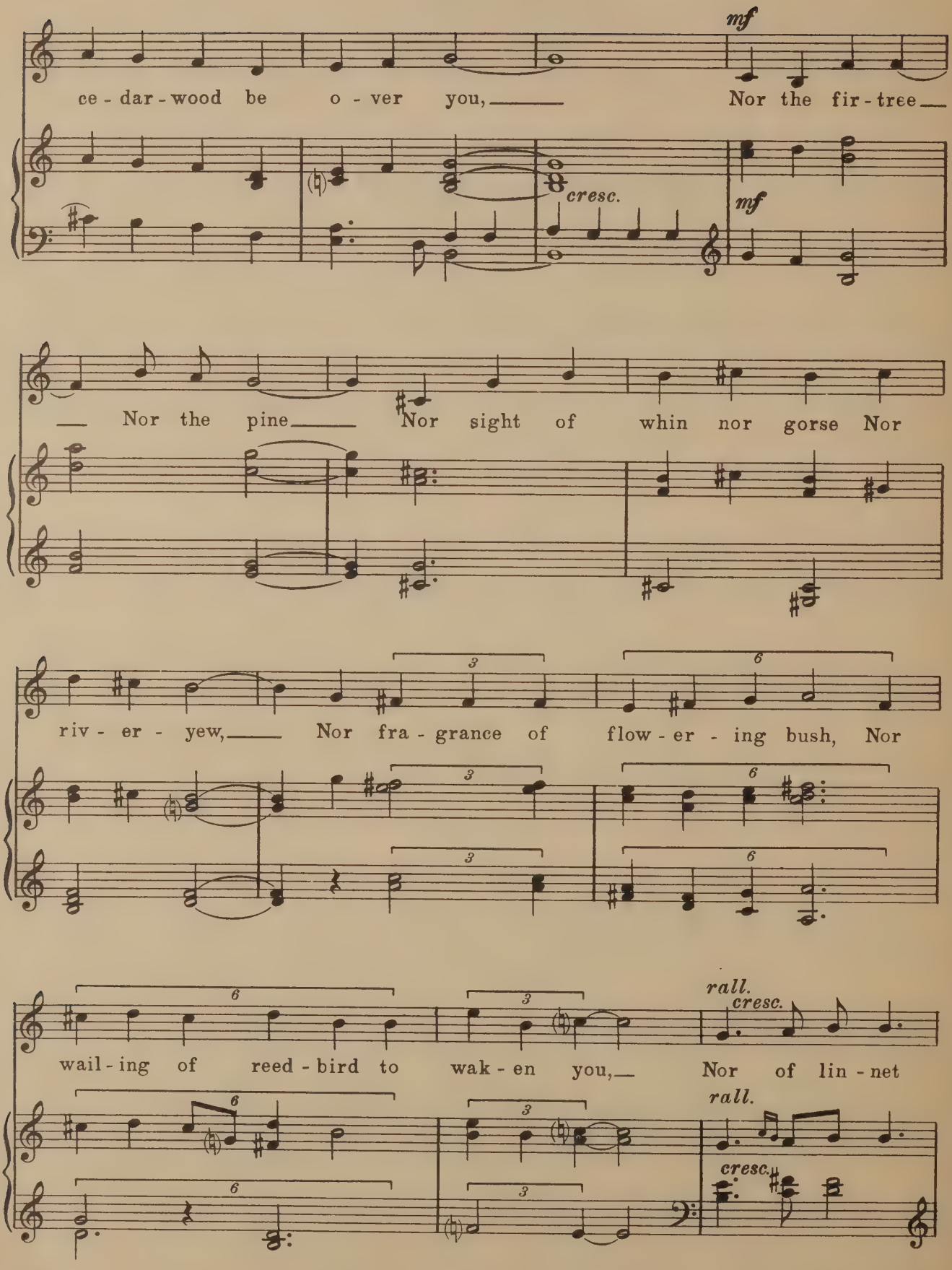
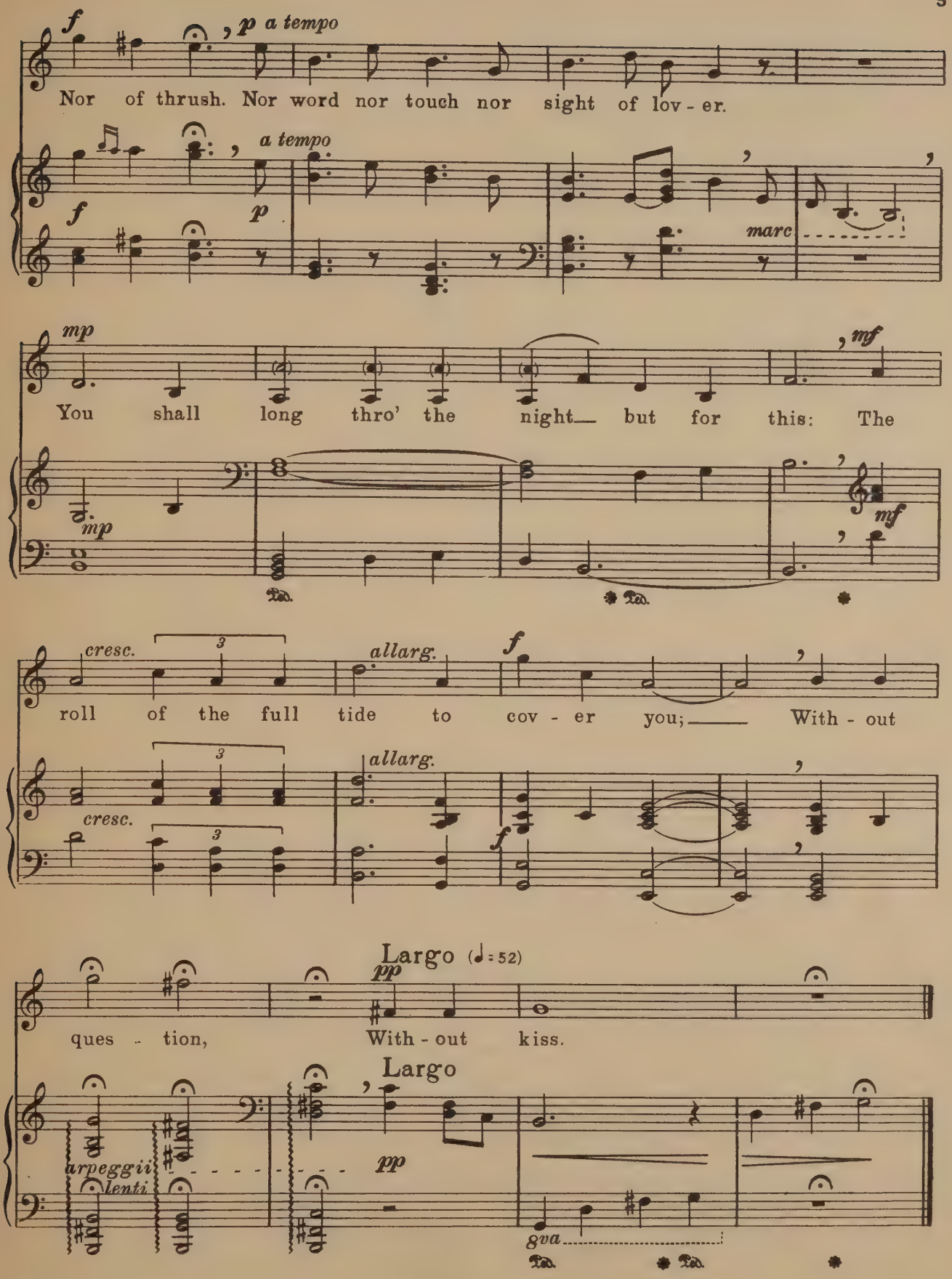

mf
ce - dar - wood be o - ver you, Nor the fir - tree
cresc.
mf
Nor the pine Nor sight of whin nor gorse Nor
riv - er - yew, Nor fra - grance of flow - er - ing bush, Nor
wail - ing of reed - bird to wak - en you, Nor of lin - net
rall.
cresc.
rall.
cresc.


f
p a tempo
Nor of thrush. Nor word nor touch nor sight of lov - er.
a tempo
f
p
marc
mp
You shall long thro' the night but for this: The
mp
mf
mf
cresc.
3
allarg.
f
roll of the full tide to cov - er you; With - out
cresc.
3
allarg.
f
Largo (♩=52)
pp
ques - tion, With - out kiss.
Largo
arpeggii
lenti
pp
8va

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR HIGH VOICE

121. PASSAGE (Agnes G. Herbertson)
122. O WHY? (Walter de la Mare)
123. AVOWAL (Robert W. Rivers)
124. PROMISE (George W. Russell)
125. CAPTIVE (Oliver Jenkins)
126. MOJAVE (Robert W. Rivers)
127. TROPIC CLOUDS (Sara Van A. Allen)
128. SLOW SUN AND MOON (Gerald Chan Sieg)
129. UPON A FAIR AND VIRTUOUS GENTLEWOMAN (Rowland Watkyns)
130. THE LETTER (John Tatham)
131. FRAGMENT : SOLITUDE (P. B. Shelley)
132. THREAT TO A FICKLE LADY (Dorothy Parker)
133. TO HIS MISTRESS GOING INTO THE COUNTRY (Thos. Beedome)
134. ON AMARYLLIS DANCING (Samuel Pordage)
135. THE WIND (John Muir)
136. GARDENS OF MONTEZUMA (Cecile H. Matschat)
137. FLOWERS (Alexander Ross)
138. MY SONG (Homer C. Combs)
139. LUTE-MUSIC (Robert Hillyer)
140. NIGHT-CLOUDS (Amy Lowell)
141. WHILE LOVELINESS GOES BY (Anna H. Branch)
142. VELVET SHOES (Elinor Wylie)
143. PHOENIX (Wm. C. Williams)
144. BREAD AND MUSIC (Conrad Aiken)
145. TO A WILD GOOSE OVER DECOYS (Lew Sarett)
146. HOW TO CHOOSE A MISTRESS (Edmund Prestwich)
147. GOLDEN BOUGH (Elinor Wylie)
148. MUSICIANS (Chinese Book of Songs, Trans. Arthur Waley)
149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
151. TO ONE BORN LAST NIGHT (Reginald C. Robbins)
152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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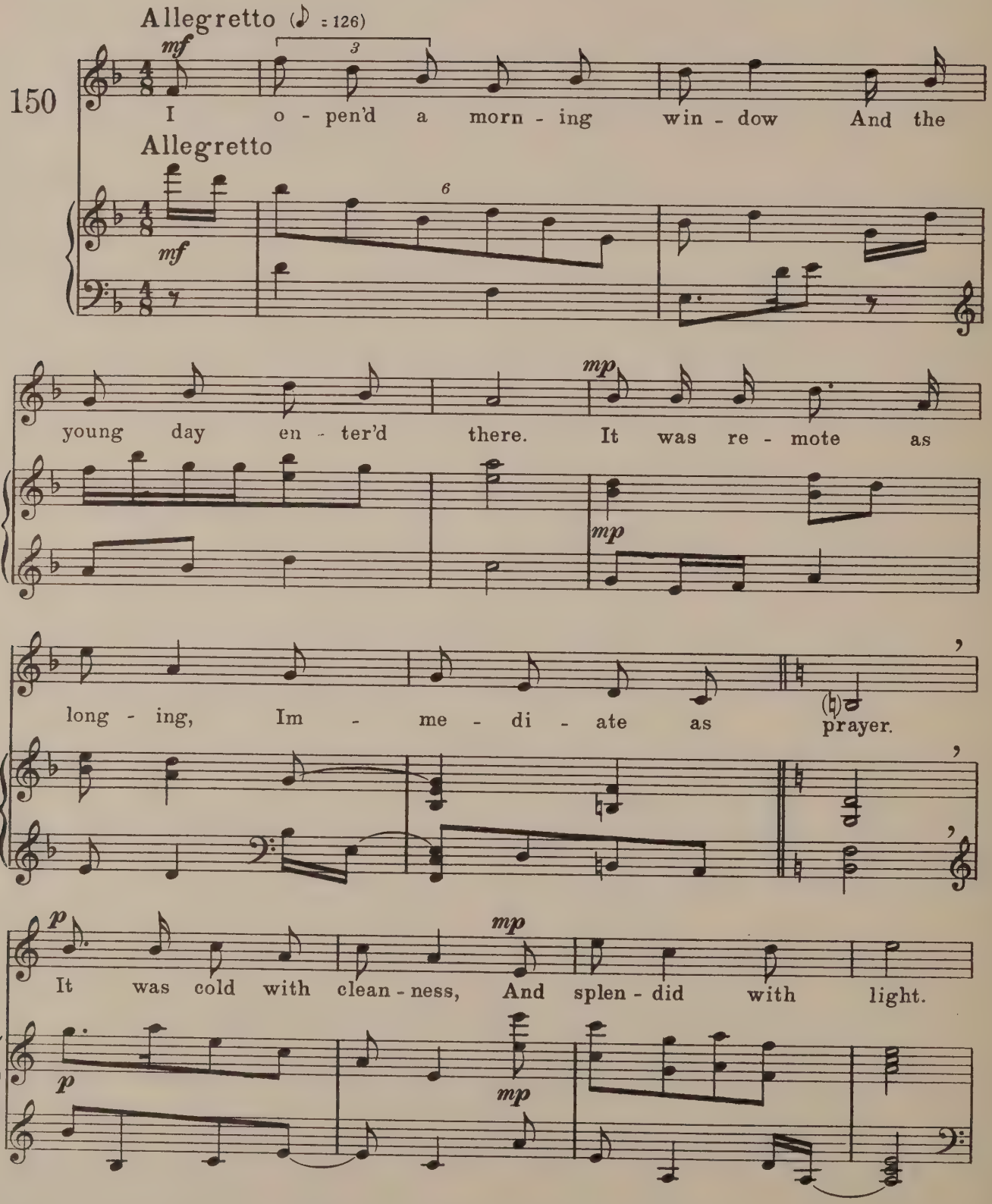
ADVENT

Rachel H. CAMPBELL — Reginald C. ROBBINS


Allegretto (♪ = 126)
150
I o - pen'd a morn - ing win - dow And the
Allegretto
young day en - ter'd there. It was re - mote as
long - ing, Im - me - di - ate as prayer.
It was cold with clean - ness, And splen - did with light.

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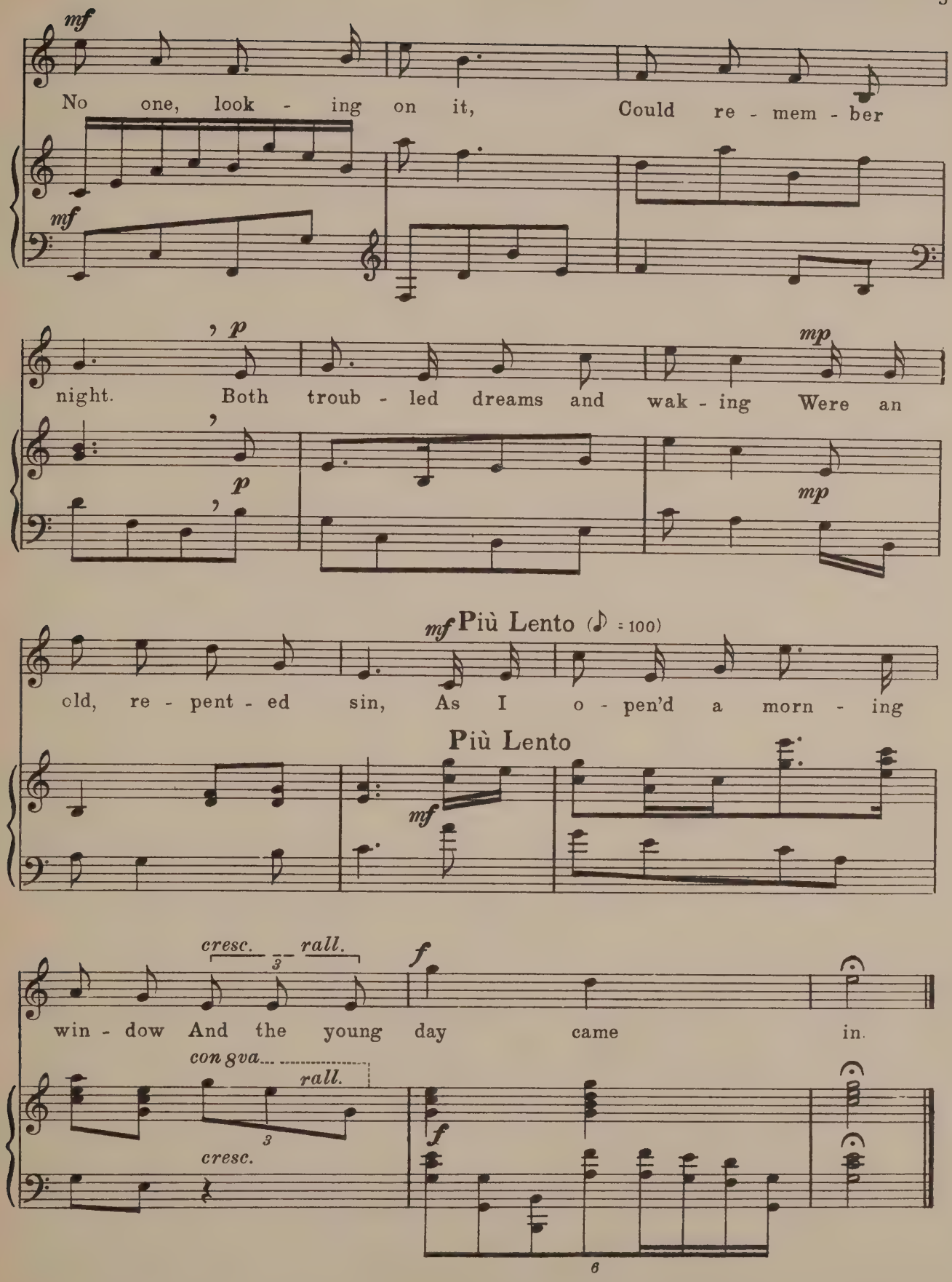
mf
No one, look - ing on it, Could re - mem - ber
mf
p
night. Both troub - led dreams and wak - ing Were an
p
mp
mp
mf Più Lento (♪ = 100)
old, re - pent - ed sin, As I o - pen'd a morn - ing
Più Lento
mf
mf
cresc.
rall.
3
f
win - dow And the young day came in.
con 8va
rall.
3
cresc.
f
6

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
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108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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147. GOLDEN BOUGH (Elinor Wylie)
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149. LETHE (Hilda Doolittle)
150. ADVENT (Rachel H. Campbell)
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152. CHARIOTEER: EPILOGUE (Hilda Doolittle)

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1313 North Highland Avenue
Hollywood, California

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

1. A PASSER BY (Robert Bridges) *G♯—C♯*
2. NIGHTINGALES (Robert Bridges) *G♯—C♯*
3. MY LOST YOUTH (H. W. Longfellow) *A—D*
4. PSALM XVIII — *B—E♭*
5. PSALM LXVIII — *B♭—C♯*
6. IN THE HIGHLANDS (R. L. Stevenson) *A♭—D♭*
7. AVE ATQUE VALE — Prologue } A. C. Swinburne { *B♭—D*
8. AVE ATQUE VALE — Epilogue } A. C. Swinburne { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
15. A SHRINE BY THE SEA (Greek Anthology, trans. Sir Rennell Rodd) *B—D*
16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
24. THE DEAD MEN SING: from The Ancient Mariner (S. T. Coleridge) *A—D*
25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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TO ONE BORN LAST NIGHT

Reginald C. ROBBINS

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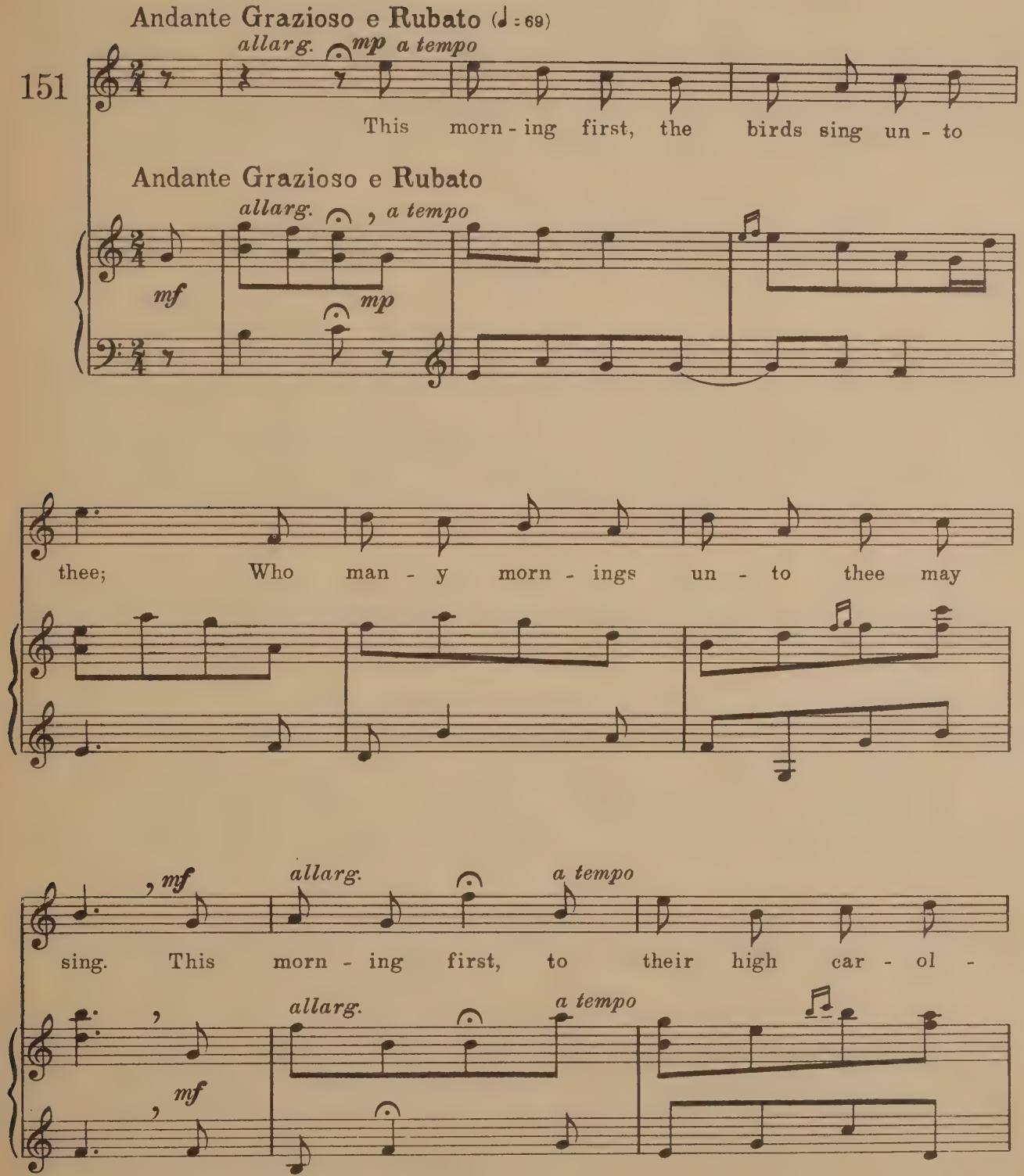

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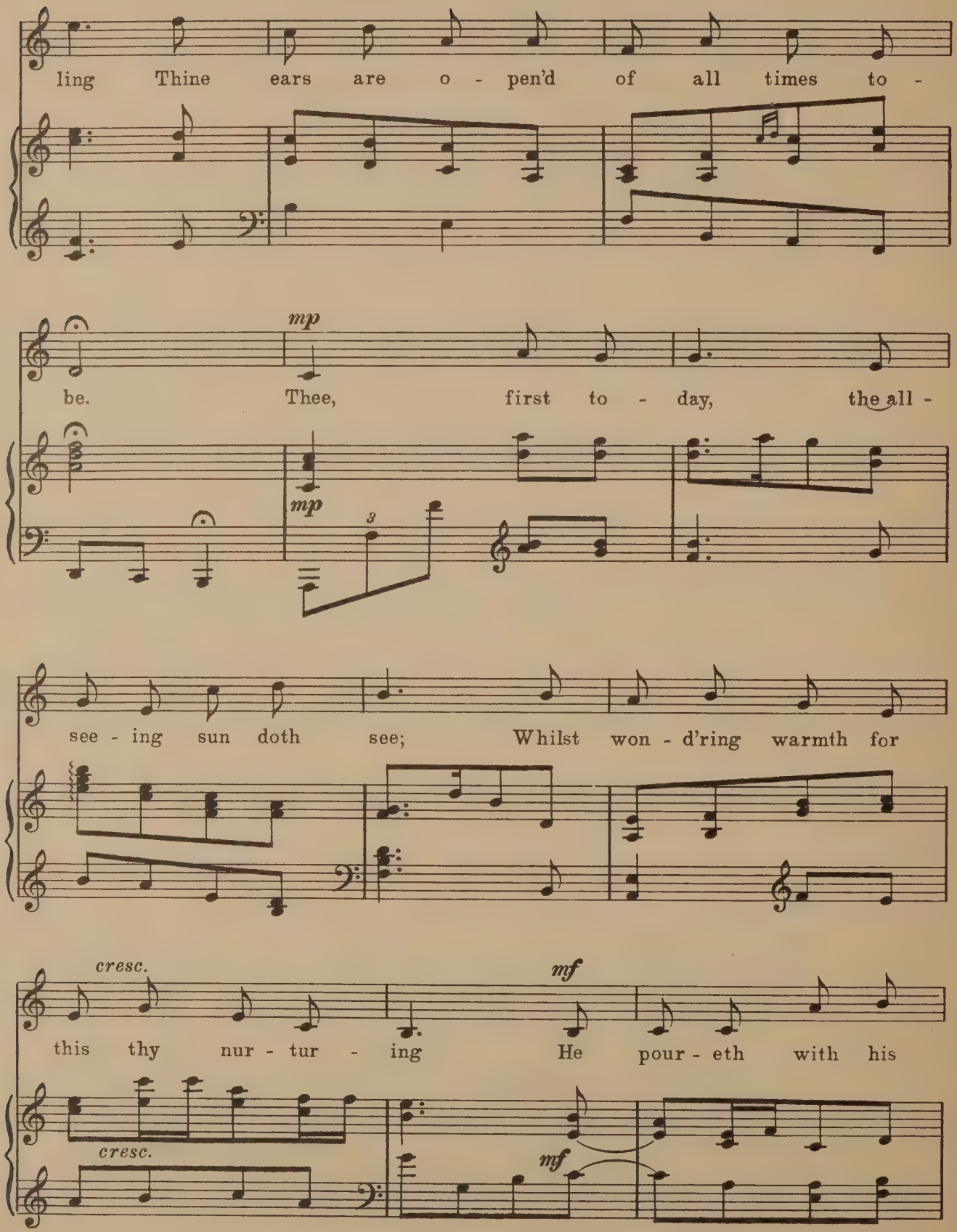
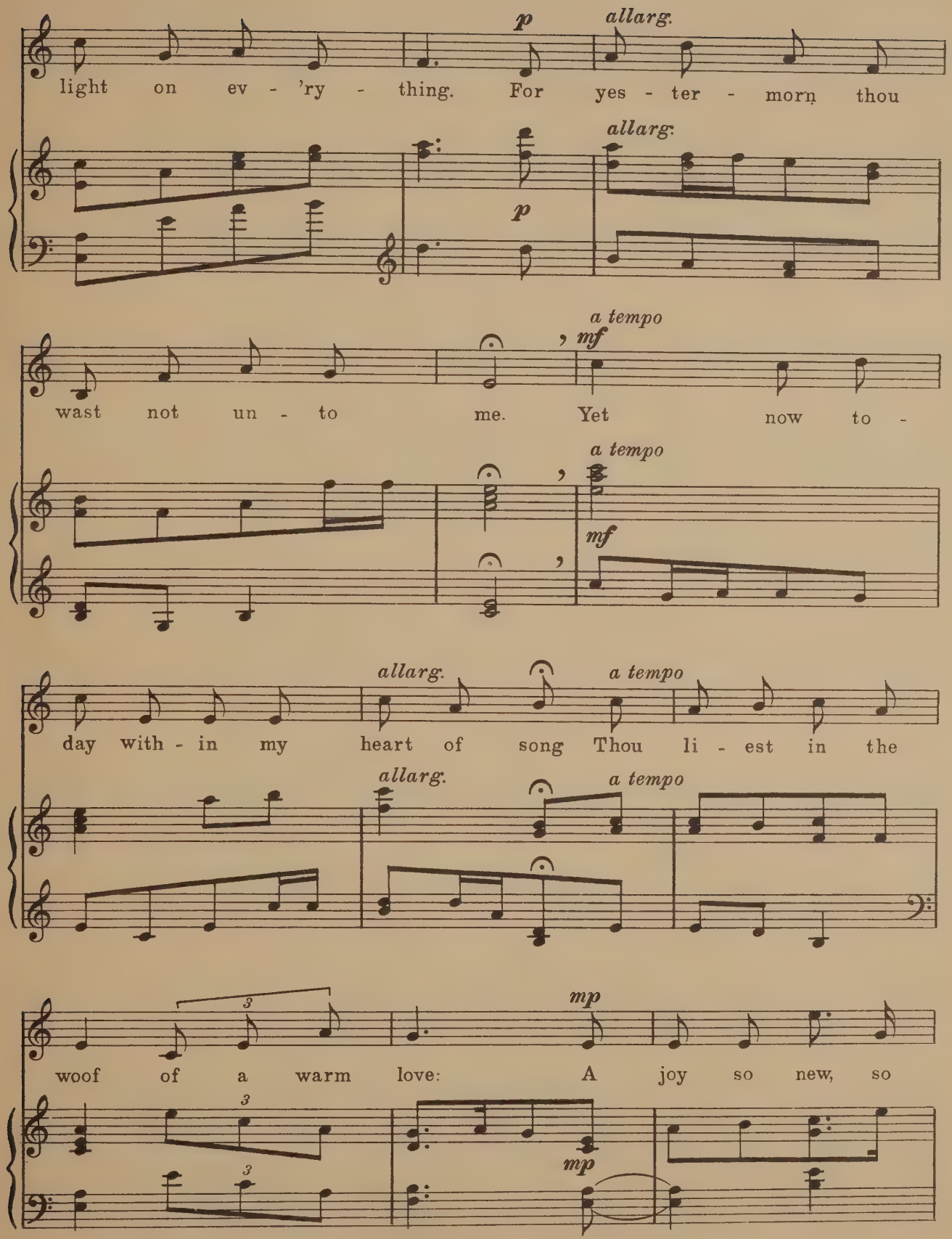
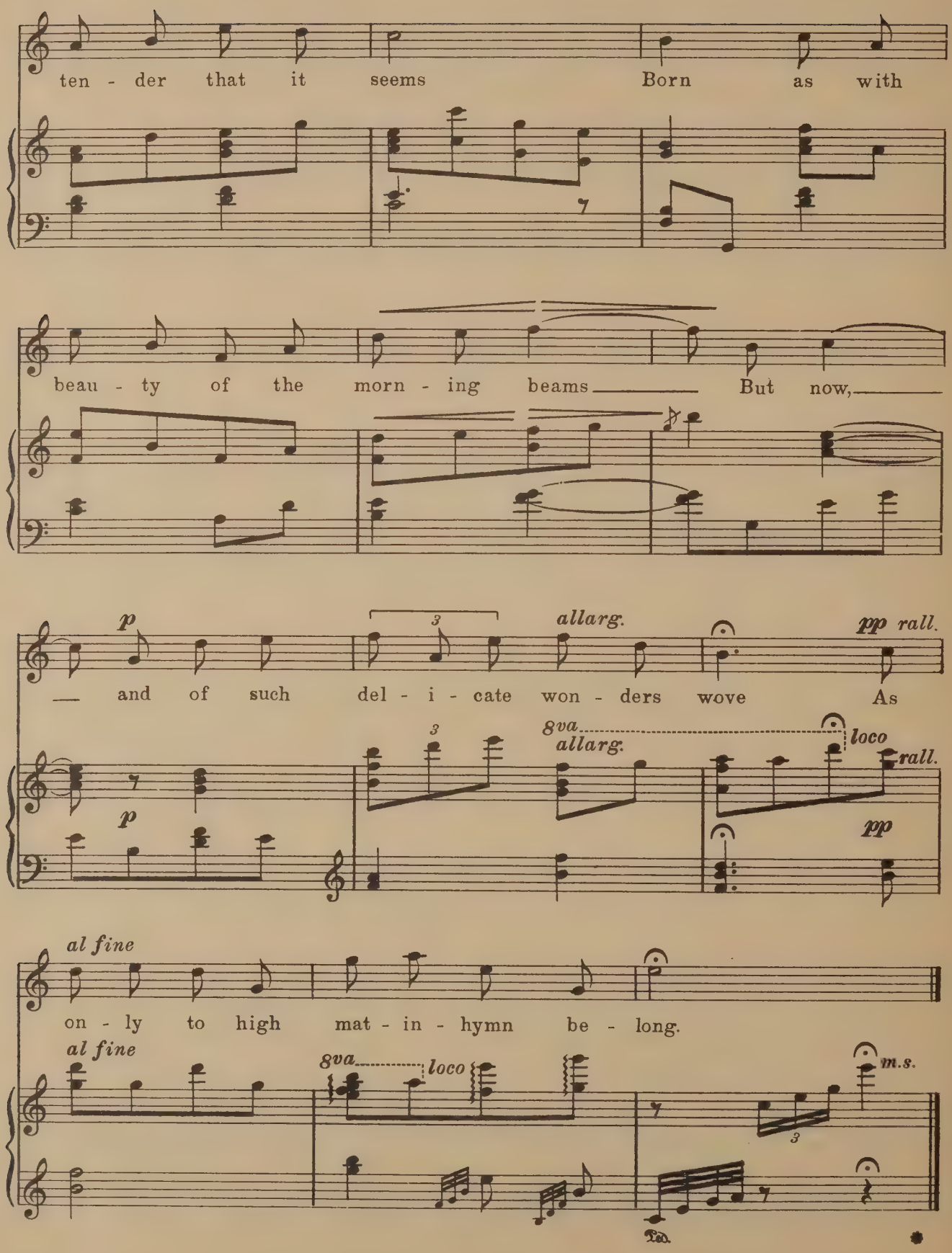

ling Thine ears are o - pen'd of all times to -
mp
be. Thee, first to - day, the all -
mp
3
see - ing sun doth see; Whilst won - d'ring warmth for
cresc.
mf
this thy nur - tur - ing He pour - eth with his
cresc.
mf


p
allarg.
light on ev - 'ry - thing. For yes - ter - morn thou
allarg.
p
a tempo
mf
wast not un - to me. Yet now to -
a tempo
mf
allarg.
a tempo
day with - in my heart of song Thou li - est in the
allarg.
a tempo
mp
woof of a warm love: A joy so new, so
3
3
3
mp


ten - der that it seems Born as with
beau - ty of the morn - ing beams But now,
p
allarg.
pp rall.
and of such del - i - cate won - ders wove As
8va
loco
al fine
on - ly to high mat - in - hymn be - long.
m.s.

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
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5. PSALM LXVIII — *B♭—C♯*
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8. AVE ATQUE VALE — Epilogue } { *A—D*
9. THE WANDERERS (Robert Browning) *A— D*
10. GENIUS LOCI (Margaret L. Wood) *B♭—D♭*
11. THE SHEPHERDESS (Alice Meynell) *A—D*
12. THE LAST FAUN WAKES } from: The Last Faun { *A—D*
13. THE LAST FAUN SEEKS } Helen M. Seymour { *B♭—D*
14. THE LAST FAUN THINKS OF DEATH } { *B—D♭*
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16. THE FORSAKEN MERMAN, Epilogue (Matthew Arnold) *A♯—C♯*
17. THE SCHOLAR GYPSY, Epilogue (Matthew Arnold) *G♯—E*
18. SOHRAB AND RUSTUM, Epilogue (Matthew Arnold) *C♯—D*
19. INVOCATION TO YOUTH (Laurence Binyon) *A—D*
20. ODE ON A GRECIAN URN (John Keats) *A♭—E*
21. ODE TO A NIGHTINGALE (John Keats) *G—F*
22. NYMPH OF THE DOWNWARD SMILE (John Keats) *C—D♭*
23. A CERTAIN ONE WHO DIED (David Morton) *B♭—C♭*
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25. DREAMS OF THE SEA (Wm. H. Davies) *A♭—D♯*
26. SONG TO DAVID (Christopher Smart) *G—E*
27. ODE TO THE WEST WIND (P. B. Shelley) *G♯—F*
28. LA BELLE DAME SANS MERCI (John Keats) *G♯—E*
29. SONNET FROM THE PORTUGUESE (E. B. Browning) *A—F*
30. ODE TO PSYCHE—Epilogue (J. Keats) *A♭—E♭*
31. SONNET: THE SEA (J. Keats) *A♭—F*
32. ODE TO AUTUMN (J. Keats) *A—E*
33. ATALANTA (A. C. Swinburne) *G—E*
34. ODE TO DUTY (Wm. Wordsworth) *A♭—F*
35. EVENING (W. E. Henley) *G♯—D♯*
36. THE GREAT MISGIVING (Sir Wm. Watson) *A—F*
37. STANZAS FROM THE ODE IN MAY (Sir Wm. Watson) *G—F*
38. THE PLOUGHMAN (George Santayana) *B♭—F*
39. SONNET: THE WORLD (Wm. Wordsworth) *A—F*
40. DRINKING (Abraham Cowley) *G— F*
41. SONG OF EMPEDOCLES (Matthew Arnold) *A—F*
42. HYMN OF EMPEDOCLES (Matthew Arnold) *G—F*
43. EPILOGUE: FROST AT MIDNIGHT (S. T. Coleridge) *G—E*
44. CALLICLES ON AETNA (Matthew Arnold) *G—F*
45. TO THE VIRGINIAN VOYAGE (Michael Drayton) *G—F*
46. THE OLD SHIPS (J. E. Flecker) *G—F*
47. ODE TO THE MEDITERRANEAN (George Santayana) *G♭—F*
48. THE FIFTH DAY (John Milton) *G♭—F*
49. GREEK EPITAPH (Theodoridas) *A♭—E♭*
50. ULYSSES (Alfred Lord Tennyson) *G—F♯*
51. NAVAL VICTORIES, 1916 (Chas. Hanson Towne) *G—F♯*
52. THE RIVER OF TIME (M. Arnold) *G—F*
53. OLD SONG (Edward Fitzgerald) *G—F*
54. HERODIAS (Arthur O'Shaughnessy) *A♭—F*

54.*a* HERODIAS (Arthur O'Shaughnessy) *D♭—B♭ for soprano*

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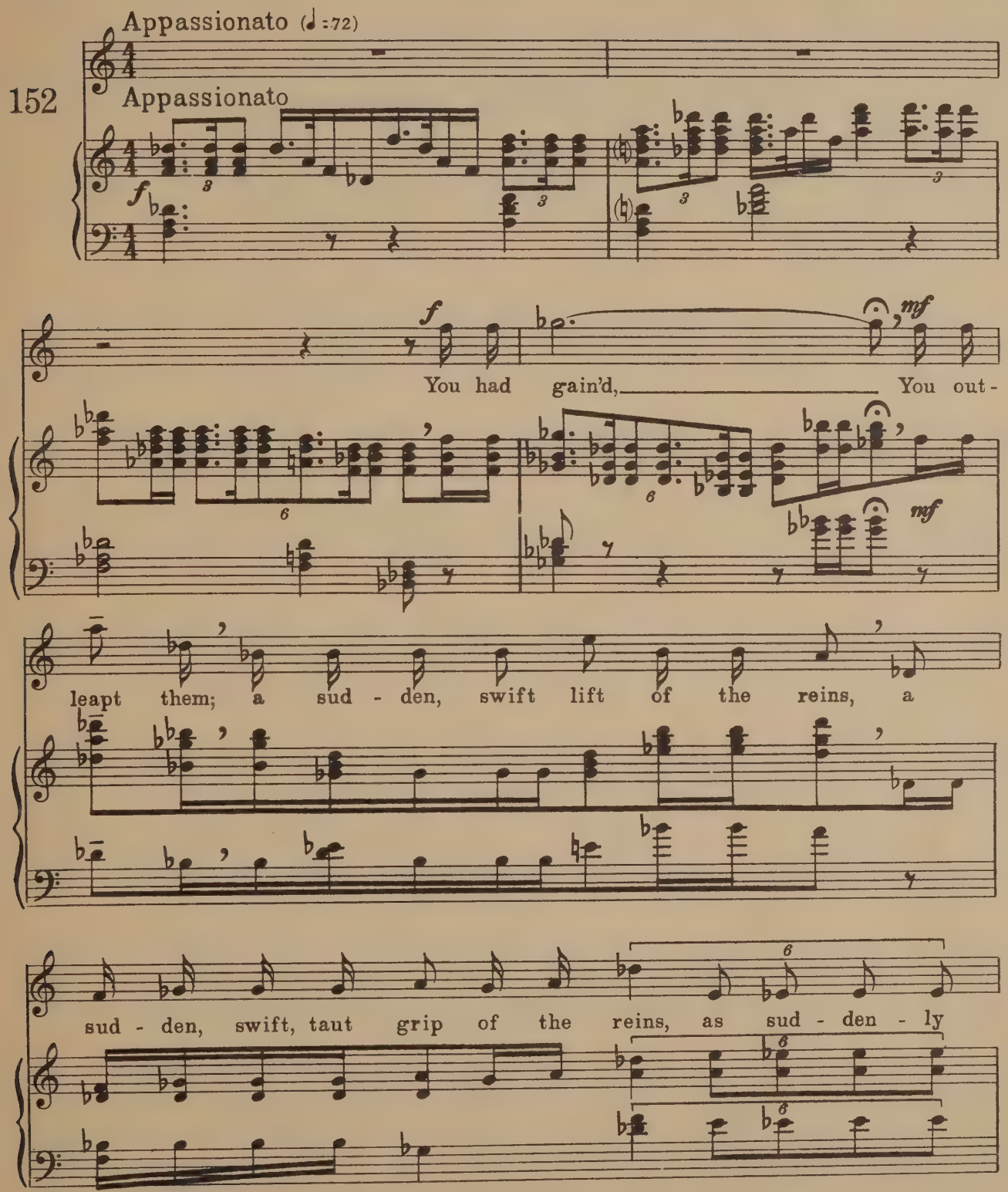
CHARIOTEER (Epilogue)

Hilda DOOLITTLE

Reginald C. ROBBINS



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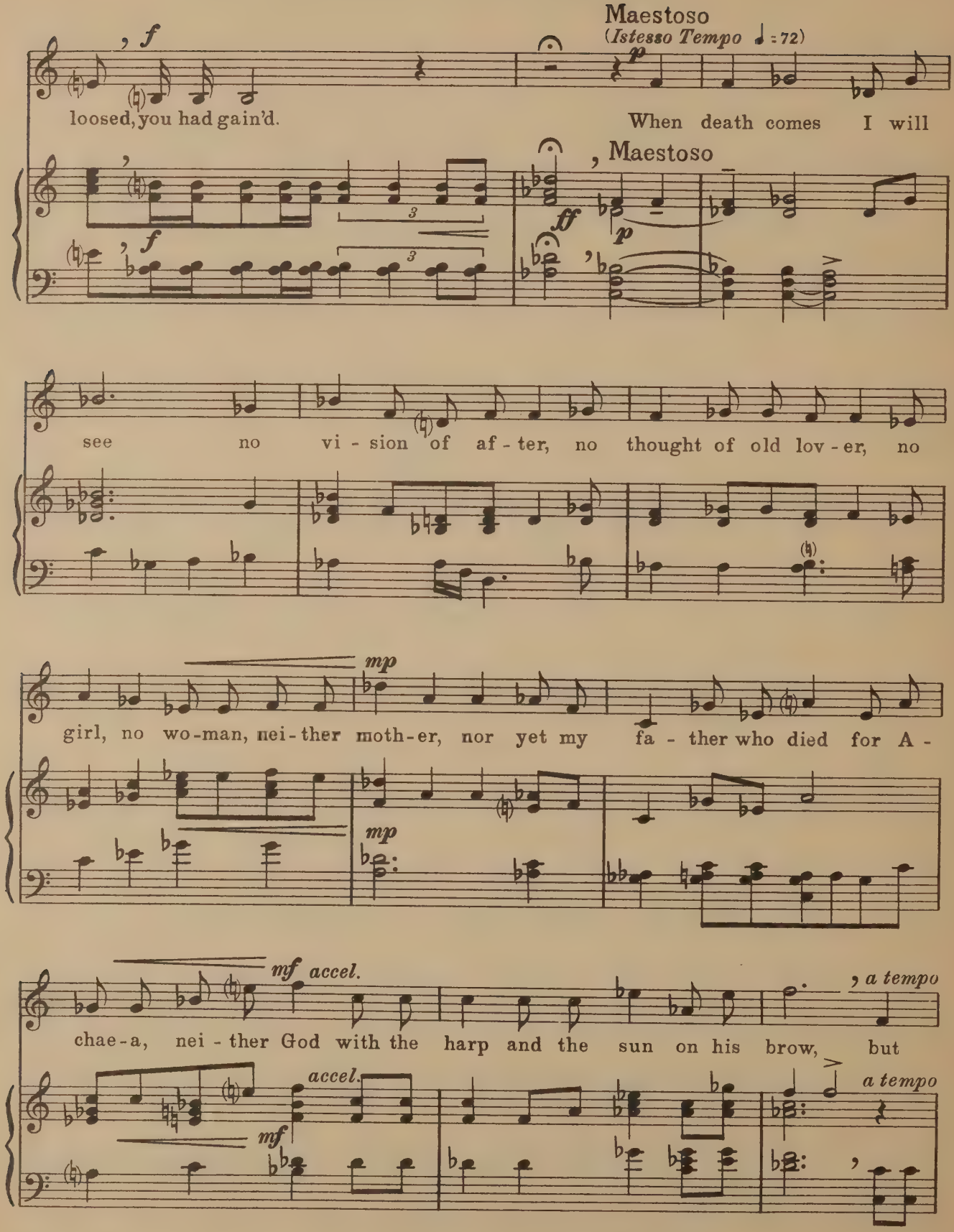
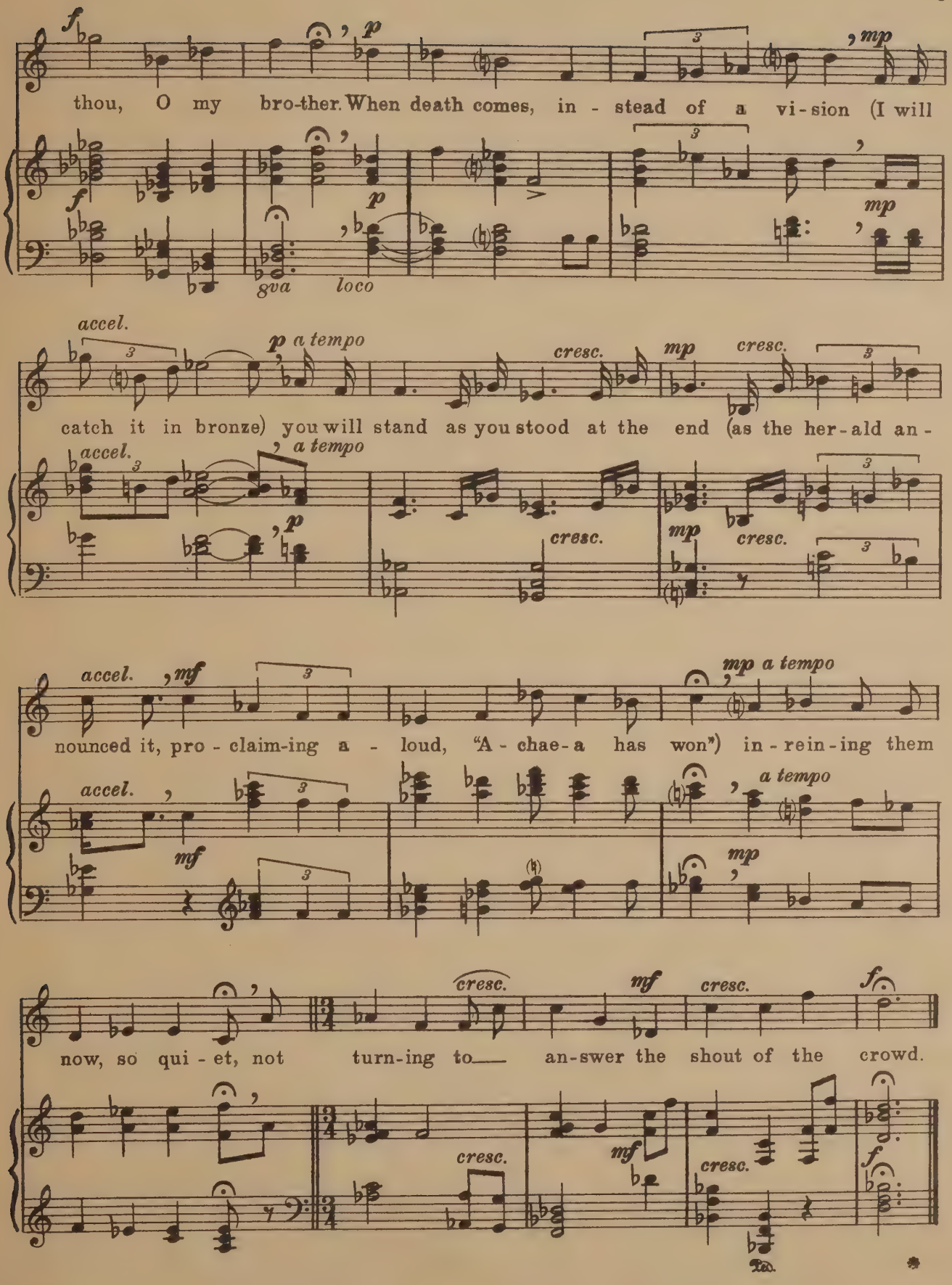

Maestoso
(Istesso Tempo ♩ = 72)
loosed, you had gain'd.
When death comes I will
Maestoso
see no vi - sion of af - ter, no thought of old lov - er, no
girl, no wo-man, nei-ther moth-er, nor yet my fa - ther who died for A -
chae-a, nei - ther God with the harp and the sun on his brow, but
a tempo
a tempo


thou, O my bro-ther. When death comes, in - stead of a vi - sion (I will
gva loco
catch it in bronze) you will stand as you stood at the end (as the her - ald an -
nounced it, pro - claim-ing a - loud, "A - chae - a has won") in - rein - ing them
now, so qui - et, not turn-ing to an-swer the shout of the crowd.

SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

55. OCTOBER (F. F. Van de Water) *G—F*
56. CLOUDS : THE PACIFIC (Rupert Brooke) *A♭—F*
57. 1914 : THE DEAD (Rupert Brooke) *G—F*
58. TE DEUM OF A LARK (Pamela Travers) *C—A for Soprano*
59. SONNET (Alan Seeger) *A—E*
60. AFTERMATH (Reginald C. Robbins) *G—E*
61. TO JANE (P. B. Shelley) *A—E♭*
61.*a* TO JANE (P. B. Shelley) *C♯—G for tenor*
62. INVOCATION (Thomas Heywood) *A♭—G♭*
63. THE INVITATION (P. B. Shelley) *A—E*
64. EPILOGUE; ODE: IMMORTALITY (Wm. Wordsworth) *A♭—D*
65. THE TRUE BEAUTY (Thomas Carew) *G (A♭)—F*
65.*a* THE TRUE BEAUTY (Thomas Carew) *D (C♯)—B for tenor*
66. THE POET'S DREAM (P. B. Shelley) *A♭—F♯*
66.*a* THE POET'S DREAM (P. B. Shelley) *C—B♭ for high voice*
67. OZYMANDIAS (P. B. Shelley) *G—D*
68. THE SWIMMER (Roden Noel) *A♭ (G♭)—F*
68.*a* THE SWIMMER (Roden Noel) *for High Voice B♭ (A♭)—G*
69. THE SHEPHERD SINGS (Alfred Lord Tennyson) *G—F*
69.*a* THE SHEPHERD SINGS (Alfred Lord Tennyson) *for High Voice B♭— A♭*
70. THE BEGGAR MAID (Alfred Lord Tennyson) *A—F*
70.*a* THE BEGGAR MAID (Alfred Lord Tennyson) *for High Voice C—A♭*
71. THE FAIRIES (Wm. Allingham) *G♯—F♯ (G♯)*
71.*a* THE FAIRIES (Wm. Allingham) *for High Voice B—A (B)*
72. DEPARTURE (Coventry Patmore) *A—F*
73. THE OLD WOMAN (Joseph Campbell) *A♯—E♭*
73.*a* THE OLD WOMAN (Joseph Campbell) *for High Voice C—F*
74. WHEN YOUARE OLD (W. B. Yeats) *A—F*
74.*a* WHEN YOUARE OLD (W. B. Yeats) *for High Voice C—A♭*
75. NIGHT-PIECE (Joseph Campbell) *A—E*
75.*a* NIGHT-PIECE (Joseph Campbell) *for High Voice C—G*
76. A SUNSET (Katharine Mansfield) *A—F*
76.*a* A SUNSET (Katharine Mansfield) *for High Voice C—A♭*
77. SEA-HARVEST (Elizabeth Coatsworth) *A—F*
77.*a* SEA-HARVEST (Elizabeth Coatsworth) *for High Voice C—A♭*
78. DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *A—F*
78.*a* DANIEL WEBSTER'S HORSES (Elizabeth Coatsworth) *for High Voice B—G*
79. TO HER LOVER BELOW EARTH (Marie De France) *for Contralto A♭—F*
79.*a* TO HER LOVER BELOW EARTH (Marie De France) *for Soprano B—A♭*
80. THE TIGER (Wm. Blake) *A—F*
80.*a* THE TIGER (Wm. Blake) *for High Voice B—G*
81. HOMEWARD (Chan Fang-Sheng) *A♭—E♭*
81.*a* HOMEWARD (Chan Fang-Sheng) *for High Voice C—G*
82. REMEMBRANCE (Robert W. Rivers) *A—F*
82.*a* REMEMBRANCE (Robert W. Rivers) *for High Voice C—A♭*
83. STORM-SONG (Robert W. Rivers) *A—F*
84. DOVER BEACH (Matthew Arnold) *G—F*
84.*a* DOVER BEACH (Matthew Arnold) *for High Voice B♭—A♭*
85. SONG OF THE FALLEN (Shaemas O'Sheel)
86. JOY OF THE MORNING (Edwin Markham) *for High Voice*
87. EMBRYO (Mary A. Townsend) *for High Voice*
88. WINTER (Coventry Patmore) *for High Voice*

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SONGS

BY

REGINALD C. ROBBINS

FOR BASS OR BARITONE

89. POET AND LARK (Madeleine S. Bridges) *for Contralto*
89.*a* POET AND LARK (Madeleine S. Bridges) *for Soprano*
90. A SUMMER NIGHT (Matthew Arnold) *for High Voice*
91. CANZONET (J. B. Cabell) *for High Voice*
92. WORSHIP (Harindranath Chattopadhyaya)
92.*a* WORSHIP (Harindranath Chattopadhyaya) *for High Voice*
93. HEART-BITTERNESS (Aline Kilmer) *for Contralto*
93.*a* HEART-BITTERNESS (Aline Kilmer) *for Soprano*
94. FORTITUDE (Aline Kilmer) *for Contralto*
94.*a* FORTITUDE (Aline Kilmer) *for Soprano*
95. EPHEMERIS (Marion Strobel) *for Contralto*
95.*a* EPHEMERIS (Marion Strobel) *for Soprano*
96. CHORICOS (Richard Aldington)
96.*a* CHORICOS (Richard Aldington) *for High Voice*
97. SONNET (Arthur Davison Ficke) *for High Voice*
98. MORNING (Sir Wm. Davenant) *for High Voice*
99. THE CRIER (Michael Drayton)
99.*a* THE CRIER (Michael Drayton) *for Tenor*
100. DAGONET'S CANZONET (Ernest Rhys) *for High Voice*
101. SONG IN AUTUMN (Humbert Wolfe)
101.*a* SONG IN AUTUMN (Humbert Wolfe) *for High Voice*
102. WATER OUZEL (Harriet Monroe) *for High Voice*
103. ANY POET TO POSTERITY (Humbert Wolfe)
103.*a* ANY POET TO POSTERITY (Humbert Wolfe) *for High Voice*
104. SHADOW OF NIGHT (Archibald MacLeish)
104.*a* SHADOW OF NIGHT (Archibald MacLeish) *for High Voice*
105. THE RUNNER IN THE SKIES (James Oppenheim) *for Contralto*
105.*a* THE RUNNER IN THE SKIES (James Oppenheim) *for High Voice*
106. THE BUBBLE (Anna Hempstead Branch) *for Contralto*
106.*a* THE BUBBLE (Anna Hempstead Branch) *for Soprano*
107. THE LONELY DEATH (Adelaide Crapsey) *for High Voice*
108. A TALISMAN (Marianne Moore) *for Contralto*
108.*a* A TALISMAN (Marianne Moore) *for High Voice*
109. SONG ON MAY MORNING (John Milton) *for High Voice*
110. SONG OF TIME'S PASSING (Jaspfr Mayne) *for High Voice*
111. SONNET : FATHER TO SON (Robert W. Rivers)
112. THE WISH (Abraham Cowley) *for High Voice*
113. MADRIGAL (Anonymous) *for High Voice*
114. A LAND DIRGE (John Webster) *for Contralto*
114.*a* A LAND DIRGE (John Webster) *for Mezzo Soprano*
115. THE LAST SONG (Hartley Alexander) *for High Voice*
116. THE DREAMS ARE WALKING (Hartley Alexander) *for High Voice*
117. THE SUN'S FIRST RAY (Hartley Alexander) *for High Voice*
118. COLIN (The Shepherd Tonie) *for Tenor*
119. SUMMONS TO LOVE (Wm. Drummond of Hawthornden) *for High Voice*
120. SONG OF A GOLDEN AGE (From the Greek) *for High Voice*

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